

THOMAS HENEAGE ART BOOKS

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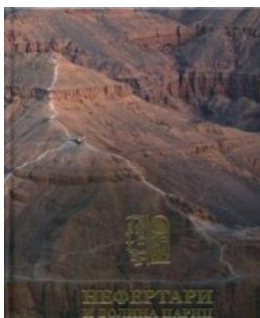
CATALOGUE 127

ANTIQUITIES: WESTERN ASIATIC, VIKING, VASES, THRACIANS, SEALS, SCYTHIAN, SASSANIAN, ROMAN, RINGS, MIGRATIONARY, INTAGLIOS, GREEK, GLASS, ETRUSCAN, EGYPTIAN, COPTIC, COLLECTIONS, CAMEOS, BYZANTINE, AUCTIONS, ANTIQUARIANISM, ANGLO SAXON.

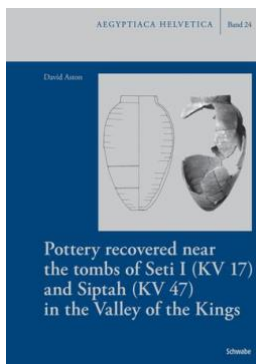
EGYPTIAN



Book of Egyptian Drawings. s.d. Unpaginated manuscript. Hardback with gilded ornaments. 25.7 x 37cms. *A collection of pencil studies made of details of statues and monuments in Egypt. They are accompanied by contextual and observational notes in ink, written in English, and feature sculptural figures, hieroglyphs and some larger sketches of site and landscape. The collection also contains one map and one sample of Arabic writing, and is held together within a leather cover.* Ref: 104222
£3,500.00



Nefertari and the Valley of the Queens. From the Museo Egizio, Turin. Exhibition: St. Petersburg, Hermitage, 2017. 376 pages; illustrated. Hardback. 23x29cms. *An exhibition of 255 pieces from the Egyptian museum in Turin, shown at the Hermitage. Text in Russian.*
Ref: 116481
£80.00



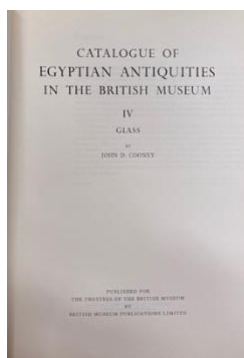
Aston, David Pottery recovered near the tombs of Seti I (KV 17) and Siptah (KV 47) in the Valley of the Kings. Basel: Schwabe, 2014. Series: Aegyptiaca Helvetica. 24. Hardback. 30x21.5cms.
Ref: 116461
£30.00



Borchardt, Ludwig **Die altägyptische Zeitmessung. Mit 18 Tafeln und 25 Abbildungen im Text. Band I, Lieferung B.** Berlin: Walter de Gruyter, 1920. 70 pages, 25 b/w-illustrations in text and 18 b/w-plates. Paperback. 33x26cms. *From Die Geschichte der Zeitmessung und der Uhren series. Band I.*

Ref: 118763

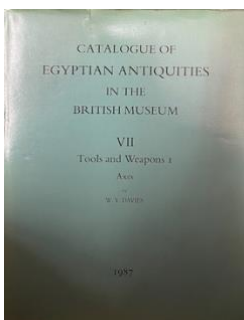
£80.00



Cooney, John D. **Catalogue of Egyptian Antiquities in the British Museum IV: Glass.** London: Trustees of the British Museum, 1976. 180pp., illustrated throughout in colour. Hardback.

Ref: 60306

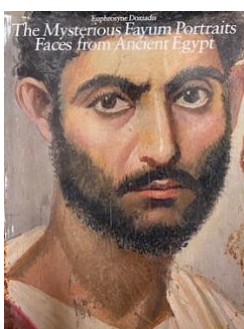
£170.00



Davies, W. V. **Catalogue of Egyptian Antiquities in the British Museum. VII. Tools and Weapons I. Axes.** London: British Museum Publications, 1987. 129pp plus 41pp monochrome illustrations and line drawings. Hardback, 36.5x28cms. *Scholarly catalogue, extensively illustrated. With concordance, indices.*

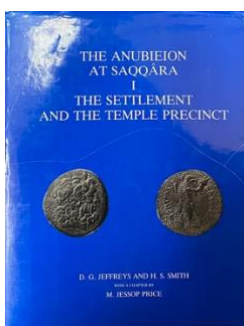
Ref: 59312

£100.00



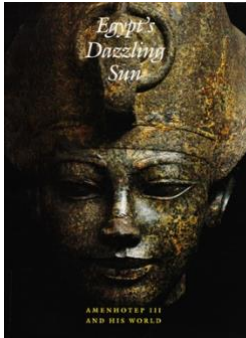
Doxiadis, Euphrosyne **The Mysterious Fayum Portraits: Faces from Ancient Egypt.** London: Thames & Hudson, 1995. 256pp with 60 colour plates, 64 colour and 26 monochrome illustrations. Hardback. 33x25cms. *Study of over 200 painted Fayum portraits produced during the first three centuries AD to preserve the memory of people who had died. The people and paintings are set in their cultural, religious and artistic context, and the painting techniques, styles used and the relationship to Byzantine icon-painting are discussed. With bibliography, glossary, index.* Ref: 53080

£65.00



Jeffreys, D.G. and H.S. Smith **The Anubieion at Saqqâra. I. The Settlement and the Temple Precinct.** London: Egypt Exploration Society, 1988. 115pp plus 51pp monochrome illustrations, maps, diagrams and plans. Hardback. 32x26cms. *The first volume of a projected series of three concerns the settlement, administrative and temple areas of the Anubieion temple town, from its origins to the Christian village. Finds include hieroglyphic inscriptions and reliefs, sculpture, pottery and coins. Index of objects published in Volume I, description of plates and figures.* Ref: 37502

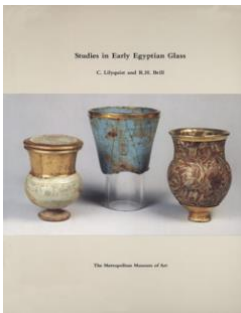
£30.00



Kozloff, Arielle P. et al **Egypt's Dazzling Sun. Amenhotep III and his World.** Exhibition: Cleveland, Museum of Art, 1992. 475pp with 450 colour and monochrome illustrations and maps. Hardback, 28.5x22.5cms. *Portrays the splendour of Egyptian art of the 18th Dynasty during the reign of Amenhotep III. Comprehensive catalogue provides a detailed study of the development of architecture, sculpture, paintings, ritual objects, funerary furniture, jewellery and decorative arts of the period. With bibliography, list of lenders.*

Ref: 46433

£30.00



Lilyquist, C. and R. H. Brill **Studies in Early Egyptian Glass.** New York: Metropolitan Museum of Art, 1995. 80pp with 3pp colour illustrations and over 50 monochrome illustrations and line drawings. Paperback. 28x21.5cms. *Historical and technological study of a collection of Early Egyptian glass in the Metropolitan Museum, most of which came from the tomb of three wives of Tuthmosis III. Reprint of 1993 edition.*

Ref: 52106

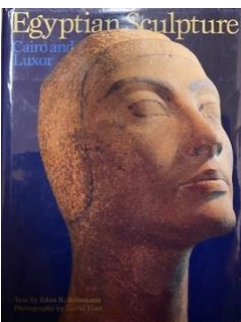
£40.00



Nolte, Birgit **Die Glasgefäße im alten Ägypten.** Berlin: Hessling, 1968. vi, 207pp plus 1 colour and 35 monochrome plates. Hardback. 30x21.5cms. *Standard work on Egyptian glass. Well documented descriptive catalogue followed by a catalogue of forms, list of sites, collections, bibliography. Text in German.*

Ref: 15117

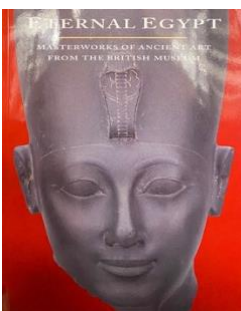
£65.00



Russmann, Edna R & David Finn, **Egyptian Sculpture : Cairo and Luxor.** London: British Museum Press, 1989. xii, 230 pages with over 100 colour plates. Hard cover. 33x26cms. *Chronologically arranged, with superb photographs by David Finn. With maps, chronology, glossary, documentation and bibliography.*

Ref: 37709

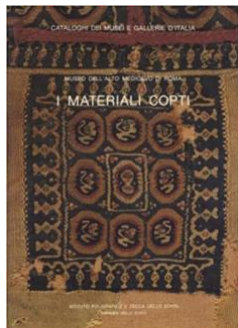
£24.00



Russmann, Edna R. **Eternal Egypt. Masterworks of Ancient Art from The British Museum.** Exhibition: Baltimore, Walters Art Gallery; Brooklyn, Museum of Art; Chicago, Field Museum of Natural History; Kansas City, Nelson-Atkins Museum of Art; Minneapolis, Institute of Arts; San Francisco, California Palace of the Legion of Honour and Toledo, Museum of Art, 2001. 280 pages with 300 colour and 50 monochrome illustrations. Hardback. 30x25 cms. *A range of works, including hieroglyphic writing, jewellery and statuary provide an excellent introduction to the collections of the British Museum. With a glossary and bibliography.* Ref: 72753

£20.00

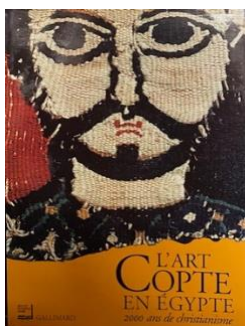
COPTIC



Barocas, Loreta del Francia **Museo del Alto Medioevo di Roma. I Materiali Copti.** Rome: Istituto Poligrafico e Zecca dello Stato, 1994. 257 pages with over 70 colour illustrations. Paperback. 27 x 19cms. *Coptic textiles in the collection of Museo dell'Alto Medioevo in Rome. Text in Italian.*

Ref: 54335

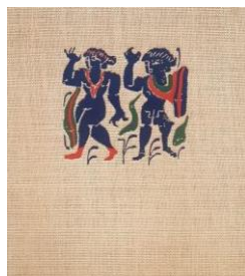
£48.00



Benazeth, Dominique and Marie-Helene Rutschowskaya **L'Art Copte en Egypte 2000 ans de Christianisme.** Exhibition: Agde, Musée de l'Éphèbe and Paris, Institut du Monde Arabe, 2000. 256 pages with 340 colour illustrations. Hardback. 31x23 cms. *A wide-ranging exhibition on the history, language, religion, art and daily life of the Copts in Egypt from the Roman era to the present. Text in French.*

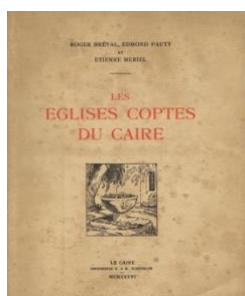
Ref: 71816

£50.00



Bourguet, Pierre du **Musée National du Louvre. Catalogue des Étoffes Coptes, I.** Paris: Editions des Musées Nationaux, 1964. 672pp with 6 tipped-in colour plates and hundreds of monochrome illustrations. Hardback, *Massive, comprehensive catalogue, fully illustrating and describing over 1400 examples, arranged chronologically, with technical information. Text in French.* Ref: 32761

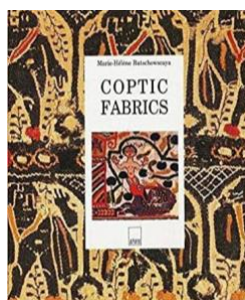
£80.00



Brevat Roger; Pauty Edmond & Meriel Etienne: **Les églises coptes du Caire.** Cairo: E. & R. Schindler, 1936. 30 pages, along with 16 monochrome plates. Paperback. 29 x 21cms. *Text in French.*

Ref: 93228

£40.00

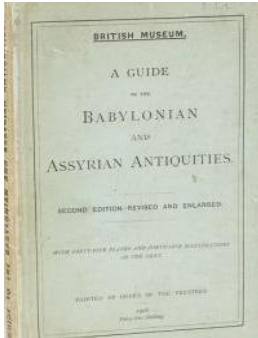


Rutschowskaya, Marie-Hélène **Coptic Fabrics.** Paris: 1990. 159pp with 71 colour and 87 monochrome illustrations. Hardback, 31.5x24.5cms. *Well-illustrated study documenting the heritage of Coptic textiles. With historic outline, glossary, examples of decoration, bibliography.*

Ref: 40540

£15.00

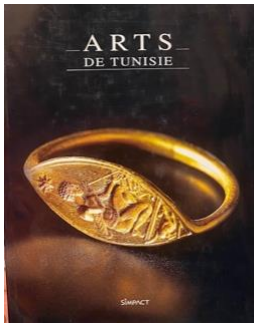
WESTERN ASIATIC ANTIQUITIES



A guide to the Babylonian and Assyrian antiquities. London: British Museum, 1908. 275 pages; illustrated. Hardback. 21 x 14 cm. *The guide described the great collections of Babylonian and Assyrian antiquities that were then housed in the British Museum. These collections spanned a period of over four thousand years, from about 4,000 B.C. to 500 A.D.*

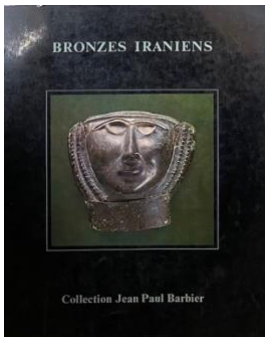
Ref: 116244

£20.00



Arts de Tunisie. Simpact, 2004. 260 pages, over 200 colour illustrations. Hardback. *Text in French.*

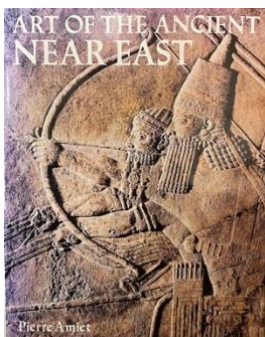
£30.00



Bronzes Iraniens. Collection Jean Paul Barbier. Sale: Paris, Hôtel Drouot, 1970. 145 pages, with all 210 lots illustrated in black and white. Paperback. 27 x 21cms.

Ref: 62433

£18.00



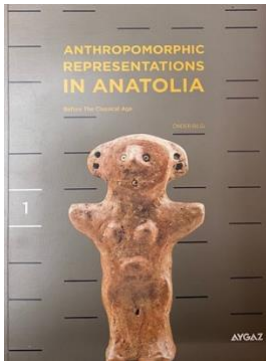
Amiet, Pierre **Art of the Ancient Near East.** New York: Harry N. Abrams, 1980. 618pp with 158 colour plates and 918 monochrome illustrations, including 116 plans and maps. Hardback. 32x25.5cms. *Major study in five parts:- A chronological survey of the major civilisations of the near East from Neolithic times to the last empire of Babylonia; Catalogue of 823 documentary photographs; Descriptions and plans of principal sites; Reconstructions of Çatalhöyük and Persopolis; Lexicon comprising images and list of gods and goddesses, kings and sovereigns, chronology, glossary, bibliography.* Ref: 31475

£50.00



Asher-Greve, Julia **Bibliotheca Mesopotamica. Volume Eighteen. Frauen in altsumerischer Zeit.** Malibu: Undena Publications, 1985. 223 pages, 32 plates in black & white.

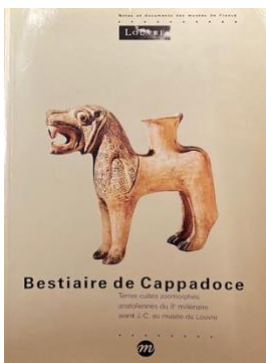
£35.00



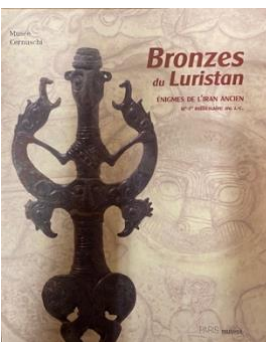
Bilgi, Onder **Anthropomorphic representations in Anatolia. Before the Classical Age.** 2 volumes. Aygaz, 2014. 655 pages, over 1200 colour illustrations. Paperback. 34 x 25cms. *A comprehensive survey of anthropomorphic objects from the late Paleolithic AGE to the late Iron Age.*
Ref: 120117
£90.00



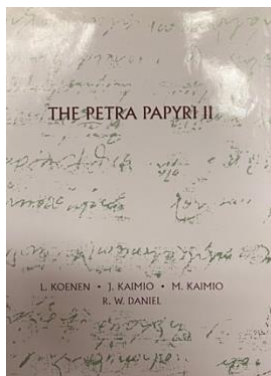
Born, Hermann and Elisabeth Völling **Gold im Alten Orient: Technik-Naturwissenschaft-Altorientalistik.** Würzburg: 2006. 127 pp. Hardback. 30.5 x 21.5cms. *A multidisciplinary approach to an important new find, an ancient Near Eastern gold bowl. With essays on the history of and research on the Tigris and Euphrates; amalgams; archaeological context; and cuneiform sources. Text in German.*
Ref: 97514
£35.00



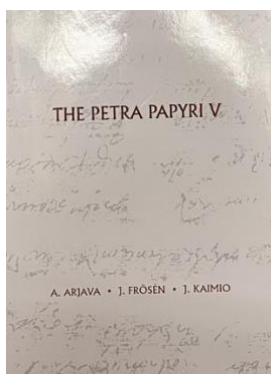
Dupré, Sylvestre **Bestiaire de Cappadoce: Terres cuites zoomorphes anatoliennes du IIe millénaire avant J.-C. au musée du Louvre.** Paris: Réunion des Musées Nationaux, 1993. 231 pages, 371 monochrome illustrations. Paperback. 26 x 18cms. *Comprehensive catalogue of the Louvres holdings of anatolian terracottas. Text in French.* Ref: 51924
£35.00



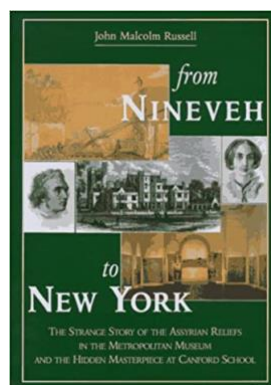
Haerinck, Ernie, Bruno Overlaet and Vincent Pigott **Bronzes du Luristan: Enigmes de l'Iran ancien.** Exhibition: Paris, Musée Cernuschi, 2008. 220pp. Paperback, 27x21cms. *A selection of over 200 antique bronzes from the thousands uncovered in the mountainous Luristan region of Mesopotamia throughout the twentieth-century. Exhibited for the first time as a group they demonstrate impressive craftsmanship and iconography, in particular the mythological creatures seen on bronzes dated to the Iron Age (1300-650 BC). Text in French.*
Ref: 89903
£50.00



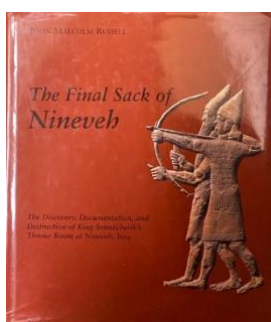
Koenen, Ludwig, Jorma Kaimio, Maarit Kaimio and R. W. Daniel **The Petra Papyri II**. American Center of Oriental Research, 2013. 195 pages, 16 plates. Hardback. 26 x 34cms. *Analysis of the Petra papyri related to the division of property, with a discussion on ancient Middle Eastern agriculture and an account of pre-Islamic Arabic.* The Petra Papyri series is a scholarly publication documenting, translating and interpreting the information recovered from approximately 140 carbonized papyrus scrolls found in 1992 during ACORs excavation of the Petra Church. Ref: 119719
£50.00



Koenen, Ludwig, Jorma Kaimio, Maarit Kaimio and R. W. Daniel **The Petra Papyri V**. American Center of Oriental Research, 2018. 339 pages, 160 plates. Hardback. 26 x 32cms. *Analysing 40 documents on wills, donations, the exchange agricultural plots, slave trade and a lists of garments.* The Petra Papyri series is ascholarly publication documenting, translating and interpreting the information recovered from approximately 140 carbonized papyrus scrolls found in 1992 during ACORs excavation of the Petra Church. Ref: 119720
£50.00



Russell, John Malcolm **From Nineveh to New York. The Strange Story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School**. London and New Haven: Yale University Press, 1997. 232 pages, with 43 colour plates and 74 monochrome illustrations. Hardback. 25.6 x 19.2cms. *Based on research of unpublished archives and reproducing unpublished photographs and illustrations from rare 19th-century sources.* Ref: 60581
£12.00

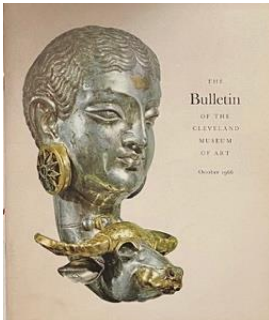


Russell, John Malcolm **The Final Sack of Nineveh. The Discovery, Documentation and Destruction of Sennacherib's Palace at Nineveh, Iraq**. London and New Haven: Yale University Press, 1998. 247pp with 13 colour plates and 278 monochrome illustrations. Hardback. 28.5 x 24.5cms. *he spectacular reliefs, recording Assyrian King Sennacherib's 701 B.C. campaign against Jerusalem, and the palace only remain intact in this illustrated account, due to vandalism, looting and pollution.* Ref: 66029
£30.00

GREEK, ROMAN & ETRUSCAN



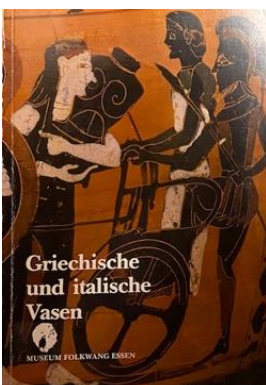
Antike Kulturen, Orient, Ägypten, Griechenland, Etrurien, Rom und Byzanz: Führer durch die Antikensammlungen. Karlsruhe: Badisches Landesmuseum, 1995. 171 pages, 150 colour illustrations. Paperback. *Text in German.*
£18.00



Bulletin of the Cleveland Museum of Art. October, 1966. pages 289 to 325, 29 black & white illustrations. Paperback. 10 x 11 cm.
£6.00



El Coleccionismo de Escultura Clásica en España. Symposium: Madrid, Museo del Prado, 2001. 259 pages, illustrated in black & white. Paperback. *Text in Spanish.*
£40.00



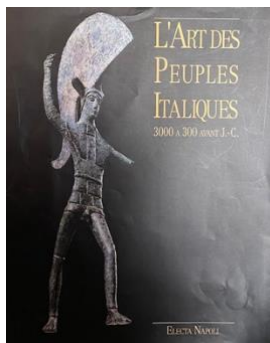
Griechische und italische Vasen. Museum Folkwang Essen, 1982, 318 pages, 146 catalogue entries illustrated in black & white. *Text in German.*
£15.00



Gesichter: Griechische und römische Bildnisse aus Schweizer Besitz. Exhibition: Bern, Bernisches Historisches Museum, 1983. 316 pages; illustrated. Hardback. 23 x 23cms. *Text in German.*
Ref: 115536
£23.00



Grieks & Italiaans Aardewerk. 1986. 141 pages, over 200 black & white illustrations. Paperback. *Text in German.*
£50.00



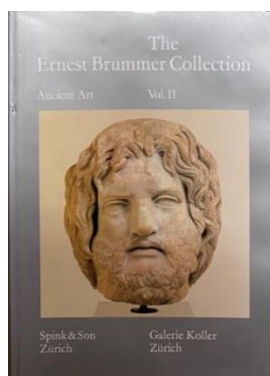
L'art des Peuples Italiques 3000 a 300 Avant J.-C. Exhibition: Geneva, Musée Rath, 1993. 406pp with 73 colour and 308 monochrome illustrations. Hardback. 28 x 25cms. *Fully illustrated catalogue of some 300 objects, divided geographically into seven sections: Central Italy 1; Central Italy 2; Etruria and Campania; South Etruria, Umbria and Campania; Sicily and South Italy (prehistoric); Apulia: Daunia, Peucetia, Messapia and Lucania; Sardinia. 13 essays on the Italic peoples in prehistory and history, covering various aspects of their art, such as "Myths and Phantoms of Etrusco-Italic Art" and "The Native Pottery of Apulia". With glossary, index of lenders. Text in French.* Ref: 49491
£40.00



Maler und Dichter. Mythos, Fest und Alltag. Griechische Vasenbilder. Badisches Landesmuseum. 2007. 141 pages, 38 entries illustrated in colour. *Text in German.*
£15.00



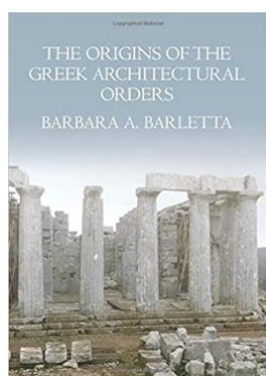
Pompei e Santorini. L'eternità in un giorno. Exhibition: Rome, Scuderie del Quirinale, 2019. 271 pages, richly illustrated in colour. Paperback. 30 x 24cms. *A historiographic account exploring the cultural impact of the two most emblematic volcanic eruptions in antiquity: Vesuvius at Pompei and Santorini at Akrotiri. Discussing a wide variety of objects excavated from both sites and their influence on eighteenth and nineteenth century art, including a chapter on the frescoes at Thera. Text in Italian.* Ref: 119959
£40.00



The Ernest Brummer Collection. Volume 1. Medieval and Renaissance Art. Volume II. Ancient Art. 2vols. 1979. Volume 1: Medieval and Renaissance Art. 512pp with 320 entries in colour and monochrome. Volume 2: Ancient Art. 435pp with 291 entries. Hardback, 30x22cms. *Auction catalogue of the Brummer sale held in Zurich in 1979. It includes ivories, bronzes, stone sculpture, objects in wood, medals, Greek terracottas, Greek, Roman and Etruscan bronzes and marble sculptues.*

Ref: 78247

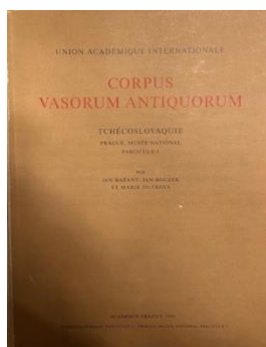
£30.00



Barletta, Barbara A. **The Origins of the Greek Architectural Orders.** Cambridge University Press, 2001. xi, 220 pages., 87 illustrations. Hardback. 26 x 18.5cms. *Preface; 1. The literary evidence; 2. The archaeological evidence: proto-geometric through the seventh century BCE; 3. The emergence of the Doric 'order'; 4. The emergence of the Ionic 'order'; 5. The origins of the orders: reality and theory; Conclusions: interpretations and implications.*

Ref: 91499

£95.00



Bazant, Jan , et al **Corpus Vasorum Antiquorum. Tchecoslovaquie, Fascicule 2: Prague, Musée National, Fascicule 1.** Academia Prague, 1990. Series: Corpus Vasorum Antiquorum. 87 pages, with 46 monochrome illustrations, plus 50 pages of monochrome illustrations. Paperback and loose leaves as issued in publisher's portfolio. 32 x 25cms. Text *in French.*

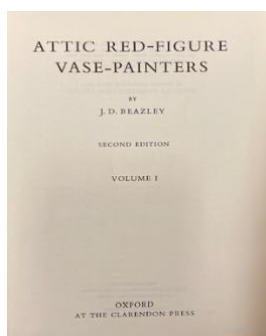
Ref: 40047

£50.00



Béal, Jean Claude **Les Objets de Tabletterie Antique du Musée Archéologique de Nîmes.** Nîmes: Office Nîmois de la Culture, 1984. Series: Cahiers des musées et monuments de Nîmes, No. 2. 120 pages, with 32 monochrome illustrations and 3 maps and diagrams plus 22 pages of line drawings. Paperback. 30 x 21cms. *Continues the catalogue of objects in the museum in Nîmes, this volume containing small instruments, combs, needles, spoons etc., accompanied by detailed line drawings. With bibliography, index. Text in French.* Ref: 56700

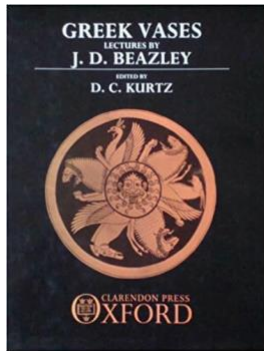
£15.00



Beazley, J.D **Attic Red-Figure Vase-Painters.** 3 volumes. Oxford: at the Clarendon Press, 1968. 2nd edition. Together lvi, 2036 pages. Hardback. 24 x 15.5cms. *Well-known and indispensable catalogue of 21,000 red-figure and white-ground pieces, organised by artist. Arntzen M56.*

Ref: 15502

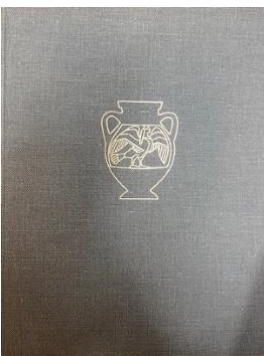
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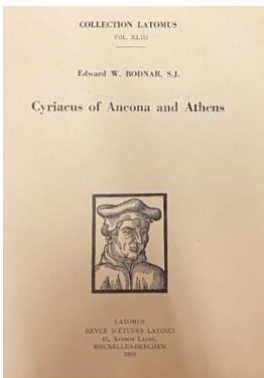
Beazley, Sir John edited by Donna Carol Kurtz **Greek Vases: Lectures by J. D. Beazley.** Oxford: at the Clarendon Press, 1989. xxi, 128 pages, 80 plates. Hardback.
Ref: 116468
£60.00



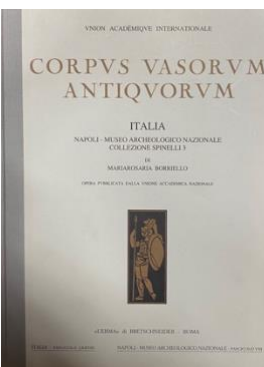
Berger, Ernst **Kunstwerke der Antike.** Unpaginated, with black and white illustrations throughout. Paperback. 21 x 21cms. Text *in German*.
Ref: 106904
£25.00



Berger, Ernst & R. Lullies et al **Antike Kunstwerke aus der Sammlung Ludwig I: Frühe Tonsarkophage und Vasen Katalog und Einzeldarstellungen.** Philipp von Zabern, 1979. Series: Veröffentlichungen des Antikenmuseums Basel Band 4/1). 251 pages profusely illustrated. Hardback. 29x22.6cms.
Ref: 45412
£15.00



Bodnar, Edward W. **Cyriacus of Ancona and Athens.** Brussels: Latomus, 1960. Series: Collection Latomus 43. Paperback. 25 x 16.5cms.
Ref: 99687
£50.00



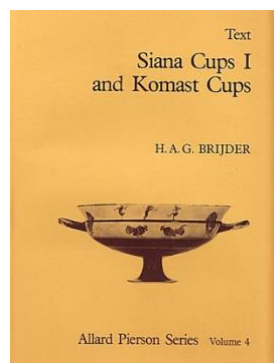
Borriello, Maria Rosaria **Corpus vasorum antiquorum. Italia. Napoli. Museo Archeologico Nazionale. Collezione Spinelli 3.** L'Erma di Bretschneider, 2015. Series: Corpus Vasorum Antiquorum. Italia. Fascicolo LXXVII. Napoli. Museo Archeologico Nazionale. Fascicolo VIII. 88 pages 85 plates. Hardback. 32.5x23.5cms.
Ref: 116480
£120.00



Boschung, Dietrich; Susanne Wittekind **Persistenz und Rezeption : Weiterverwendung, Wiederverwendung und Neuinterpretation antiker Werke im Mittelalter.** Wiesbaden: 2008. Series: Schriften des Lehr- und Forschungszentrums fuer die Antiken Kulturen des Mittelmeerraumes ZAKMIRA 6. 396 pages; illustrated. Hardback. 23,8 x 17cms. Text in German. Based on a colloquium held at the Philosophical Faculty of Cologne University. i.e. the "Centre for Mediterranean Cultures (Zakmira)" and the "Centre for Medieval Studies". The contributions by various authors from the departments of archaeology, history, Judaic studies, history of art, medieval Latin and philosophy present and compare from the interdisciplinary point of view numerous varied phenomena of continuing utilization and new interpretation of antique works in different fields Ref: 115662
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Boysal, Yusuf **Katalog der Vasen im Museum in Bodrum. I. Mykenisch - Protogeometrisch.** Dil ve Tarih, 1969. 32pp plus 38pp monochrome plates. Paperback. 33.5x24.5cms. The first volume of the vases in the Bodrum Museum, covering the Mycenaean and Protogeometric periods. Ref: 1358
£20.00



Brijder, H. A. G **Siana Cups I and Komast Cups.** 2 vols. Amsterdam: Allard Pierson Museum, Series: Allard Pierson Series. Volume 4. I. Text Volume. 316 pp, with colour frontispiece, 83 figures in the textII. Plates Volume. (vi)pp., plus 104 plates. Hardback. Ref: 93459
£230.00



Brunet, Teresa Chapa et al: **Cien Anos de Una Dama.** Exhibition: Elche, Pabellon de Exposiciones del Parque Municipal, 1997. 179pp with 107 colour and 26 monochrome illustrations. Paperback. 28 x 23cms. Focusing on this important sculpture, la Dama de Elche, this exhibition emphasises the significance of sculpture in ancient Iberian culture. Text in Spanish. Ref: 64216
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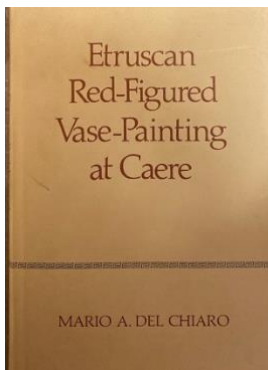
Bugli, Maria **Museo d'arte antica del Castello Sforzesco. Scultura lapidea.** Volume 4. 2015. 473 pages; colour illustrations. Hardback in a slipcase. 25 x 25cms. Text in Italian. Ref: 110215
£60.00



Buzzi, Sabrina **Corpus Vasorum Antiquorum. Schweiz. Zürich, Öffentliche Sammlungen.** Basel: Schwabe, 2014. Series: Corpus Vasorum Antiquorum. Schweiz, Faszikel 9: Zürich, 2. 110 pages, 59 plates (Schweiz. 425-483). Hardback. 33x25cms. Text *in German*.

Ref: 116483

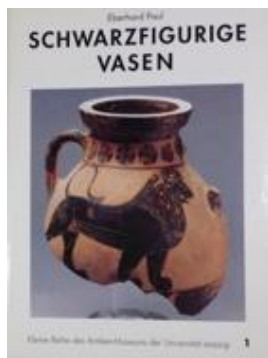
£45.00



Chiaro, Mario A. del **Etruscan Red-Figured Vase-Painting at Caere.** Berkeley: University of California Press, 1974. 160pp plus 127 monochrome illustrations. Hardback. 25.5x18cms. *Important new information brought to light by recent research into Caeretan potters and vase-painters, working during the 4th century BC. With chronology; lists of collections, illustrations.*

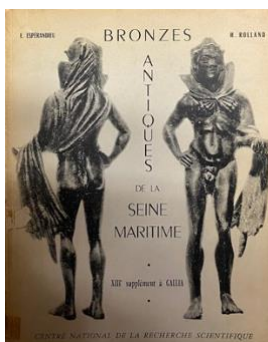
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£10.00



Eberhard, Paul **Schwarzfigurige Vasen.** Leipzig : Leipzig University Press, 1995. 59 pages, 32 catalogue entries illustrated in colour. Paperback. Text *in German*.

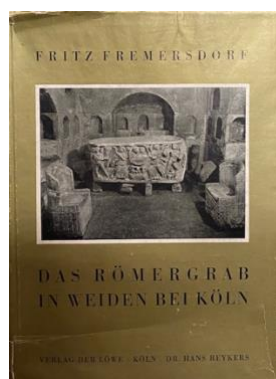
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Esperandieu, Emile; H Rolland, A Grenier **Bronzes antiques de la Seine Maritime.** Paris: Eds CNRS, 1959. 101 pages; illustrated in black&white, with 63 plates and a map. Paperback. 28x21.8cms. Text *in French*.

Ref: 117640

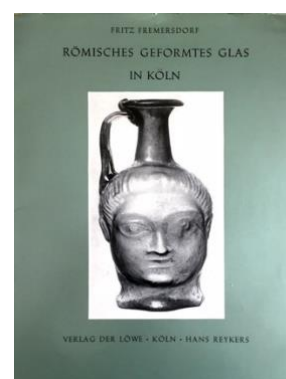
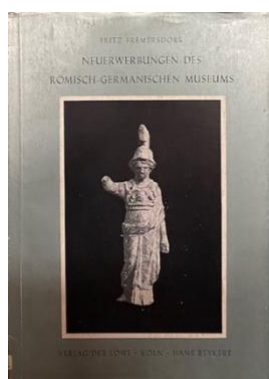
£30.00



Fremersdorf, Fritz **Das Römergrab in Weiden Bei Köln.** Cologne: Verlag der Lowe, 1957. 72 pages; 64 plates and some illustrated text; hardback. Hardback. 21.2 x 33cms. Text *in German*.

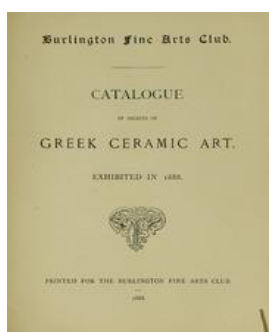
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£15.00



Fremersdorf, Fritz and others **Die Denkmäler des Römischen Köln im Auftrag der Archaeologischen Gesellschaft und des Roemisch-Germanischen Museum Koeln** 9 volumes, Various Publishers: Volume 1: Neuerwerbungen der Römischen Abteilung des Wallraf-Richartz-Museums Während der Jahre 1923-1927. Berlin: Walter de Gruyter & Co. 1928. 13 [+ 1] pages; with 150 plates. Volume 2: Urkunden zur Kölner Stadtgeschichte aus römischer Zeit. Cologne, Greven Velag, 1950. 15 pages; with 100 plates. Includes bibliographical references. Volume 3: Römisches Buntglas in Köln. Cologne, Verlag der Löwe : H. Reykers, 1958. 58 pages, 128 pages of plates with illustrations (some colour). Includes bibliographical references (pages 9-12). Volume 4: Das naturfarbene sogenannte blaugrüne Glas in Köln. Cologne, Verlag der Löwe, H. Reykers, 1958. 58 pages, 135 pages of plates, with illustrations. Includes bibliographical references (pages 11-13). Volume 5: Römische Gläser mit Fadenauflege in Köln (Schlangenfadengläser und Verwandtes). Cologne, Verlag der Löwe, 1959. 83 pages, 136 pages of plates with illustrations. Includes bibliographical references. Volume 6: Romisches geformtes Glas in Köln. Cologne, Verlag der Lowe, H. Reykers, 1961. 79 pages, 179 pages of plates with illustrations (some colour). Includes bibliographical references (pages 13-16). Volume 7: Die römischen Gläser mit aufgelegten Nuppen Köln : Verlag der Löwe, Hans Reykers, 1962. 58 pages, 119 pages of plates with illustrations. Includes bibliographical references (pages 19-21). Volume 8: Die römischen Gläser mit Schliff, Bemalung und Goldauflagen aus Köln. Cologne, Verlag der Löwe, H. Reykers, 1967. Volume 1 only (Text), missing volume 2 (Plates). Volume 9: Die farblosen Gläser der Frühzeit in Köln: 2. und 3. Jahrhundert. [Cologne]: Archäologische Gesellschaft Köln, 1984. xii, 144 pages with illustrations. Ref: 117986

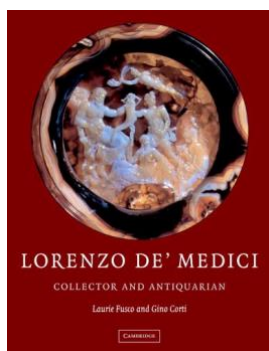
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Fröhner, Dr. W: **Catalogue of objects of Greek ceramic art.** Exhibition: London, Burlington Fine Arts Club, 1888. 105 pages plus 269 monochrome plates. Bound in half morocco with top edge gilt.

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£500.00



Fusco, L. and G. Corti **Lorenzo de' Medici, Collector and Antiquarian.** Cambridge: 2004. 422pp with 9 colour plates, 122 monochrome illustrations and 13 line drawings. Hardback, 28.5x22.5cms. *Lorenzo de' Medici, powerful patron of the arts was also a passionate collector of antiquities, not only of classical sculptures to embellish his palace but with a predilection for small objects: coins, hardstone vases, and gems. His activities as a collector are documented in 173 previously unknown letters published here for the first time.*

Ref: 79048

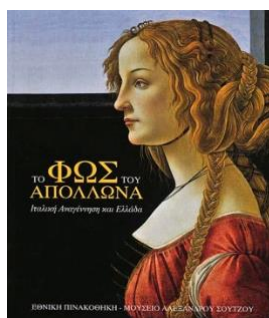
£110.00



Gaultier, Françoise; Laurent Haumesser **Un Rêve d'Italie. La collection du marquis Campana.** Exhibition: Paris, Musée du Louvre, 2018. 576 pages, 550 illustrations. 25x28cms. *This catalogue presents re-assembled works from the collection of the Marquis Campana (1808-1880), comprising the paintings, sculptures, jewellery, coins, porcelain, and other art objects of Italy from antiquity until the modern era. It evaluates the importance of such a collection at the time of the Risorgimento, where a sense of political, cultural, and historical Italian nationhood was coming into being. Sold largely to tsar Alexander II and Napoleon III in 1861, the exhibition is a large-scale collaboration of the Louvre and the Hermitage.*

Ref: 117714

£40.00



Gregori, Mina (Editor) **In the Light of Apollo. Italian Renaissance and Greece.** 2 vols. Exhibition: Athens, National Art Gallery and Alexandros Soutzos Museum, 2003. 728pp with 600 colour and 100 monochrome illustrations. Paperback in a slipcase, 28x23cms. *Explores the rediscovery of Ancient Greek culture by Italian Renaissance humanists and artists and juxtaposes Greek artistic models with artists including Mantegna, Pollaiuolo, Botticelli, as well as sculpture, gems & plaquettes to show the influence.*

Ref: 80512

£115.00



Grüßinger, Ralf; Kästner, Ursula; Scholl, Andreas **Pergamon als Zentrum der hellenistischen Kunst.** 2015. 208 pages; 73 colour, 137 black & white illustrations. Hardcover. 24 x 30cms. Text in German.

Ref: 109441

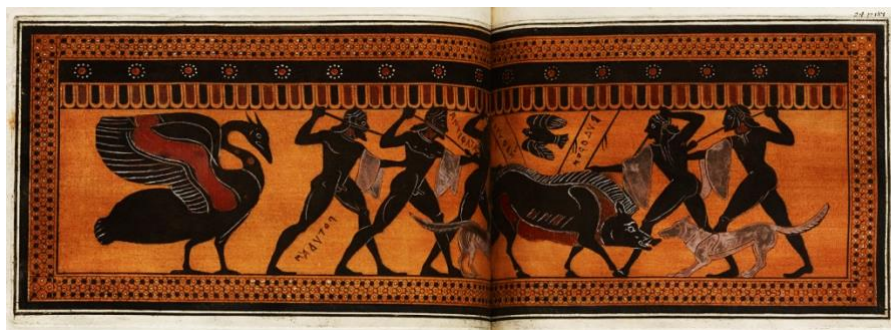
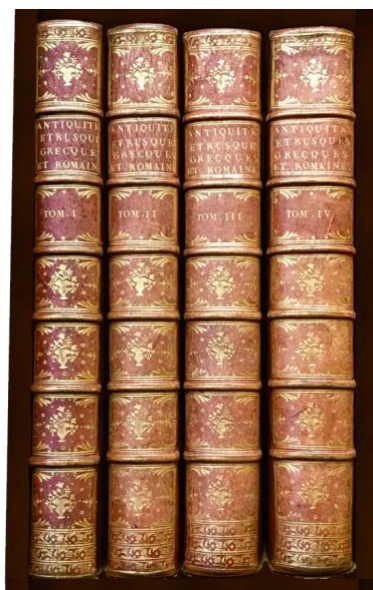
£61.00



Guzzo, Pier Giovanni **Storie da un'Eruzione. Pompei Ercolano Oplontis.** Exhibition: Naples, Museo Archeologico, 2003. 208pp with 154 colour and 9 monochrome illustrations. Paperback. 24.5x23cms. *Frescoes, sculpture, jewellery, utensils and other objects illustrate life and history in Pompeii before it disappeared in 79 AD. Text in Italian.*

Ref: 78434

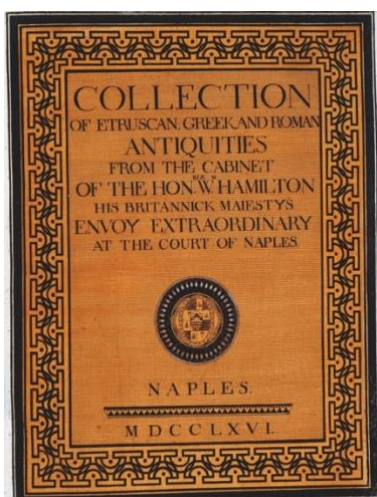
£18.00



Hamilton, Sir William **Collection of Etruscan, Greek and Roman Antiquities** from the Cabinet of the Honourable William Hamilton His Britannick Majesty's Envoy Extraordinary at the Court of Naples. A sumptuous copy of the first edition describing the collection of ancient vases assembled by William Hamilton after his appointment as Envoy Extraordinary to the court of Naples in 1764.

With parallel English and French texts by Pierre Francois Hugues, baron d'Hancarville (1719 - 1805). Four volumes. Volumes I and II were printed in Naples by François Morelli and first appeared in 1767 and 1770 respectively. Volumes III and IV were printed in Florence and first appeared in 1776. Magnificently bound in full red Morocco leather with five raised bands to the spine and gold-tooled panels. Back and front boards elegantly trimmed with gold frames. All edges gilt. *Sir William Hamilton financed the publication of his Etruscan, Greek and Roman Antiquities since 1766, intending to advertise his collection of vases and thereby to encourage its purchase by the British Museum in 1772. Baron d'Hancarville, the art dealer who had arranged the transfer of the collection from the Porcinari family to Hamilton, wrote the accompanying essays. His stylistic chronology of ancient vase painting was informed by contemporary theories developed by the German art historian Johann Joachim Winckelmann (1717–1768) during his appointment as Superintendent of Roman Antiques. Only two of the four volumes had been completed when Hancarville went bankrupt and fled Naples in 1769, and production was stalled until Hamilton was able to buy back the plates from the creditors. Vincenzo Mazzeranghi took over editorial control from 1773 and volumes III and IV were finally published in Florence in 1776.*

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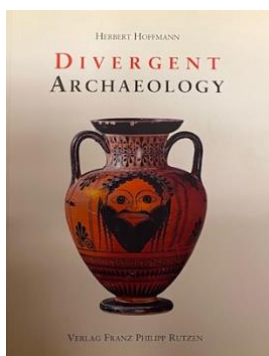
Marche de l'art, depuis la cinquantaine Olympique, jusqu'à présent Plénière.



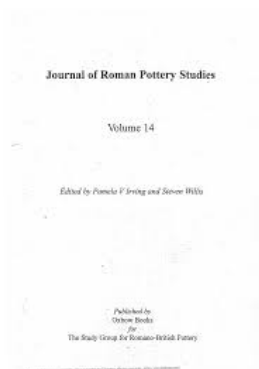
En que les Grecs aient eue des Statues en Pierre & en Marbre, des les temps les plus reculés, néanmoins le grand usage des figures en Bois ou en Argille fit prévaloir le nombre de celles-ci, sur celui des premières, dont l'exécution étoit incomparablement plus difficile: mais après



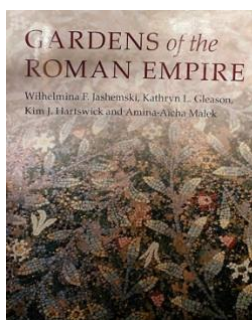
Herdejürgen, Helga **Die tarentinischen Terrakotten des 6 bis 4 Jahrhunderts im antikenmuseum** Basel: Archäologischer Verlag Basel, 1971. 78 pages, 30 plates with 85 items illustrated in black & white. *Text in German.*
£15.00



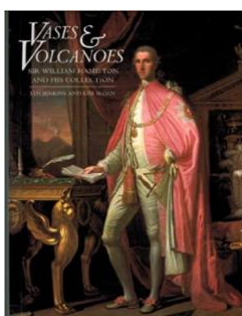
Hoffmann, Herbert **Divergent Archaeology**. Mainz am Rhein: Rutzen, 2007. xvii, 304 pages. 12 English, 1 French, 3 German contributions. Paperback. 24x17cms. *Collection of texts, most published previously, 1963-2007.*
Ref: 116503
£15.00



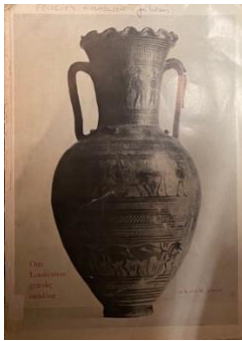
Irving, Pamela V and Steven Willis (eds) **Journal of Roman Pottery Studies 14**. Oxford: 2009. 200pp with black and white illustrations. Paperback, 29.7x21cms. *Presents papers on recent and current work on Roman pottery from around Britain.*
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Jashemski, Wilhelmina F. et al. **Gardens of the Roman Empire**. Cambridge: 2017. 617 pages. Hardback. 23x29cms.
Ref: 118220
£195.00



Jenkins, Ian & Kim Sloan **Vases and Volcanoes. Sir William Hamilton and His Collection**. London: BMP, 1996. 320pp with 100 colour and 170 monochrome illustrations. Paperback. 27.6x21.9cms. *This catalogue explores the life of this 18th-century diplomat and his collections from Pompeii and Herculaneum and other rich archaeological sites of southern Italy, as well as his rock specimens from Vesuvius; 200 items, now in public and private collections worldwide, are described and illustrated. With chronology, frequently cited manuscript sources, bibliography, index.* Ref: 54768
£16.00



Jensen, Knud W **Om Louisianas græske samling**. Særtryk af Louisiana, 1958. 20 pp., 20 black and white photographs. 'Felicity Nicholson' on front in ink, illegible writing. Paperback. 31.8 x 22.9cms. Text *in Danish*.

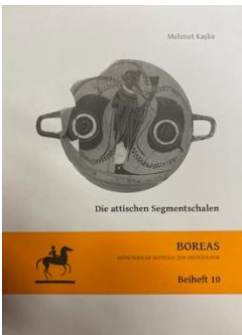
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£15.00



Jones, Alexander, **Time and cosmos in Greco-Roman Antiquity**. Exhibition: Princeton University Press, 2017. 205 pages, 145 colour illustrations. Hardback. 23 x 28 cms. *Catalogue of the exhibition at the Institute for the Study of the Ancient World, New York University. More than one hundred objects, including sundials and portable timekeeping devices, stone and ceramic calendars, zodiac boards for displaying horoscopes, mosaics, sculptures, and coins that reflect ancient perceptions of the controlling power of time and the heavens.*

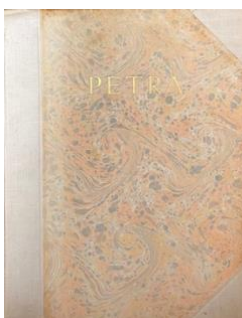
£20.00



Kaska, Mehmet **Die attischen Segmentschalen**. Münster: Scriptorium, 2009. Series: Boreas Beiheft. 10. viii, 129 pages, 126 black and white illustrations. Hardback. 27.5 x 22cms. Text *in German*.

Ref: 116475

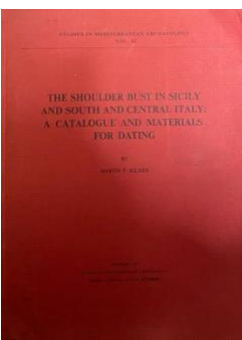
£45.00



Kennedy, Sir Alexander B.W. **Petra: Its History and Monuments**. London: Country Life, 1925. xiv, [1], 88 pages, plus 211 photographic illustrations, 2 maps (1 folding) and 3 folding aerial views. Hardback. 31.5 x 25.5cms.

Ref: 93215

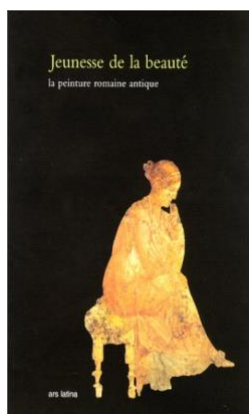
£165.00



Kilmer, Martin F. **The shoulder bust in Sicily and south and central Italy: A catalogue and materials for dating**. Gothenburg: 1977. Series: Studies in Mediterranean Archaeology Vol. LI. xii, 345 pp. 220 illustrations. Paperback.

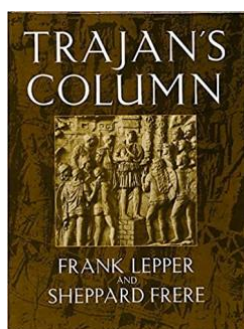
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Lavagne, Henri; Elizabeth De Balanda, Armande Aribé **Jeunesse de la Beauté: La Peinture Romaine Antique.** Paris: Ars Latina, 2004. 414 pages; fully illustrated in colour. Hardback. 35 x 25cms. *This celebration of Roman wall painting presents examples depicting beautiful women and goddesses, gardens, wildlife and triumphant warriors. Many paintings are well-known examples from Pompeii but there are others from elsewhere in Italy and the Roman world. The photographs are accompanied by 22 essays that examine the grand themes of Roman painting, Roman portraiture, its presentation of architecture and of life and death. Several papers discuss Roman painting across the provinces including Iberia, Gaul, Germany and Britain as well as Pompeii itself. Three technical papers examine the problems of conservation, the composition of the colours and the terminology. Text in French.* Ref: 115598

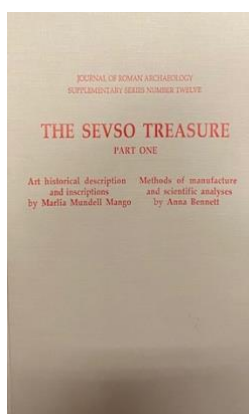
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Lepper, Frank; Sheppard Frere **Trajan's Column. A new edition of the Cichorius plates.** Gloucester: Alan Sutton, 1988. 339 numbered pages, 5 black and white images in text, 3 maps. Followed by 113 black and white plates. Hardback.

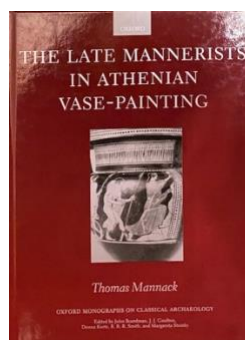
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£85.00



Mango, Marlia Mundell and Anna Bennett **The Sevso Treasure. Part One: Art Historical Description and Inscriptions; Methods of Manufacture and Scientific Analyses.** Ann Arbor: Ann Arbor, 1994. Series: Journal of Roman Archaeology Supplementary Series Number 12. 480pp with 626 monochrome illustrations and figures, numerous line drawings throughout. Hardback, 28.5x22cms. *The first volume devoted to the Sevso treasure contains an introduction, two sections on technical examination and conservation, and the inscriptions, weights and dimensions, followed by the descriptive catalogue. Each silver object (plate, amphora, ewer, basin, or casket) is examined, as well as the copper cauldron in which the treasure was discovered. Included is a copy of the New York Supreme Court's order and judgement in the case (entered 18 November 1993).* Ref: 52136

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Mannack, Thomas **The Late Mannerists in Athenian Vase Painting.** Oxford: 2001. 181 pages, with 66 monochrome illustrations. Hardback. 28 x 22.5cms. *Examination of the Mannerist workshop begun at the end of the sixth century BC which flourished throughout the fifth century BC.. Specialising in Column-kraters, hydriai and pelikai, the pieces included here reflect the influence of theatre and wall paintings.*

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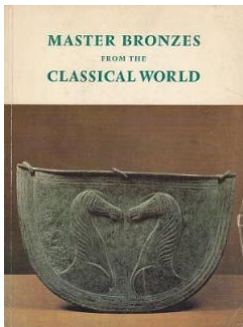
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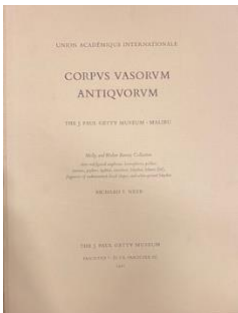
Mertens, Joan R. **Attic white-ground : its development on shapes other than lekythoi.** New York: Garland, 1977. 243 pages, with 41 black and white illustrations. Hardback. 21 x 15.5cms.

Ref: 11062

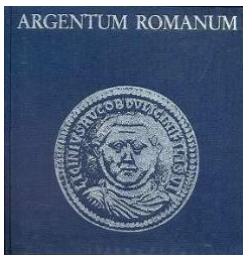
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Mitten, David Gordon , Suzannah F. Doeringer **Master Bronzes from the Classical World.** Exhibition: Cambridge (MA), Fogg Art Museum, 1967. 319pp with 6 colour and 310 monochrome illustrations. Paperback. 24x18cms. *Fully illustrated catalogue of 316 Greek, Etruscan and Roman bronzes with extensive notes to each entry.*
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Neer, Richard T **Corpus Vasorum Antiquorum: J. Paul Getty Museum, Malibu. Fascicule 7 [USA Fascicule 32].** Malibu: 1997. Series: Corpus Vasorum Antiquorum. 99pp plus 58 plates and 35 drawings. Paperback, 30.5x24cms. *Documents red-figured amphorae, loutrophoros, pelikai and fragments of undetermined closed shapes from the Molly and Walter Bareiss collection of Greek vases at the Museum.*
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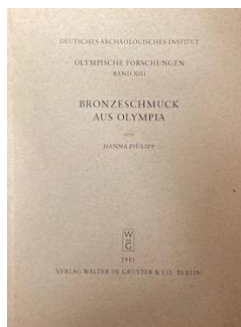
Overbeck, Bearbeitet von Bernhard **Argentum Romanum.** Munich: Karl Thieme, 1973. 63 pages with coloured illustrations throughout along with 14 full coloured plates. Hardback. 20.5 x 20.5cms. Text *in German.*
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£20.00



Payne, Humfrey et al **Perachora I : The Sanctuaries of Hera Akraia and Limenia. Excavations of the British School of Archaeology at Athens, 1930-1933: Architecture, Bronzes, Terracottas.** Oxford University Press, 1940. xiv, 271 pages; 142 plates, of which 2 in colour and several are fold-out, and 27 figures in text. Hardback. 33 x 27cms. *Classic work on the excavations of the temple of Hera Akraia, first Geometric and then 6th century, and the temenos of Hera Limenia, in Perachora in the Peloponnese, the site of cult activity from the 9th to the 2nd century BC. The findings and analysis are divided into architecture, pottery, sculpture, metals, coins and inscriptions.* Ref: 99017
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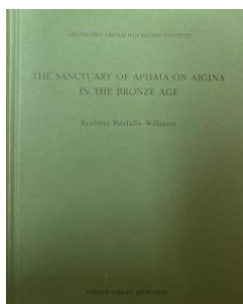
Pflug, Hermann **Römische Porträtstelen in Oberitalien. Untersuchungen zur Chronologie, Typologie und Ikonographie.** Mainz am Rhein: Philipp von Zabern, 1989. xiv, 320pp plus 52 plates. Boards, 28.5x21.5cms. Text *in German.*
Ref: 37158
£30.00



Philipp, Hanna **Bronzeschmuck aus Olympia. Series: Olympische Forschungen XIII.** Berlin: Walter de Gruyter, 1981. Series: Olympische Forschungen. 404 pages, along with 82 plates. Paperback. 28 x 21cms. *Complete survey of bronze jewellery from Olympia. Text in German.*

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Pilafidis-Williams, Korinna **The Sanctuary of Aphaia on Aigina in the Bronze Age.** Munich: Hirmer, 1998. 274pp with 860 monochrome illustrations. Boards. 27 x 21cms. *A detailed catalogue of Bronze Age material discovered in the excavations of the sanctuary of Aphaia on the island of Aigina mainly from 1966 to 1980. A historical summary, appendices and index are included.* Ref: 87902

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Pillinger, Renate **Studien zu römischen Zwischengoldgläsern, 1. Geschichte der Technik und das Problem der Authentizität.** Vienna: 1984. Series: Österreichische Akademie der Wissenschaften. Philosophisch-Historische Klasse, 110. Band. 121pp plus 32pp of colour and 112pp of monochrome illustrations. Paperback. 29.5x21cms. *Text in German.*

Ref: 25531

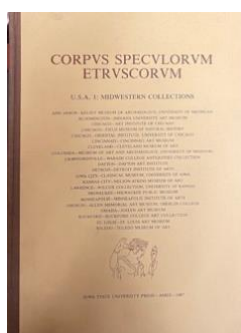
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Pinelli, P. & A. Wasovitz **Musée du Louvre. Catalogue des Bois et Stucs Grecs et Romains provenant de Kertch.** 1986. 187pp with 152 monochrome illustrations. Paperback, 27x21cms. *Catalogue of c.100 pieces of wood and plaster work from the tombs of the Kertsch region. Text in French.*

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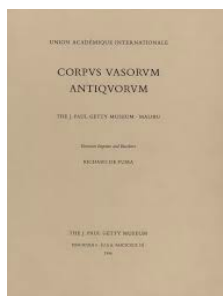
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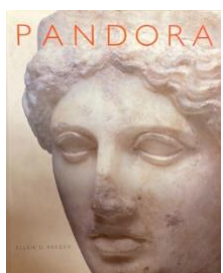
Puma, Richard Daniel de **Corpus Spectorum Etruscorum. USA 1: Midwestern Collections.** Ames: Univ. Iowa Press, 1987. Series: Corpus Speculorum Etruscorum. 242pp with 45 full-page monochrome illustrations. Hardback. 33x24cms.

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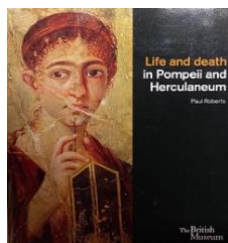
Puma, Richard de: **Etruscan Impasto and Bucchero. Corpus Vasorum Antiquorum. United States of America. The J. Paul Getty Museum. Fascicule 6: Malibu [USA Fascicule 31]**. Malibu: Getty Trust, 1996. Series: Corpus Vasorum Antiquorum. 40pp plus 42 plates of monochrome illustrations. Paperback in portfolio. 32.5x24.8cms. *The first in the series, this volume reveals the complete collection of Etruscan impasto and bucchero vases and fragments held at the Getty Museum. The author also discusses problems of attribution and workshops.* Ref: 55244
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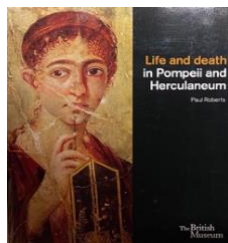
Reeder, Ellen D. **Pandora Women in Classical Greece**. Exhibition: Baltimore, Walters Art Gallery, 1995. Paperback. Ref: 56280
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Ricken, Heinrich and Manuel Thomas **Die Dekorationsserien der Rheinzaberner Reliefsigillata**. 2 volumes. Bonn: Dr. Rudolf Habelt Verlag, 2005. Series: Materialien zur römisch-germanischen Keramik. Heft 14. Römisch-Germanische Kommission des Deutschen Archäologischen Instituts zu Frankfurt a.M. Römerkastell Saalburg, Archäologischer Park. Textband zum Katalog VI der Ausgrabungen von Wilhelm Ludowici in Rheinzabern 1901-1914 / von Heinrich Ricken; aus dem Nachlass bearbeitet von Manuel Thomas. Hardback. 30x21.5cms. *A study of the decorative patterns of East Gaulish samian type ware or Terra Sigillata from Rheinzabern (south-east of Rhineland-Palatinate). Text in German.* Ref: 116469
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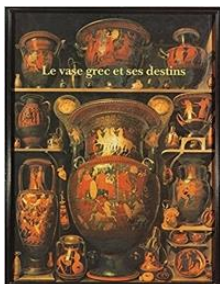
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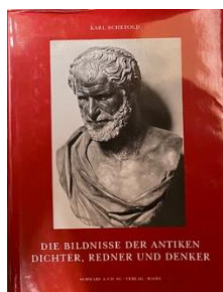


Saint-Non, Jean Claude Richard, Abbé De: **Voyage pittoresque ou description des royaumes de Naples et de Sicile**. Paris. Clousier. 1781-1786. Folio. 5 volumes. Consists of a total of 284 engraved plates, five engraved vignettes on title pages, 15 headpieces, engraved dedication, 96 large culs-de-lampe, many of which printed in bistre, 6 maps, an engraved plan, and 14 plates of medals. Including "Phallus" plate (tome II) usually lacking from most copies. Contemporary porphyry full calf binding, double fillet in gilt, spine gilt. First edition. 'One of the monuments of French eighteenth-century book production' (Blackmer Catalogue). Saint-Non (1727-1791) went to Italy in 1759 and studied

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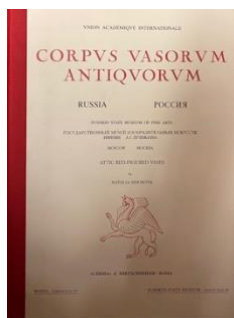
Scholl, Andreas **Griechische und römische Bildnisse 1. Katalog der Skulpturen in der Antikensammlung der Staatlichen Museen zu Berlin.** Petersberg: 2016. 448 pages; 900 colour and 45 black&white illustrations. Hardback. 28 x 23cms. *This first volume of sculptures in the Antiquities Collection of Berlin's Staatliche Museum, devoted to Greek and Roman portraits. It draws from the Arachne digital catalogue, uploaded in August 2013. Short essays and selected literary references accompany the illustrations. Text in German.* Ref: 113598
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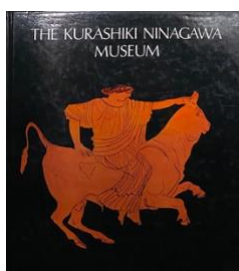
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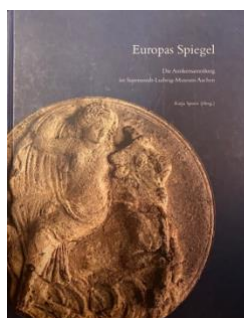
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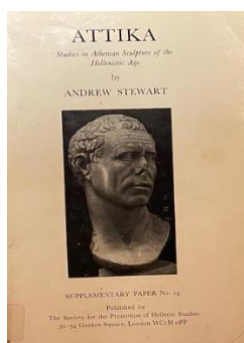
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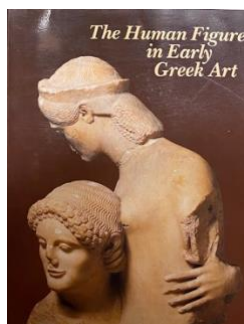
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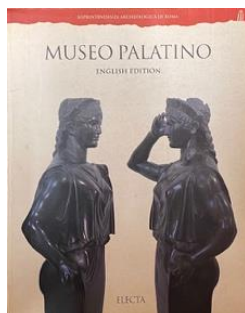
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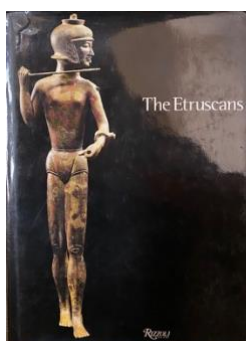


Sweeney, Jane et al eds. **The Human Figure in Early Greek Art.** Exhibition: Boston, Museum of Fine Arts; Chicago, Art Institute; Kansas City, Nelson-Atkins Museum of Art; Los Angeles, County Museum of Art and Washington, National Gallery of Art, 1988. 182 pages with 1 double-page colour plate, 129 colour illustrations and 2 maps. Paperback. 28x21cms. *Beautifully illustrated catalogue of 67 exhibits, the first exhibition of its kind in the USA to trace the development of the human figure. Many exhibits have been lent by Greek museums.* Ref: 50537

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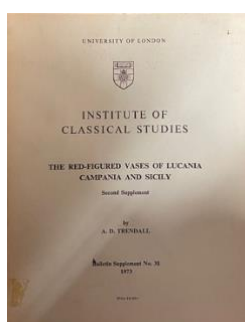


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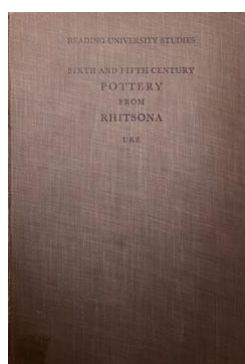
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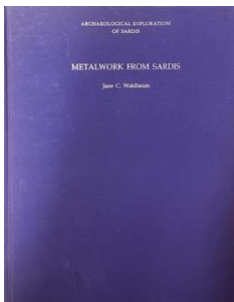
Trendall, A.D. **The red-figured vases of Lucania, Campania and Sicily. Second supplement.** London: University of London, Institute of Classical Studies, 1973. Series: Bulletin Supplement 31. 294 pages, with 16 black and white plates. Paperback. 28 x 21.5cms.
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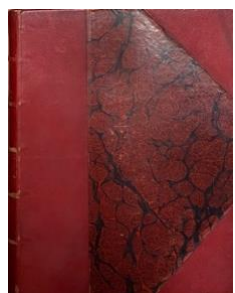
Ure, P. N. **Sixth & Fifth Century Pottery from excavations made at Rhitsona by R. M. Burrows in 1909 and by P. N. Ure and A. D. Ure in 1921 & 1922.** London: Oxford University Press, 1927. 111 pages, plus 25 monochrome plates. Hardback. 28 x 19cms.
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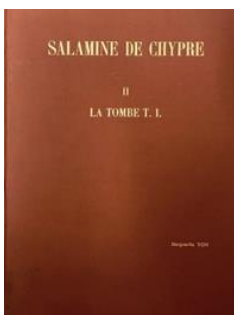
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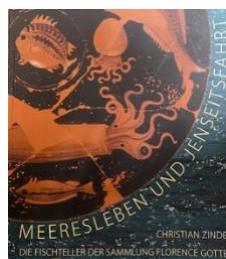
Witte, J. de **Description des collections d'antiquites conservees a l'Hotel Lambert**. Paris: Georges Chamerot, 1886. lxxx, 183pp 36 plates, mostly folding and in colour, many figures in text. Bound in half red morocco with five raised bands and the Czartoryski arms at the base of the spine. 33 x 27cms. *The Collection Prince Adam Jerzy Czartoryski. Text in French.*
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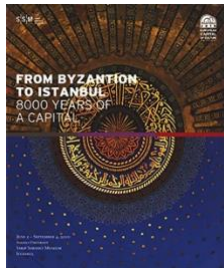
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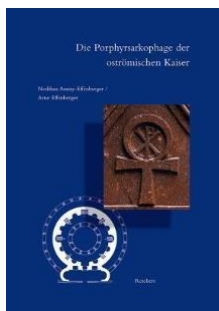
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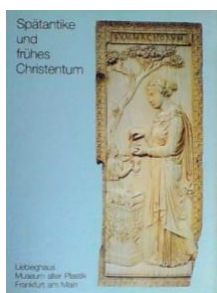
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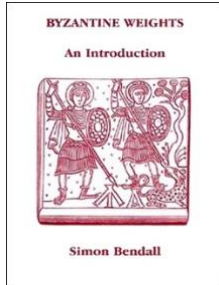
Asutay-Effenberger, Neslihan; Arne Effenberger **Die Porphyrsarkophage der ostroemischen Kaiser : Versuch einer Bestandserfassung, Zeitbestimmung und Zuordnung.** Wiesbaden: 2006. Series: Spätantike, frühes Christentum, Byzanz. Reihe B, Studien und Perspektiven 15. 220 pages; illustrated. Hardback. 24.2 x 17.8cms. Text *in German.* Ref: 115660

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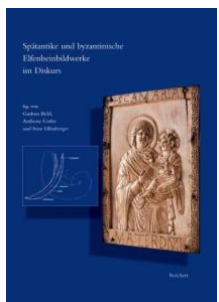
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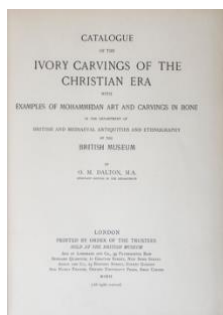
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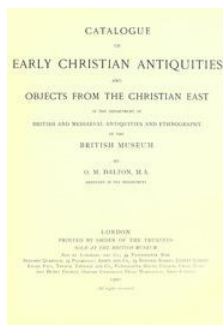
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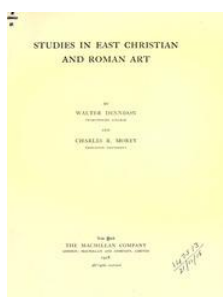
Cruikshank Dodd, Erica **Byzantine Silver Stamps. With an excursus on the Comes Sacrarum Largitionum by J. P. C. Kent With an excursus on the comes sacrarum largitionum by J. P. C. Kent.** Baltimore: Dumbarton Oaks, 1961. xix, 283pp with 7 monochrome plates and 255 monochrome illustrations plus pochoire of tables inside the back boards: I. Imperial bust types; II Imperial Monograms; III. Secondary Monograms; IV. Inscribed names; V. Comites Sacrarum Largitionum in the sixth and seventh centuries; and a distribution map showing the places of discovery of stamped silver objects. Hardback. 29.5x22.5cms. *Major survey of all known silver stamped with Byzantine hallmarks.* Arntzen P474. Ref: 34817
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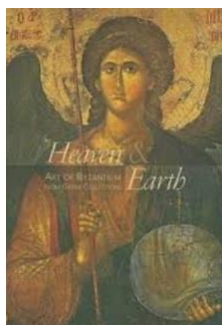
Dalton, O.M. **Catalogue of Early Christian Antiquities and Objects from the Christian East in the Department of British and Mediaeval Antiquities and Ethnography of the British Museum.** London: British Museum, 1901. xxiii, 186pp., 35 plate + illustrations in text. Hardback, 29x23cms.
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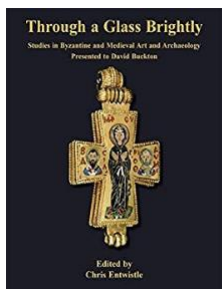
Diehl, Charles **Manuel d'art byzantin.** 2 volumes. Paris: Picard, 1925-6. Deuxième édition revue et augmentée. xv-946pp., 448 figures in text. Hardback, Text *in French*.
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Drandaki, Anastasia et al. **Heaven and Earth - Art of Byzantium from Greek Collections.** Exhibition: Los Angeles, J. Paul Getty Museum and Washington, National Gallery of Art, 2013. 363 pages. Paperback. 31x24cms.

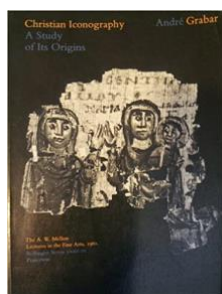
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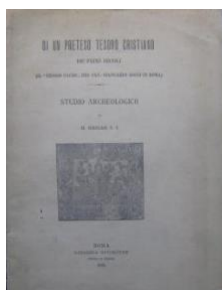
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Grabar, Andre' **Christian iconography: a study of its origins.** Princeton: Princeton, 1980. 400 pages; illustrated. Paperback. 25.4x19cms.

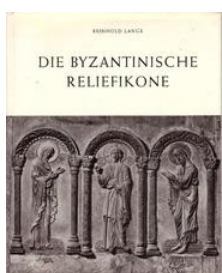
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Grisar, H. **Di un preteso tesoro cristiano de' primi secoli (il "tesoro sacro" del Cav. Giancarlo Rossi in Roma).** Studio archeologico di H. Grisar. [Un prétendu trésor sacré des premiers siècles : (le "Tesoro sacro" du Chev. Giancarlo Rossi à Rome) ; etude archéologique]. Rome: Librairie Spithöver, 1985. 41 pages, illustrated. Paperback. 30 x 21.5cms. *An interesting example of falsification of early Christian and Byzantine works of art is the so-called 'Tesoro Sacro Rossi', or 'the Rossi Treasury' which consisted of 58 metalworks, ranging from chiselled foils, disks and bookplates, cups, belts, head ornaments, brooches, to little crosses or encolpia, a mitre, a chalice. The most important piece of the collection was a lamb-shaped Eucharist vase welded onto a tray and surrounded by twelve small glasses. Grisar was the first to state that the entire Rossi treasury was a forgery, after a critical examination had been suggested by Count Stroganoff who had bought four items from the collection and subsequently had become suspicious about their authenticity. Grisar's conclusions were supported by clear and faithful photographic reproductions, and relied on the direct examination of the pieces which he was granted by Stroganoff. Text in French.* Ref: 116104

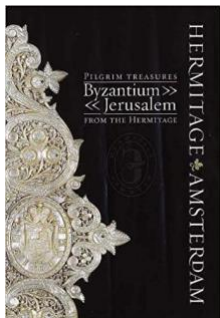
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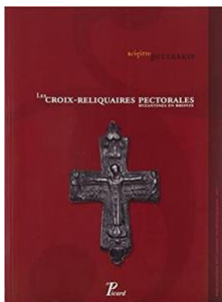
Lange, Reinhold: **Die Byzantinische Reliefikone** Recklinghausen: Bongers, 1964. 150pp with 67 illustrations. Hardback, 26.5x21cms.

Ref: 24673

£25.00



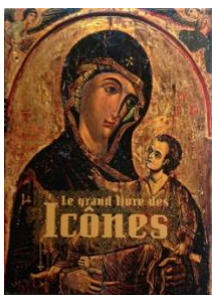
Piatnitsky, Joeri et al **Pilgrim Treasures. Byzantium and Jerusalem. From the Hermitage.** Exhibition: Amsterdam, Hermitage, 2005. 128pp with 80 colour illustrations. Boards. 24.7x17.5cms. *The Hermitage holds a rich and varied collection of pilgrims' treasures from Jerusalem and the Holy Land with pilgrims' souvenirs from the earliest Byzantine period to the 19th century including reliquaries, seals, crosses, dishes with saints and Christian symbols and a series of Byzantine icons.* Ref: 84719
£25.00



Pitarakis, Brigitte **Les croix-reliquaires pectorales byzantines en bronze.** Paris: A. & J. Picard, 2006. Series: Bibliothèque des cahiers archéologiques, 16. 446 pages illustrated throughout in black & white. Includes an illustrated catalogue of over 650 crosses. Paperback. 30.5x22.5cms. Text *in French.*
Ref: 117241
£65.00



Stohlman, F **Gli smalti del Museo Sacro Vaticano: Catalogo del Museo Sacro della Biblioteca Apostolica Vaticana, volume II.** Rome: Biblioteca Apostolica Vaticana, 1939. 66pp with 172 monochrome illustrations on 35 plates with a further 37 illustrations in text. Hardback backed boards. 42x34cms. *Fully illustrated descriptive catalogue of 144 enameleds from the 3rd to 16th centuries. Text in Italian.* Ref: 30769
£120.00



Velmans, Tania **Le Grand livre des Icônes. Des origines à la chute de Byzance.** Paris: 2002. 238pp with 177 colour illustrations. Hardback, 30.6x25cms. *Reproducing over 400 icons, this exhaustive reference work highlights Central European and Mediterranean icons (by way of Ethiopia and with brief reference to Russia), from their origins at the end of the Roman Empire (5th-century AD) to the fall of Byzantium 1,000 years later.. Considers the icon as a personal tool of private worship, and argues that they represent the first major stylistic phenomenon in the West since Hellenistic times.* Text in French. Ref: 76923
£45.00

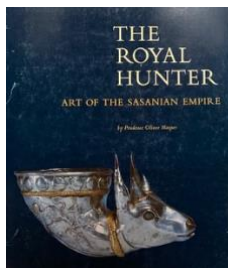
SASSANIAN



Les Perses sassanides ou les fastes d'un empire oublié. Exhibition: Paris, Musée Cernuschi, 2006. 256pp illustrated in colour and monochrome. Paperback. 27x21cms. *Mosaics, sculpture, vessels, seals and others objects from this Iranian dynasty which ruled between the 3rd and the 7th century. Text in French.*

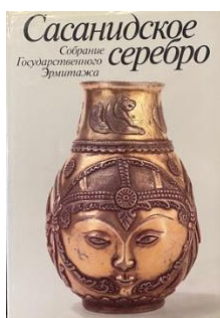
Ref: 87503

£45.00



Harper, Prudence Oliver et al **The Royal Hunter. Art of the Sasanian Empire.** Exhibition: New York, Asia House Gallery, 1978. 176pp with 10 colour plates, 164 monochrome illustrations, 8 line-drawings in the text and 1 map. Hardback, 26.5x23cms. *89 fully catalogued and illustrated exhibits emphasise the style which distinguishes Sasanian art. Historical summary, chronology, the exhibition is divided into sections on silver, gold, bronze, stucco, textiles, seals, glass, ceramics and stone. Bibliography.*

Ref: 47168
£15.00



Trever, Kamilla Vasilevna; V. G. Lukonin **Sasanidskoye Serebro. Sobranie Gosudartsvennogo Ermitaja. Ghudojectvonnaya Kultura Irana III-VIII Vekov. [Sassanian Silver. The Artistic Culture of Iran from 3rd to 8th Centuries.].** Moscow: Iskusstvo, 1987. 154 pages with 124 plates. Hardback. 28.8x20cms. Text *in Russian.*

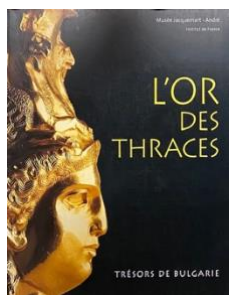
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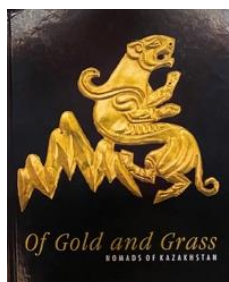
MIGRATIONARY ART, THRACIANS, SCYTHIANS, ANGLO SAXONS ET CETERA



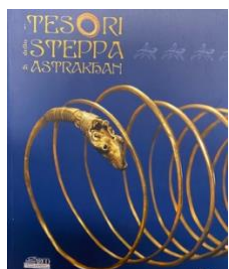
Die Alten Zivilisationen Bulgariens. Das Gold der Thraker. Exhibition: Basel, Antikenmuseum, 2007. 268 pages, 212 catalogue entries illustrated in colour. Paperback. 29 x 24 cm. *Text in German.*
£24.00



L' Or des Thraces. Trésors de Bulgarie. Exhibition: Paris, Musée Jacquemart-André, 2006. 192pp with 200 colour illustrations. Paperback. 28x24cms. *Usually on display in some of the most important Bulgarian museums, this collection of treasures from Thrace, are on display in France for the first time. The exhibition offers a fascinating insight into this civilisation, the archaeological items bear witness to a nation with a highly developed artistic culture and refined tastes. Includes pieces of jewellery, crockery and armour which show artistic influences from Greece, Persia and Scythia. Text in French.* Ref: 86708
£28.00



Of Gold and Grass. Nomads of Kazakhstan. Mosaic, 2006. 180 pages, 174 entries Illustrated in colour. Hardback.
£35.00



Anismova, Larissa et al **I Tesori della Steppa di Astrakhan.** Exhibition: Rome, Palazzo Venezia, 2005. 183pp with 190 colour and 20 monochrome illustrations. Paperback, 27.8x25cms. *Catalogue to accompany the exhibition examining the times and culture of the Barbarians from the 7th century BC to the 6th AD. Brings together precious jewels, funerary furnishings and many other objects that raise the question of how such a nomadic and warrior people could also produce such fine and suggestive art works. Text in Italian.* Ref: 83260
£50.00

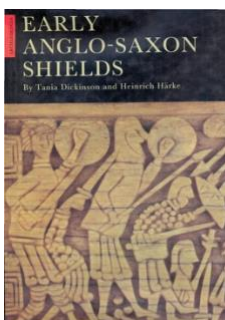


Artemenko, I. I. et al **Historische Schätze Aus Der Sowjetunion.** Exhibition: Zurich, Kunsthaus, 1967. 122pp with 74 plates. Paperback, 21x19cms. *Includes jewellery, metal work, pottery, etc. Text in German.*
Ref: 75603
£20.00



Bopearachchi, Osmund et al eds. **De l'Indus à l'Oxus: Archéologie de l'Asie Centrale.** Exhibition: Lattes, Musée de Lattes, 2003. 416 pages with colour illustrations throughout. Paperback. 30x21cms. *A series of essays exploring the cultural concurrence, convergence and melding of all aspects of the arts in the cross-roads of central Asia, between the Oxus (Amu Darya) and Indus rivers, illustrated with objects such as coins, sculptures, vases, manuscripts, gems and jewellery. From Alexander's invasion all the influences; Greco-Bactrian, Indo-Greek - Parthian & -Scythian, Kushan, Hephthalite (or White Hun), East-Sasanian and Gandharan are studied, as well as the Greek settlement of Ai Khanum, the Sogdia, the area of Begram (ancient Kapici) and other areas and aspects of Afghanistan. Text in French.* Ref: 81276

£100.00



Dickinson, Tania and Heinrich Härke **Early Anglo-Saxon Shields.** The Society of Antiquaries of London, 1992. Series: Archaeologia, published as volume 110. 94 pages, 47 figures in text. Hardback. 30.5x21.5cms.

Ref: 44512

£12.00



Graham-Campbell, James **Viking-Age Gold and Silver of Scotland.** National Museums of Scotland, 1995. Hardback.

Ref: 56277

£100.00



Leskov, Aleksandr Mikhailovich **Maeotians of the Trans-Kuban Region in the 4th-3rd Centuries BC. The Necropoleis near the aul of Ulyap: Shrines and Ritual Places.** Moscow: 2013. 184 pages, with 16 colour plates and numerous black and white illustrations. Hardback. 29 x 22cms. *Publication presenting the findings of an archaeological expedition to the Adygea Republic in 1981-1983, with this the second instalment focusing on Scythian religious complexes and shrines. A separate chapter is devoted to the role of shrines in Maeotian culture. Text in Russian.* Ref: 99233

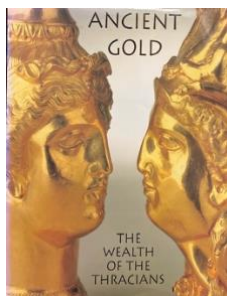
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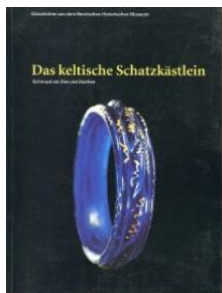
Mantsevitch, A. **Peigne provenant du tumulus Solokha.** Leningrad: 1962. 28 pages, with 16 monochrome plates. Paperback. 22 x 17cms. *Provides details of the exceptional Scythian gold comb excavated from the Royal tombs at Solokha Kurgan and now in the Hermitage Museum. Text in French and Russian.*

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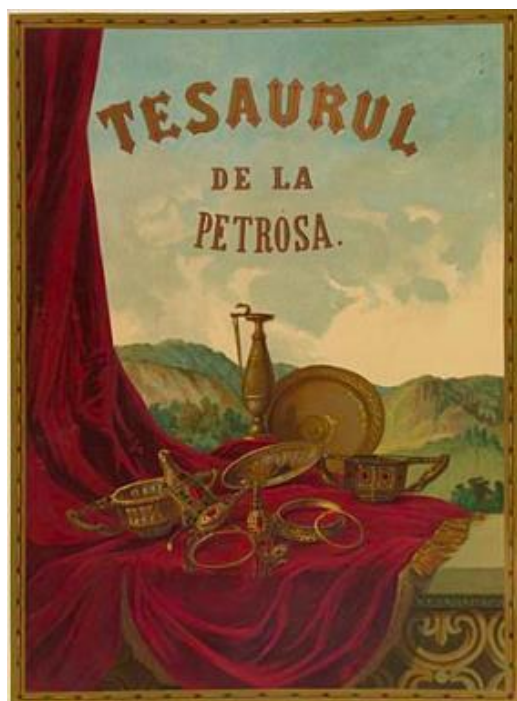
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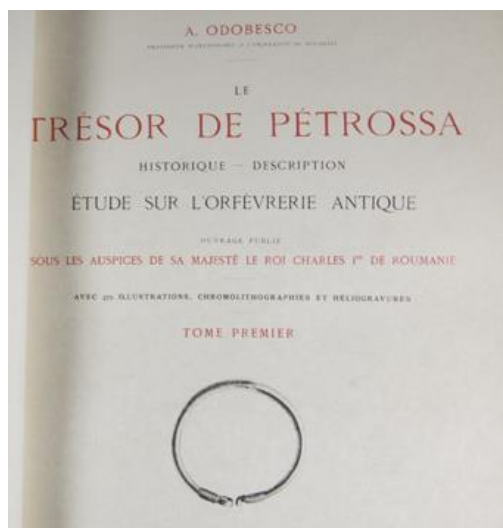
Marazov, Ivan ed.: **Ancient Gold: The Wealth of the Thracians. Treasures from the Republic of Bulgaria.** Exhibition: St. Louis, Art Museum, 1998. 256pp with 31 colour plates, 194 colour and 39 monochrome illustrations, 4 maps. Hardback. 28.5x25cms. *An historical and archeologically researched account of the cultural heritage of the Thracians, who originated from the Balkan peninsula north of Greece. This lavishly illustrated work draws on the rich collections of gold and silver jewellery, vessels and decorative objects held in Bulgarian museums. With a chronology, glossary and bibliography.* Ref: 63704
£25.00



Müller, Felix **Das Keltische Schatzkästlein. Schmuck als Zier und Zeichen.** Bern: Chronos Verlag, 1999. 64pp with 26 colour and 20 monochrome illustrations. Paperback. 28 x 20cms. *Record of celtic finds, excavated from sites in and around Bern during the 20th century, now held in the Bernische Historische Museum. The catalogue features mainly jewellery made of glass, gold and other metals. Text in German.*
Ref: 72703
£20.00



Odobesco, A. **Le Trésor de Pétrossa. Historique. Description. Etude sur l'Orfèvrerie Antique.** 3 vols in 2. Paris: Rothschild, 1889-90. In all, 651 pages with 372 figures plus colour frontispiece and 12 heliogravures. Cloth. 43.5x31cms. *Comprehensive survey of the magnificent treasure of Petrossa, Roumania, discovered in 1837. The treasure includes gold, silver and bronze vessels, ornaments and jewellery, gilt bronze, agate and glass vessels, and coins. The descriptions are accompanied by line-drawings throughout. An important reference work for migratory and earlier goldsmiths' work. Text in French.* Ref: 010413
£3,750.00





Orłowska, Grazyna **Catalogue of the Germanic Antiquities from the Klemm Collection in the British Museum.** London: 2001. 276pp with 8 colour and 5 monochrome illustrations, 137 line drawings. Hardback, 28x22.5cms. *Important reference work on this subject, publishing the collection of Gustav Friedrich Klemm (1802-67), which was acquired for the British Museum in 1868 and has never been properly catalogued until now. The excavated objects, found in present-day Poland and Germany, date from the Neolithic to Bronze Ages.* Ref: 72748
£125.00



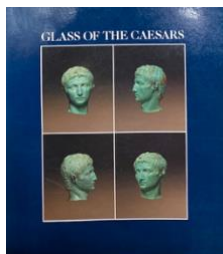
Wimmer, Ludvig F. A. **De Danske Runemindesmærker. Undersøgte og tolkede af Ludv. F. A. Wimmer. Afbildningerne udførte af J. Magnus Petersen.** [The Danish Memorial Runestones. Investigated and interpreted by L. F. Wimmer. With illustrations by J. Magnus Petersen]. 4 volumes in 6. Copenhagen: Gyldendal, 1895-1908. Volume I.1 "Almindelig indledning" [General Introduction].. Volume I.2 "De historiske runemindesmærker" [Historical memorial runestones].. Volume II "Runestenene i Jylland og på Øerne" [Runestones in Jutland and the Islands].. Volume III "Runestenene i Skåne og på Bornholm" [Runestones in Skåne and Bornholm].. Volume IV.1 "Runeligstene og mindesmærker knyttede til kirker" [Runic and memorial stones linked to churches].. Volume IV.2 "Ordsamling tillæg og rettelser. Register" [Word list supplement with corrections. Directory] 1,510 pages. Hardback. 39.7x31cms.. *Although the birth of the modern study of runic inscriptions can be dated as far back as the 17th century, it was not until the end of 1800 that runic studies were given methodologically sound, philologically rigorous basis. Ludvig Wimmer's Danmarks runemindesmærker - the first most comprehensive survey of Danish runestones - laid the firm foundations upon which all subsequent generations of scholars have investigated, interpreted and reclassified the vast material.. Julius Magnus Petersen (1827-1917) was a Danish copper pointer and artist-archeologist. His family was of Scottish origin. He engraved plates on numismatic and natural history subjects, and collaborated with the English periodical Archaeologia. His work was closely linked to the Museum of Nordic Antiquities and Runic Works.. His knowledge of the memorial runestone benefitted from the numerous journeys he took at home and abroad, especially in the Skåne provinces and in Schleswig and Holstein, from which he returned carrying large cycles of drawings. Most are kept at the National Museum in Copenhagen. Text in Danish.*



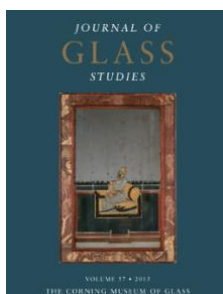
Ref: 94351
£650.00

GLASS

Ancient Glass Jewellery and Terracottas. Exhibition: Oxford, Ashmolean Museum, 1971. 72 pages, with 21 black and white plates. Paperback. 24 x 18cms. *Exhibition of 175 pieces.* Ref: 99712
£12.00



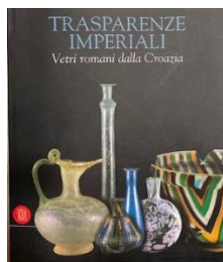
Glass of the Caesars. Exhibition: London, British Museum, 1987. Paperback.
Ref: 28612
£24.00



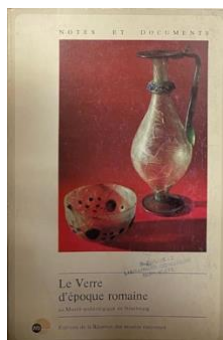
Journal of Glass Studies. The Corning Museum of Glass: Volumes I - LV. 55 volumes. Corning Museum of Glass, 1959-2013. Series: Journal of Glass Studies. Paperback. 27.5x20.5cms.
Ref: 1509
£500.00



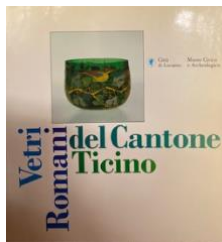
Vetri Antichi nelle Collezioni del Museo Civico Archeologico di Bologna. Bologna: Istituto per la Storia di Bologna, 1979. 181 pages. Hardback. 25 x 17.5cms. Text *in Italian.* Ref: 106616
£30.00



Alfano, Carla et al **Trasparenze Imperiali: Vetri Romani dalla Croazia.** Milan: Skira, 1997. 246pp with 188 colour and 65 monochrome illustrations. Paperback. 28 x 24cms. *An outstanding collection of Roman glass found in Croatia and held in Croatian museums: bottles, drinking vessels, bowls and beads. Several essays examine the Roman influence and commerce in Dalmatia and the Adriatic. Text in Italian.* Ref: 63877
£30.00



Arveiller-Dulong, Véronique and Jacques Arveiller **Le Verre d'Époque Romaine au Musée Archéologique de Strasbourg.** Paris: Réunion des Musées Nationaux, 1985. 320 pages with 486 monochrome illustrations and line-drawings, 5 maps and plans and 7pp diagrams. Paperback. 24x15.5cms. *The first study of this extensive collection. 393 pieces of Roman glass are fully documented, backed up by line-drawings and many illustrations. With index of inventory numbers, bibliography, table of shapes and forms. Text in French.*
Ref: 50070
£30.00



Carazzetti, Ricardo and Simonetta Biaggio Simona **Vetri Romani del Cantone Ticino**. 1988. 148 pages with 164 black and white figures and 10 coloured plates. Paperback. 24 x 22cms. Text *in Italian*.

Ref: 107009

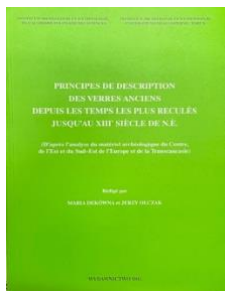
£35.00



Cooney, John D. **Catalogue of Egyptian Antiquities in the British Museum IV: Glass**. London: Trustees of the British Museum, 1976. 180pp., illustrated throughout in colour. Hardback.

Ref: 60306

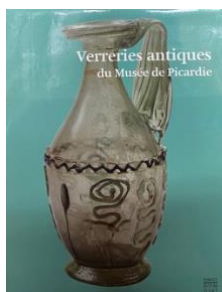
£170.00



Dekowna, Maria; Jerzy Olczak **Principes de Description des Verres Anciens Depuis les Temps les Plus Recules Jusqu'au XIII Siecle de N.E.** Warsaw: Wydawnictwo Dig, 2002. 218 pages; illustrated. Paperback. 28.4 x 28.3cms. Text *in French*.

Ref: 116062

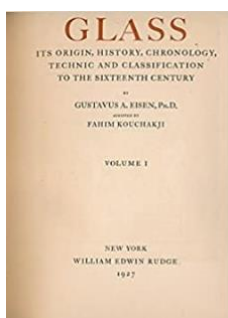
£45.00



Dilly, Georges & Noel Maheo **Verreries Antiques du Musee de Picardie**. amiens: Somogy Editions, 1997. 130 pages with 150 colour and black and white illustrations throughout. Hardback. 31 x 24cms. Text *in French*.

Ref: 62614

£32.00

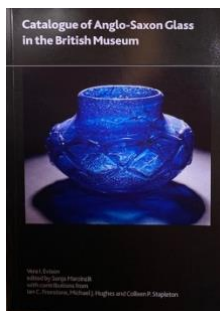


Eisen, Gustavus A. and Fahim Kouchakji **Glass. Its origin, history, chronology, technic and classification to the sixteenth century**. 2 vols. New York: Rudge, 1927. Together xxv, 768pp with 10 colour plates and 470 monochrome illustrations. Edition limited to 525 copies only. Hardback-backed boards with slipcase. 27.5x19.5cms.

Standard reference work to the history of glass from Egyptian times, with particular emphasis on the earlier periods to the Byzantine era. With bibliography.

Ref: 2391

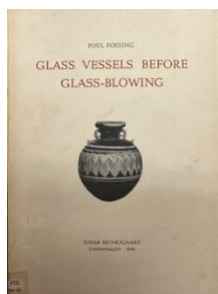
£110.00



Evison, Vera I., Sonja Marzinzik (ed.), et al. **Catalogue of Anglo-Saxon Glass in the British Museum.** London: British Museum Press, 2008. 142 pages with 8 colour plates, 6 black and white plates and many line drawings. Paperback. 29.5 x 21cms.

Ref: 106612

£10.00



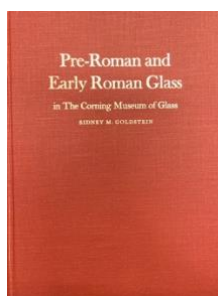
Fossing, Poul **Glass vessels before glass-blowing.** Copenhagen: Ejnar Munksgaard, 1940. 150 pages with 109 monochrome illustrations. Paperback. 25x18cms.

Ref: 34551

£35.00

Garrucci, Raffaele **Vetri ornati di figure in oro trovati nei cimiteri cristiani primitivi di Roma raccolti e spiegati.** Rome: 1858. xxiv, 111 pages 43 steel engraved plates. Half red morocco. 41x30cms. *The first significant publication on paleo-christian gold glass was by Filippo Buonarroti in 1716, Osservazioni sopra alcuni frammenti di vasi antichi di vetro ornate di figure trovati nei cimiteri di Roma, in which he made the extraordinary assertion that the aesthetic crudity of early Christian art, often remarked by connoisseurs of Roman arts, had served to intensify the piety of the worshipper, an early expression of feeling for primitive art. After other studies, the Italian Jesuit Raffaele Garrucci published the first illustrated survey in 1858, with an expanded second edition in 1864. In the 19th century a number of imitations, copies and downright forgeries of Roman pieces were made, mostly in Murano off Venice, by firms such as Salviati. Text in Italian.* Ref: 72353

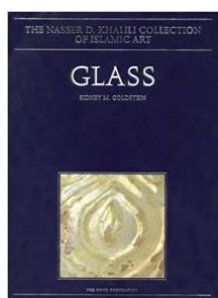
£2,200.00



Goldstein, Sidney **Pre-Roman and Early Roman Glass in the Corning Museum of glass.** Corning: Corning Museum of Glass, 1979. 312pp with 86 colour and 587 monochrome illustrations plus 3 foldout plates. Hardback. 28x21cms. *Catalogue of 919 examples of Near- and Middle-Eastern and Mediterranean glass. With introductory essay on history and technology, concordances.*

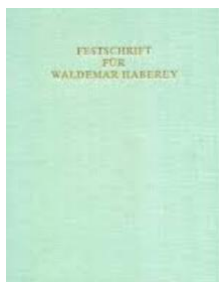
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£30.00



Goldstein, Sidney M **Glass. From Sasanian Antecedents to European Imitations.** XV. London: 2005. Series: The Nasser D Khalili Collection of Islamic Art Volume XV. 384 pages with 343 colour illustrations and 338 line drawings. Hardback in a slipcase. 36.4x26.5cms. *Over 300 pre-Islamic and Islamic glass objects are grouped according to the major techniques of manufacture and decoration; the development of glassmaking technology from its Byzantine and Sasanian origins to the 20th century is chronologically described and illustrated - among them, carved, mould-formed and enamelled objects.* Ref: 46380

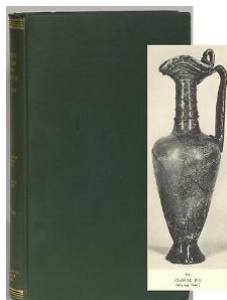
£100.00



Haevernich, Thea Elisabeth and Axel von Saldern **Festschrift Für Waldemar Haberey.** Mainz am Rhein: Philipp von Zabern, 1976. 156 pages and 34 black and white plates. Hardback. Text in German.

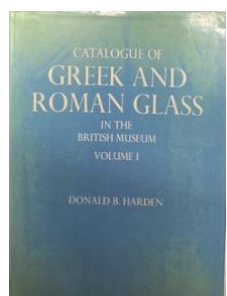
Ref: 106640

£20.00



Harden, Donald B **Roman glass from Karanis: found by the University of Michigan archaeological expedition in Egypt, 1924-29.** Ann Arbor: University of Michigan Press, 1936. xviii, 349pp plus monochrome frontispiece and 26pp monochrome illustrations and line-drawings. Hardback, 28x21cms. *Catalogue of 1003 pieces. With list of plates, list of figures. Appendices: previous finds of glass at Karanis. Indexes: field numbers in catalogue; Michigan accession numbers; Cairo accession numbers; catalogue numbers not yet accessioned; museums and collection; provenances.* Ref: 47321

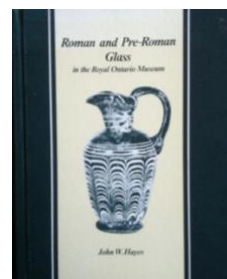
£300.00



Harden, Donald B. **Catalogue of Greek and Roman Glass in British Museum. Volume I: Core- and Rod-Formed Vessels and Pendants and Mycenaean Cast Objects.** London: British Museum Press, 1981. 187 pages plus 29 plates with 452 monochrome illustrations and 19 figures. Hardback. 28x22.5cms. *First of a series of catalogues covering the ancient glass in the Greek, Roman and other departments of the British Museum.*

Ref: 68528

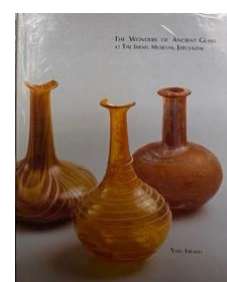
£350.00



Hayes, John W **Roman and Pre-Roman Glass in the Royal Ontario Museum. A Catalogue.** Toronto: Royal Ontario Museum, 1975. 229pp including 64pp monochrome illustrations and line drawings. Hardback. 31x23.5cms. *Detailed catalogue of 670 pieces of glass in the museum's collection. With indices of: donors, collections and sources; provenances.*

Ref: 51544

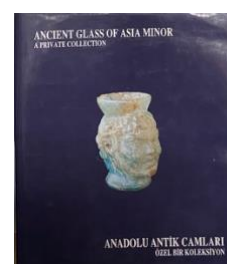
£40.00



Israeli, Yael **The Wonders of Ancient Glass at the Israel Museum, Jerusalem.** Jerusalem: Israel Museum, 1998. 64pp with 55 colour illustrations. Hardback. 28x22cms. *Beautifully-illustrated selection of almost 200 ancient glasses and glass beads from the museum, including pieces by Ennion and the famous cut glass dish found in a cave by the Dead Sea, with informative captions and general introduction.*

Ref: 66754

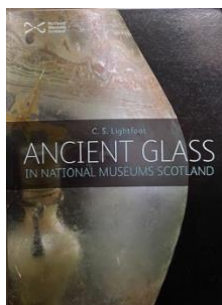
£20.00



Lightfoot, C. & M. Arslan **Ancient Glass of Asia Minor.** Ankara: Ankara, 1992. 251 pages with 182 coloured figures each accompanied with black and white drawings. Hardback. 27 x 23.5cms. Text in English and Turkish.

Ref: 58046

£90.00



Lightfoot, C.S: **Ancient Glass in the Royal Museum of Scotland.** Edinburgh: National Museum of Scotland, 2005. 208pp with 200 illustrations. Paperback. 27.5x21.5cms. *This extensive collection of ancient glass, formed over the last 150 years and comprising largely East Mediterranean objects, is documented here for the first time. With chapters on the history of ancient glass making and significant technical developments.*

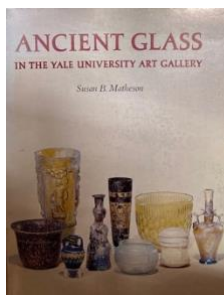
Ref: 76088

£15.00



Massabò, Bruno **Magiche trasparenze. I Vetri dell'Antica Albingaunum.** Exhibition: Genoa, Palazzo Ducale, 1999. 314pp with 140 colour and 27 monochrome illustrations. Paperback. 27x23cms. *Technical account of the glass finds of the archaeological site, previously documented in Nino Lamboglia's work "Per l'Archeologia di Albingaunum" (1934). This publication benefits from recent restoration work and re-cataloguing.* Ref: 71902

£28.00



Matheson, Susan B. **Ancient Glass in the Yale University Art Gallery.** 1980. Paperback. Ref: 68304

£65.00



Morey, Charles Rufus **The Gold-Glass Collection of the Vatican Library with Additional Catalogues of Other Gold-Glass Collections.** Vatican City: Biblioteca Apostolica Vaticana, 1959. Over 400 objects illustrated. Hardback. 42 x 34 cm.

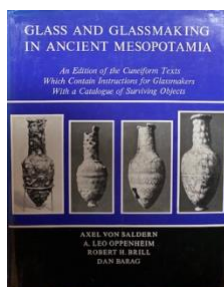
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£250.00



Newby, Martine & Dolf Schut **The Fascination of Ancient Glass.** ANTIEK Lochem bv, Uitgeversmaatschappij, 1999. 108pp with 60 colour illustrations. Hardback. *Spanning the 14th century BC to the 8th century AD, this outstanding private collection provides an excellent study of Roman glass; examples of precursors from the eastern Mediterranean eg. core-formed and moulded glass, together with pieces of the late Roman and Merovingian eras complete this scientific catalogue.* Ref: 68141

£25.00



Oppenheim, A. Leo **Glass and Glassmaking in Ancient Mesopotamia.** New York: The Corning Museum of Glass, 1970. Series: The Corning Museum of Glass. Monographs. Volume III. 242pp with 162 figures plus 10 monochrome plates. Hardback, 28.5x22.5cms. *"An Edition of the Cuneiform Texts which Contain Instructions for Glassmakers. With a Catalogue of Surviving Objects." Four contributions by leading authorities in their field.*

Ref: 50251

£45.00



Paolucci, Fabrizio; De Tommaso, Giandomenico **Pretiosa Vitrea The Art of Glass Manufacturing in the Museums and Private Collections of Tuscany.** Milan: 2018. 176 pages, colour illustrated throughout. Paperback. 25.4x17.8cms. *Exhibition highlighting the evolution of glass manufacturing over the centuries, whilst also providing an overview of the ancient glassware to be found in Tuscany. The objects range from Ancient Egypt to the Roman period and provide a fascinating insight into glassmaking in the ancient world.*

Ref: 117080

£30.00



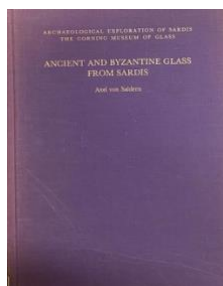
Ravagnan, Giovanna Luisa **Vetri Antichi del Museo Vetrario di Murano. Collezioni dello Stato.** Venice: Giunta Provinciale, 1994. Series: Corpus delle Collezioni Archeologiche del Vetro ne. 294 pages with 24 colour plates and 478 monochrome figures. Hardback. 22.5x22.5cms. *This is the first volume of the series, presenting a systematic survey of 478 ancient glass objects in this important collection. With index, glossary, general bibliography. Text in Italian.* Ref: 52035

£20.00



Roffia, Elisabetta **I Vetri Antichi delle Civiche Raccolte Archeologiche de Milano.** Milan: Comune di Milano, 1993. 318 pages with 27 colour and 178 monochrome illustrations plus over 400 line drawings. Hardback. 29.5 x 24.7cms. *Scientific catalogue of 457 pieces of ancient glass, including the famous Trivulzio cage-cup, preserved in the archeological museum of Milan with short discussions of the provenances of these pieces, followed by detailed catalogue entries, grouped chronologically according to type. With concordance, indices of provenances and areas of production, glossary and bibliography. Text in Italian.* Ref: 66621

£200.00



Saldern, Axel von **Ancient and Byzantine Glass from Sardis.** Cambridge Mass.: Harvard University Press, 1980. Series: Archaeologica Exploration of Sardis: Monograph 6. 118 pages, plus 28 pages of monochrome illustrations and line drawings. Hardback. 29 x 22.5cms. *The catalogue is divided into sections on: Pre-Roman, Roman, Early Byzantine, Middle Byzantine Glass, Ring Stones and Beads. With concordance, index, illustrations.*

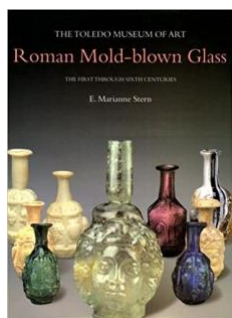
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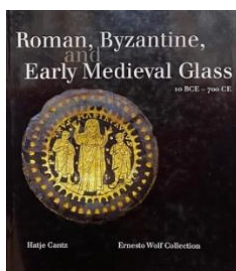
Sennequier, Geneviève **Verrerie d'Epoque Romaine.** 1985. 211 pages. Paperback. 24 x 18cms. Ref: 106826

£35.00



Stern, E. Marianne **The Toledo Museum of art. Roman Mold-blown Glass. The first trough sixth centuries.** Rome: L'Erma di Bretschneider, 1995. 392 pages with 30 colour and 463 monochrome illustrations. Hardback. 31x23.5cms. *Part of a scholarly series publishing the entire collection of ancient glass in the Toledo Museum of Art. Catalogue of 193 pieces made between 1st-7th centuries A.D., plus a study of the typologies, techniques and iconography of the Syro-Palestinian glass industry in the Roman period.*

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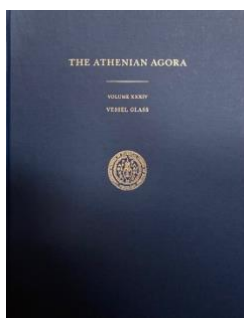
Stern, E. Marianne and Birgit Schlick-Nolte **Roman, Byzantine and Early Medieval Glass 10 BCE - 700 CE. Ernesto Wolf Collection.** Ostfildern: Hatje, 2001. 427 pages with 254 colour and 9 monochrome illustrations. Hardback. 28x24cms. *Catalogue of ancient glass from the private collection of Ernesto Wolf. Numbering 235 glass vessels and objects from the Roman and Byzantine empires, this collection is examined in terms of its art history and cultural context with an extensive glossary.* Ref: 72804

£40.00



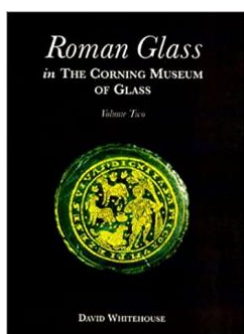
Stiafini, Daniella and Giuseppina Borghetti **I Vetri Romani del Museo Archeologico Nazionale di Cagliari.** Milan: 1994. Series: Mediterraneo Tardoantico e Medioevale Scavi e Ricerche 9. 375pp with 121 monochrome plates and 67 maps. Paperback, 29x21cms. *Collection of Roman glass in the Archaeological Museum of Cagliari Text in Italian.* Ref: 76181

£48.00



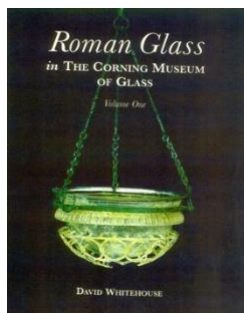
Weinberg, Gladys D. & E. Marianne Stern **The Athenian Agora, Volume XXXIV, Vessel Glass.** Princeton: American School of Classical Studies in Athens, 2009. 214 pages, along with 23 pages of line drawings and 36 black and white plates. Hardback. 31 x 23cms. *Presents 404 vessels excavated in the Athenian Agora.*

Ref: 84130
£60.00



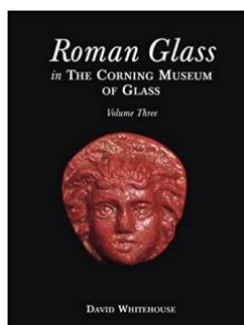
Whitehouse, David **Roman Glass in the Corning Museum of Glass. Vol 2.** New York: 2001. 368pp with 498 colour illustrations and 100s of line drawings. Paperback. 30.7x23.4cms. *Following the publication of c.500 objects in volume one (1997), the second volume comprises over 400 additional objects from the museum's collection. Among the objects catalogued are mold-blown vessels, appliqué decorated pieces, medallions and fragments of gold glass and reverse-painted and gilded objects. Listing concordances accession numbers, the Sangiogi, Smith and Strauss collections; with a general and subject index and an index of reported find locations and previous owners.* Ref: 63831

£40.00



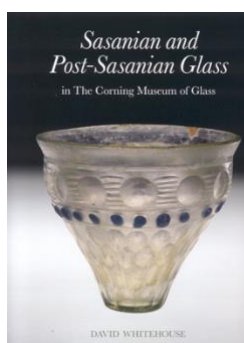
Whitehouse, David **Roman Glass in the Corning Museum of Glass. Vol I.** Corning: Corning Museum of Glass, 1998. 381pp illustrated throughout in colour, line drawings. Hardback. 31x23.5cms. *Collection catalogue of nearly 500 pieces in the Corning Museum of Glass, divided into sections by technique: casting or pressing, casting and blowing, cameo glass, blown vessels without decoration, picked-up or blobbed decoration and cut, engraved and wheel-abraded objects. An historical background accompanies the detailed descriptions of each piece. With an extensive bibliography.* Ref: 63829

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Whitehouse, David **Roman Glass in the Corning Museum of Glass. Vol 3.** Corning: 2003. 236pp with 335 colour illustrations and 332 line drawings. Hardback. 31x23.5cms. *The final volume of the catalogue of this celebrated collection of Roman glass. Each object is fully described and illustrated, and this volume also includes a bibliography, concordances and indices.* Ref: 73430

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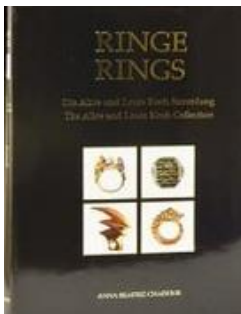
Whitehouse, David: **Sasanian and Post-Sasanian Glass in The Corning Museum of Glass.** Corning: 2005. 112pp with 78 colour illustrations and 72 line drawings. Hardback. 31x23.7cms. *Catalogue of 72 objects of Sasanian glass from the collection of the Corning Museum of Glass. Each catalogue entry consists of a detailed description, notes on similar pieces in other collections as well as a colour photograph and a line drawing that shows the profile. Two appendices provide information on fragments collected from three archaeological sites in central Iraq and chemical analyses of Sasanian glass. With concordances, index, and bibliography.* Ref: 84435

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SEALS, CAMEOS, INTAGLIOS AND RINGS



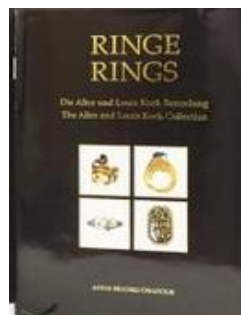
Aschengreen Piacenti, Kirsten and John Boardman **Ancient and Modern Gems and Jewels in the Collection of Her Majesty The Queen.** London: The Royal Collection, 2008. 304pp with 626 colour illustrations. Hardback. 30x24,5cms. *Presents some 325 engraved gems, intaglios, jewels and orders from a wide span of dates that reflect the varying tastes and interests of their royal owners. Pieces include the Claudius Cameo, the Darnley Jewel, the Henry VIII Hat Badge and some ornate 16th and 17th century enamelled pendants as well as some impressive orders and insignia.* Ref: 80257
£500.00



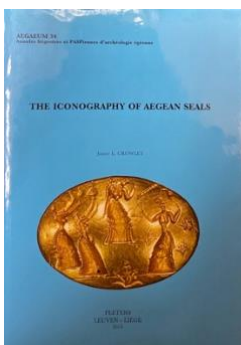
Chadour, Anna Beatriz **Rings. Forty Centuries seen by Four Generations. The Alice and Louis Koch Collection.** 2 volumes. Leeds: W S Maney & Son Ltd, 1994. Together, 736 pages including 16 plates (147 colour illustrations), 627 pages with c.3,900 colour illustrations, 5 pages of hallmarks with 166 monochrome illustrations. Hardback. 34x24.5cms. *Fully illustrated catalogue of this remarkable private collection comprising 1,980 finger rings dating from ancient Egypt to the present, offering a thorough survey of the evolution of ring shapes and designs. Each ring is given a description and commentary in German, with English summary. Volume I covers: Egyptian 1900-450 BC; Phoenician, Etruscan, Greek 900-100BC; Roman - Late Antiquity 300BC-700AD; Byzantine and Migration Period 4th-5th century; Islamic 7th-9th century; European: Medieval to Rococo Period 6th-18th century. Volume II covers: Ancient and Postclassical Glyptics; 19th century; 20th century; Fakes and Copies; Folk and Ethnic. With scholarly introductory essays in both languages, indices, glossary, and bibliography.*

Ref: 50397

£2,500.00



Cojannot-le blanc, Marianne; Evelyne Prioux **Rubens, des camées antiques à la galerie Médicis.** Paris: 2018. 274 pages, fully illustrated in colour. Hardback. 24.8x28.8cms. *A new analysis of Rubens' twenty-four-painting series for the gallery of Marie de'Medici in the Luxembourg Palace, now in the Louvre. Drawing particularly on comparisons with classical cameos, it investigates antique iconography in the paintings, and its significance to the visual language of royalty and motherhood in the 17th century. Text in French.* Ref: 118734
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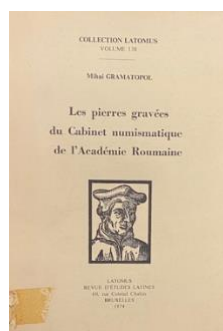
Crowley, Janice L. **The Iconography of Aegean Seals.** Louvain: 2013. Series: Aegaeum 34. 427 pages, with 25 black and white plates. Hardback. 29.5 x 21cms. *Detailed analysis of the designs and images of seals, signets and sealings of the Aegean, as well as their significance to their owners. Includes an illustrated dictionary of terms of the Icon Aegean standard vocabulary.* Ref: 97537
£112.00



Fol, Walther **Catalogue du Musée Fol. Antiquités.** 2 vols. Geneva: H Georg, 1874-79. I. Céramique et Plastique. 300pp, with circa 100 line drawings. II. Glyptique et Verrerie. 556pp plus 15 colour plates. Hardback. 20 x 14cms. Text *in French*.

Ref: 57158

£100.00



Gramatopol, Mihai **Les Pierres gravees Cabinet numismatique de l'Academie Roumaine.** Brussels: 1974. Series: Collection Latomus, revue d'études latines, volume 138. Paperback. 25 x 16.5cms. Text *in French*.

Ref: 93425

£100.00



Guiraud, Helene **Intailles et camées de l'époque romaine en Gaule. (Territoire française).** Paris: Éditions du Centre National de la Recherche Scientifique, 1988. 227pp plus 68pp of monochrome illustrations. 48e supplément à GALLIA. Paperback. 28 x 22cms. Text *in French*.

Ref: 36022

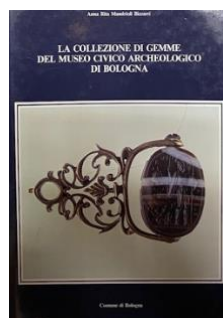
£40.00



Lippold, Georg **Gemmen und Kameen des Altertums und der Neuzeit.** Stuttgart: Hoffmann, (1922). xii plus 192pp with 167 monochrome plates. Hardback. 30x23.5cms. *Profusely illustrated (1695 items) catalogue of engraved gems and cameos from ancient times up to 1900. Includes two essays on the technique of stone cutting and designing gems plus thorough description of each item including references to relevant literature. Brief index and bibliography. Text in German.*

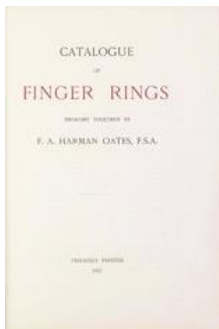
Ref: 49490

£30.00



Mandrioli Bizzarri, Anna Rita **La Collezione di Gemme nel Museo Civico Archeologico di Bologna.** Bologna: Grafis, 1987. 96pp with 11 colour, 351 monochrome illustrations and 6 figures. Hardback. 29x22cms. *Fully illustrated catalogue of the collection, the core of which is formed by the Aldrovandi, Cospi and Palagi Collections. The gems range from the 5th century BC to the 19th century AD, including Greco-Persian, Etruscan, Italic and Roman, Republican and Imperial Roman, Sassanian and Arab intaglios, as well as a representative collection dating from the 16th to 19th centuries. with concordance; indices; bibliography. Text in Italian.* Ref: 58309

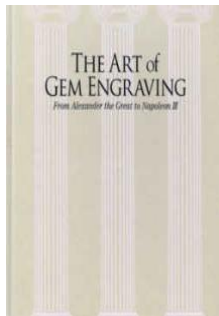
£25.00



Oates, F.A. Harman **Catalogue of Finger Rings brought together by F.A. Harman Oates, F.S.A.** London: Thomas Heneage, 1981. 12pp plus 5 monochrome plates. Paperback. 30x21cms. *Examples from 1000 B.C. to the 17th century. Facsimile reprint of the original 1917 edition of 36 copies.*

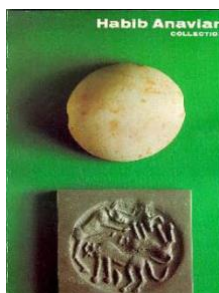
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£24.00



Scarisbrick, Diana **The Art of Gem Engraving: From Alexander the Great to Napoleon III.** Exhibition: Fukuoka, City Museum, 2008. Produced to accompany the exhibition held 6 September - 26 October 2008 at the Hakone Open Air Museum and 15 November - 23 December 2008 at the Fukuoka City Museum. 372pp with 502 colour and 25 monochrome illustrations. Boards. 28.7 x 23.2cms. *Copiously illustrated and in depth survey of cameos and intaglios divided by theme: portraits, mythology, biblical and artefacts and further sub-divided by geography. The introductory chapter presents an historical and chronological survey of engraved gems in jewellery and 'objets d'art'. Text in English and Japanese.* Ref: 90828

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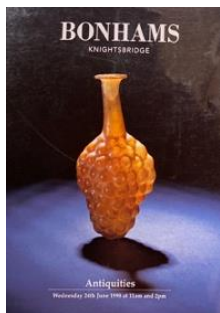


Volk, Joyce Geary **Habib Anavian collection: ancient Near Eastern cylinder and stamp seals from the early 6th millennium B.C. to 651 A.D.** New York: Habib Anavian Galleries, 1979. 254pp., illustrations of 427 seals. Paperback. 28 x 21.5cms.

Ref: 93416

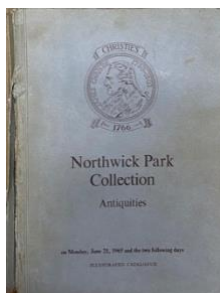
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AUCTIONS, COLLECTIONS AND SALES



Antiquities. Sale: London, Bonhams Knightsbridge, 24 June 1998. 92 pages, 380 lots illustrated in black & white. Paperback.

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Catalogue of Antiquities from the Northwick Park Collection, the property of the late Captain E.G. Spencer-Churchill. Sale: London, Christie's, 1965. 21-3 June 1965, 551 lots, 84 monochrome plates. Paperback, 24.5x18cms.

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£35.00



Catalogue of the celebrated collection of Greek, Roman & Egyptian sculpture and ancient Greek vases, being a portion of the Hope heirlooms removed from Deepdene, Dorking. The property of Lord Francis Pelham Clinton Hope. Sale: London, Christies, 1917. 47pp plus 21 monochrome plates. Boards, 26x16.5cms.

Catalogue of 261 lots.

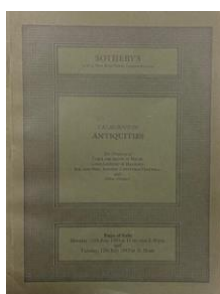
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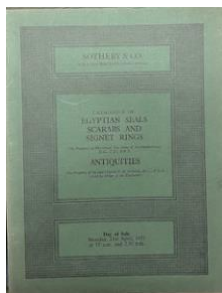
Catalogue of Highly Important Egyptian, Western Asiatic, Greek and Roman Antiquities. The Property of the Trustees of Miss M. A. Hollond and other owners. Sale: London, Sotheby's, 29 November 1965. 71 pages, 164 lots illustrated in black & white. Paperback. 25 x 19 cm.

£50.00



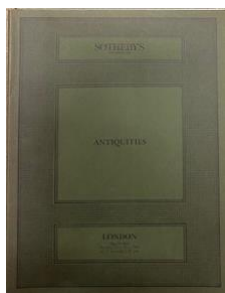
Catalogue of Antiquities. The Property of the Lord Astor of Hever, Lord Amherst of Hackney, Mr. and Mrs. Andrew Constable-Maxwell and other owners. . Sale: London, Sotheby's, 11 July 1983. 155 pages, 605 lots, most illustrated in b&w and some in colour. Paperback. 25 x 18 cm.

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Catalogue of Egyptian Seals, Scarabs and Signet Rings. The Property of His Grace the Duke of Northumberland. Sale : London, Sotheby's, 21 April, 1975. 88 pages, 300 lots illustrated in black & white, Paperback. 25 x 18 cm.

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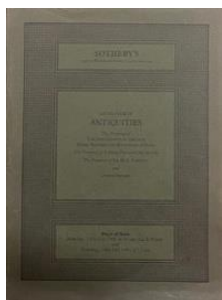
Catalogue of Antiquities. Sale : London, Sotheby's, 20 May, 1985. 386 lots, some illustrated in black & white and colour. Paperback. 27 x 21.

£30.00



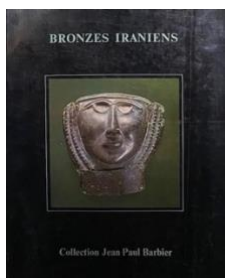
Catalogue of Highly Important Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities. The Property of Mr. Albert Gallatin. The Property of His Grace the Duke of Hamilton and Brandon. The of Eleanor, Lady Nathan. The Property of R. F. Doublet, Esq. Sale : London, Sotheby's, 13 June 1966. 81 pages, 180 lots illustrated in black & white. Paperback. 25 x 19 cm.

£70.00



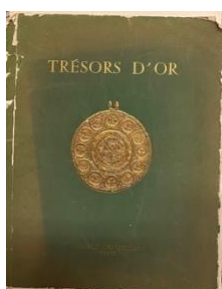
Catalogue of Antiquities. The Property of the Descendants of the Late Helen Richard von Kaupmann of Berlin. The Property of a Swiss Private Collector. The Property of Dr. H. A. Fawcett and other owners. Sale : London, Sotheby's, 13 July and 14 July 1981. 235 pages, 535 illustrations in black & white and colour. Paperback. 25 x 19cm.

£30.00



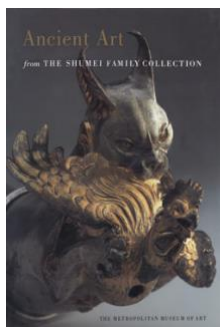
Collection Jean Paul Bariber. Bronzes Iranien. Sale : Paris, Hôtel Drouot, 1970. 143 pages, 210 lots illustrated in black & white. Paperback. *Text in French.*

£18.00



Trésors d'Or : Collection de Bijoux et de Monnaies, Antiques, Grecques, Romaines, Byzantines et du Haut Moyen-Age, Objets d'Amérique Préhispanique et d'Afrique. Sale: Paris, Galerie Charpentier, 1956. Lundi 26 Novembre. Paperback. 30.5 x 24.5cms. *Text in French. Damage to spine.* Ref: 98938

£75.00



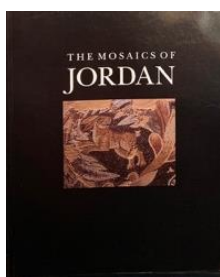
Arnold, Dorothea et al **Ancient Art from the Shumei Family Collection.** Exhibition: New York, Metropolitan Museum, 1996. xii, 210pp with 141 colour and 43 monochrome illustrations. Paperback, 31.5x23.5cms. *A selection of ancient art from the questionable holdings of this religious organization in Japan. Descriptive and well illustrated, the catalogue features 84 works in total - mostly from the Mediterranean, the Near East, and China - and is complemented by a scholarly text. Examples include garment books from the Chinese Eastern Zhou period, 4th-3rd century B.C., and cylindrical silver cups from northern Afghanistan/southern Turkemistan, Bactrian, late 3rd-early 2nd millennium B.C. With selected bibliography, index.* Ref: 82668
£90.00



In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection. Exhibition: London, Royal Academy, 1995. 496pp with 204 colour plates, 78 colour and 27 monochrome illustrations. **Hardback.** 28.2x22cms. *Detailed, richly illustrated catalogue presenting 280 works from this remarkable private collection, concentrating on the Greek world, but also including more recent works from Africa and Polynesia. Besides the rich assortment of Greek antiquities, items range from a Sumerian alabaster Bull-man from the mid 3rd millennium BC and Egyptian copper alloy figures from the 12th Dynasty, through Etruscan and Roman bronzes, to a 19th-century African ritual cup. Each item is illustrated in colour, and accompanied by close observations on condition and technique, and personal commentary by George Ortiz. With exhibitions*

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Ref: 52561
£100.00



The Mosaics of Jordan Sale: London, Sotheby's, 1993. 64 pages, 16 catalogue entries illustrated in colour. Paperback. *Text in English.*
£10.00

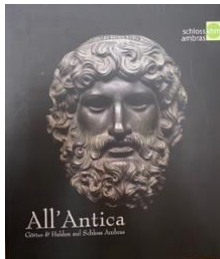


Pollak, Ludwig **Klassisch-Antike Goldschmiedearbeiten im Besitze Sr. Excellenz A. J. von Nelidow Kairisel. Russ. Botschafter in Rom. Leipzig: Karl Hiersemann, 1903.** x,198 pages., 20 colour plates, with 37 tipped in illustrations in text. 1 of 200 numbered copies from a total edition of 300. Cloth. 35x26cms. *Aleksandr Ivanovich Nelidov (1838-1910). Russian ambassador to Turkey 1883-1897, Italy 1897-1903 & France 1903-1910. In his preface (in French) Nelidov recounts how the greater part of his collection was acquitted in "l'Orient Européen" that is the Kingdom of Greece and the Ottoman Empire and that almost a quarter of it came from the Whittall collection. This would presumably be either the collection of Charlton Whittall (1791-1867) founder of the Smyrna trading company C. Whittall and Co or his son James (1819-1883) part of whose collection of coins was sold at Sotheby 10-19 July 1884. Text in German.* Ref: 093362

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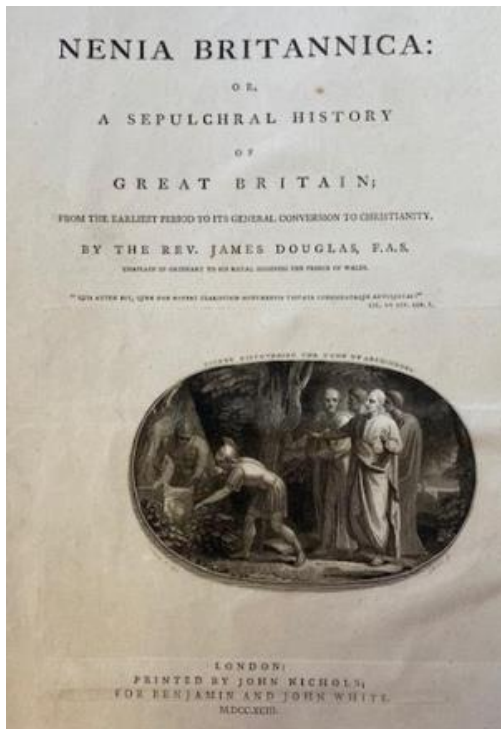
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