

Josef Albers' *Interaction of Color*



Starnberg, 1973. Two volumes in a slipcase. 78 pages of text and 81 folded colored double plates. The plates are printed in as many as twenty colours, with a combination of serigraph (silk-screen), four colour separation and photo-offset processes. Text in German.

Josef Albers studied and taught at the Bauhaus in Dessau until its closure by the Nazis in 1933. Following this disruption, Albers emigrated to America and continued his teaching career. While at Black Mountain College and Yale University, Albers developed his seminal instruction on the principles of colour interaction.

Conceived as a treatise for artists, instructors, and students, the present volumes demonstrate Albers' experimental methods of studying colour theory by experience. The plates are colour studies which are the result of countless investigations conducted throughout Albers' career.

The first German edition, this volume represents the most important contribution in 20th century art to the visual perception and application of colour in the spirit of Goethe.