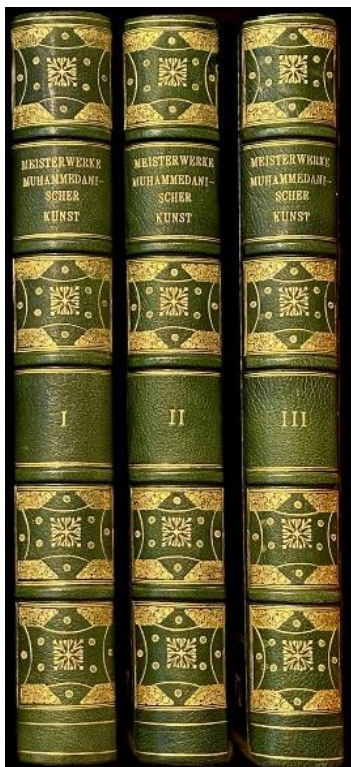


Luxurious catalogue for a seminal exhibition of Islamic arts



**Die Ausstellung Von Meisterwerken
Muhammedanischer Kunst in München 1910**

by **Friedrich Sarre And Fredrik R. Martin**

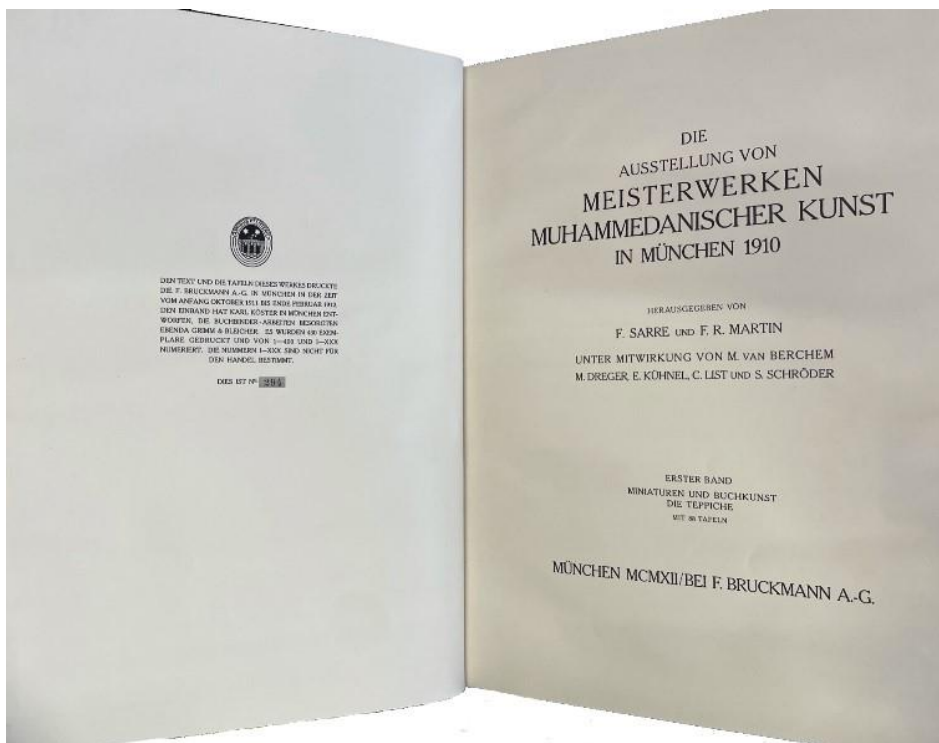
Munich: F. Bruckmann, 1912

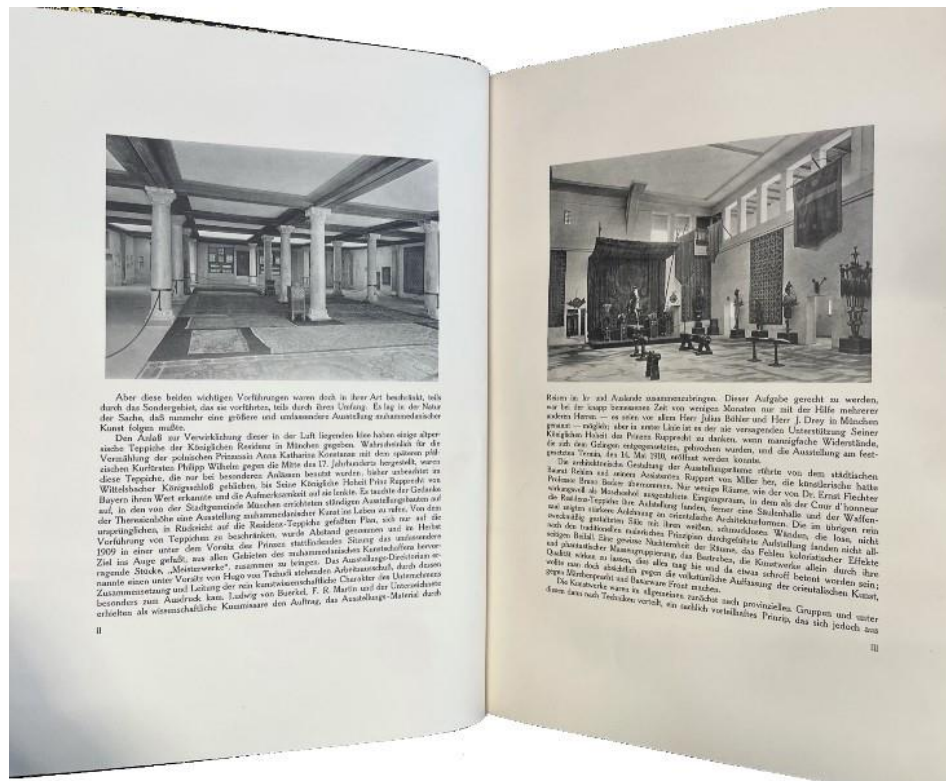
A luxurious edition of the catalogue of the seminal exhibition, ‘Masterpieces of Muhammadan Art’ at the Theresienhöhe in Munich in 1910. The show was a watershed moment in the history of Islamic arts, with 3,600 exhibits spread across 81 rooms, loaned from approximately 250 collections. The show used modernist display techniques, in stark contrast with former Orientalist modes of highlighting objects that had thus far been labelled as belonging to the ‘minor arts.’ As the title of the exhibition suggests, Friedrich Sarre was determined to elevate these works to the status of ‘masterpieces.’

This catalogue was produced two years after the show. In it, the objects are classified by technique and material and illustrated with 257 plates. Sarre and Fredrik R. Martin’s introductory essays established a canon for the history of Islamic art and for its study and appreciation in the West.

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