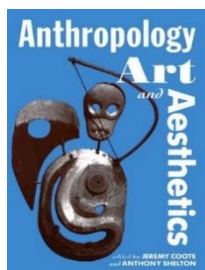


CATALOGUE 129

Oceanic & African Art, Ethnographic Studies &
Auction Catalogues from the Libraries of
THE ARCADE GALLERY, HARRY BERAN and other sources

OCEANIC ART

**Anthropology Art and Aesthetics** *edited by J. Coote and A. Shelton.*

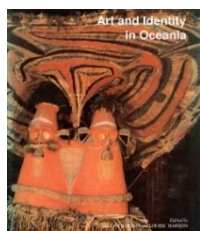
Oxford: Clarendon, 1996. 281 pages. First published 1992, this copy is the 1996 reprint.
Paperback. 23.6×15.5cms. ISBN 0198279450. Ref: 49686

£35.00

**Archipel Bismarck** *by Jean-Edouard Carlier.*

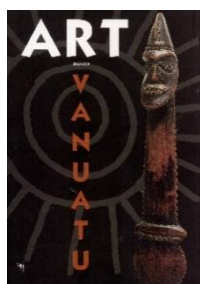
Voyageurs & Curieux, 2012. 175 pages, with 116 colour images. Hard cover.
28.5×22cms. *Text in French.* Ref: 120917

£40.00

**Art and Identity in Oceania** *by Allan & Louise Hanson.*

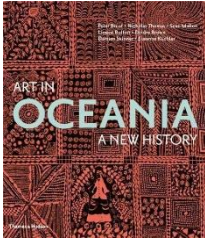
Bathurst: Crawford House, 1990. Selected papers of the Third International Symposium
on the Arts of Oceania, held in Sept. 1984 in New York; sponsored by the Pacific Arts
Association. 315 pages illustrated in colour and black & white. Some highlighting.
Hardback. 24×21cms. Ref: 120983

£20.00

**Art du/of Vanuatu.**

Exhibition, Paris, Galerie Meyer, 1997. 40 pages, fully illustrated in colour. Paperback.
30×21cms. *Catalogue of 38 works shown at the Galerie Meyer, all illustrated and discussed in detail.*
Text in English and French. Ref: 120957

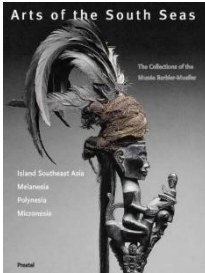
£20.00



Art in Oceania. A New History by Peter Brunt, Nicholas Thomas, Sean Mallon, Lissant Bolton & Deidre Brown

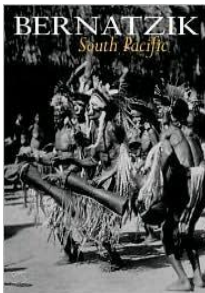
Thames & Hudson, 2012. 536 pages, 507 colour illustrations. Scarce. Very good used condition with clean dust jacket and minor highlighting on some pages. Hardback. 28×25cms. ISBN 9780500239018 *Overview of the history and development of Oceanic art and culture, from the earliest human settlements in Near Oceania to the globalization of Pacific art in the twentieth century. Chronologically charting a variety of Pacific cultures and their practices, from those of the*

Highlands of New Guinea to the atolls of Micronesia and the furthest reaches of Polynesian settlements in New Zealand and Easter Island. Ref: 120972 £200.00



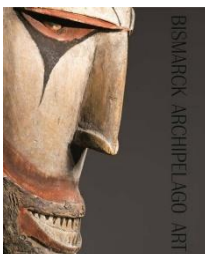
Arts of The South Seas: The Collections of The Musee Barbier-Mueller Island Southeast Asia, Melanesia, Polynesia, Micronesia by Douglas Newton.

Munich: Prestel, 1999. 368 pages with c.202 colour and 332 monochrome illustrations. Cloth. 30×24cms. ISBN 3791320920 *Systematic study of the individuality of and similarities between the numerous cultures of Oceania, richly illustrated with over 500 objects from the Barbier-Mueller collection - statues, jewellery, fabrics and weapons. Some highlighting.* Ref: 68145 £24.00



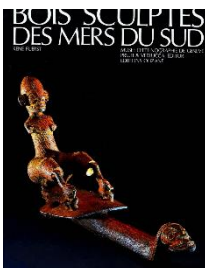
Bernatzik. South Pacific by Kevin Conru.

Milan: 5 Continents Editions, 2002. 254 pages with 150 duotone and 155 monochrome illustrations. Hard cover. 30.4×25cms. ISBN 8874390025 *A fascinating record, not only of the Austrian writer and ethnographer's 1932 trip to the South Pacific, but also of native cultures and ways of life that no longer exist. Bernatzik wrote about his travels in "Südsee: Travels in the South Seas" (published in English in 1935), but very few of his thousands of photographs were reproduced. Here, 150 of his best works have been selected and are presented together with a look at Bernatzik's research, travels and life.* Ref: 76909 £20.00



Bismarck Archipelago Art by Kevin Conru.

5 Continents Editions, 2013. 328 pages, illustrated throughout in colour. Hard cover. 36×28.5cms. ISBN 9788874396597. Ref: 120932 £65.00



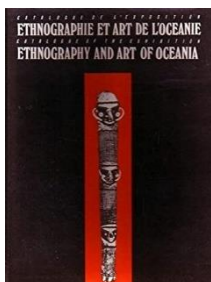
Bois Sculptés des Mers du Sud. Musee d'Ethnographie de Geneve by Rene Fuerst.

Priuli & Verlucca, 1994. 115 pages, fully illustrated in colour and black & white. Very good used condition with clean pages. Paperback. 32×24cms. ISBN 2880861349 *Catalogue of 100 works from the museum's collection, all illustrated and discussed in detail. Text in French.* Ref: 120937 £55.00



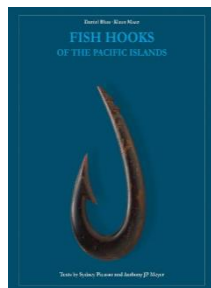
Casse-Tête. Armes et armements de l'Océanie.

Exhibition: Paris, Galerie Meyer, 1989. 46 pages; illustrated in black&white. Paperback. 29.6×20.4cms. *Text in French.* Ref: 117631 £20.00



Ethnographie et Art de l'Océanie / Ethnography & Art of Oceania of N. Michoutouchkine and A. Pilioko Foundation. Second edition, revised and supplemented by **Yu Bromley.**

1989. 192 pages, fully illustrated in colour and black & white. Good used condition with clean pages. Hardback. 30×23cms. *Exhibition held on the occasion of the 14th Congress of Pacific Sciences, Moscow, 1979. Catalogue of 132 works, illustrated and discussed in detail, of the 700 items exhibited. Text in English and French.* Ref: 120949 £55.00

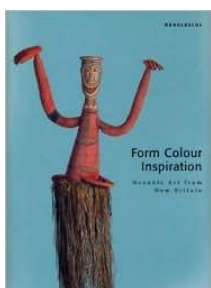


Fish Hooks of the Pacific Islands: A Pictorial Guide to the Fish Hooks of the Peoples of the Pacific Islands edited by **Daniel Blau & Klaus Maas** with **Anthony J. P. Meyer** and **Sydney Picasso.**

Munich: 2012. 373 pp., amply illustrated in colour. Hardback. 30.5×25.5cms. ISBN 9783777449319 *This volume is the first comprehensive study and analysis of more than 600 hooks of the Pacific Islands, photographed and illustrated in color and furnished with numerous explanations. Particular attention is paid to setting pieces in their cultural and historical context.*

Ref: 95243

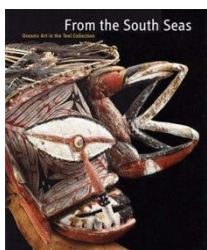
£100.00



Form Colour Inspiration. Oceanic Art from New Britain edited by **Ingrid Heermann.**

Stuttgart: Arnoldsche, 2001. 208 pages with 63 colour, 3 duotone and 8 monochrome plates and 63 colour, 6 duotone and 67 monochrome illustrations and 1 map. Cloth. 29.5×22cms. ISBN 3897901641 *The influence of primitive sculpture from New Britain (now part of Papua New Guinea in the South Seas) on the art of the 20th century has been largely forgotten, but here in this beautifully illustrated book, the debt of modern artists to works from this part of the world, particularly the Surrealists, is clearly visible. With chapters on each of the major stylistic regions - The Tolai, Sulka and Baining, the Mengen, Arawe, Kilenge and Nakanai.* Ref: 74687

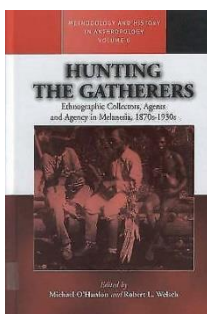
£35.00



From the South Seas: Oceanic Art from the Teel Collection by **Christaud M. Geary.**

Exhibition: Boston, Museum of Fine Arts, 2006. 159 pages, 120 colour and 43 black & white illustrations. Very good used condition with clean dust jacket and minor highlighter on some pages. Hardback. 30×24cms. ISBN 9780878466979 *Catalogue of 83 works from Indonesia, Melanesia, Micronesia and Polynesia.* Ref: 120962

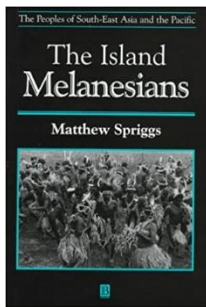
£25.00



Hunting the Gatherers. Ethnographic Collectors, Agents and Agency in Melanania, 1870s - 1930s by **Michael O'Hanlon** and **Robert L. Welsch**

New York and Oxford: Berghahn Books, 2000. Inscribed, possibly, 'Helena, with my thanks Mike O'H'. 286 pages. Some pages marked with yellow highlighter. Hard cover. 22×14.5cms. ISBN 1571818111. Ref: 120947

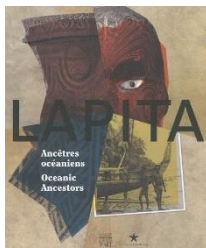
£20.00



Island Melanesians (The Peoples of South-East Asia And The Pacific) by Matthew Spriggs.

Blackwell, 1997. 326 pages, illustrated in black & white. Very good used condition with author's dedication on the title page. Hardback. 24×16cms. ISBN 9780631167273 *Study on the history and culture of the inhabitants of the Melanesian archipelagoes (Bismarcks, Solomon Islands, Vanuatu and New Caledonia), from the earliest settlements around 40,000 years ago to their colonisation in the 1600s.* Ref: 120992

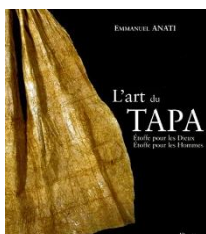
£55.00



Lapita: ancêtres océaniens / Lapita: oceanic ancestors by Christopher Sand & Stuart Bedford

Exhibition: Paris, Musée du Quai Branly, 2011. 303 pages, illustrated throughout, much marker pen highlighting. Paperback. 30×23.5cms. *The Lapita is the name given to the culture of a prehistoric Austronesian people for whom there is evidence in the form of a distinctive geometric design on dentate-stamped pottery dating from about 1600 BC to about 500 BC. It is found in archaeological contexts on several Pacific Islands in Polynesia, Micronesia, and some coastal areas of*

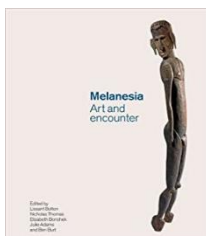
£45.00



L'art du tapa: Etoffe pour les Dieux, Etoffe pour les Hommes by Emmanuel Anati.

Paris: 2005. 192 pages, illustrated in colour throughout. Paperback. 27×24.5cms. ISBN 2916054022 *Tapa is a barkcloth made in the islands of the Pacific Ocean. Tapa can be decorated by rubbing, stamping, stencilling, smoking or dyeing.* Text in French. Ref: 120927

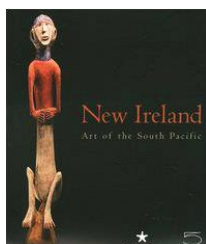
£30.00



Melanesia: Art and encounter by Ben Burt.

London: British Museum Press, 2013. 384 pages illustrated throughout. Hardback. 28×23cms. ISBN 9780714125961 *The British Museum's rich collection of Melanesian art, comprises more than 20,000 artworks and objects, documented thoroughly here. Many of the publication's 57 chapters authored by people from Papua New Guinea, the Solomon Islands, Vanuatu, West Papua, and New Caledonia.* Ref: 99671

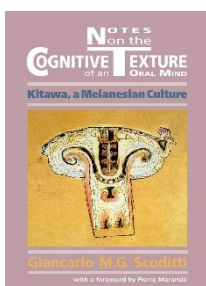
£48.00



New Ireland: Art of the South Pacific edited by Michael Philippe Peltier Gunn.

Exhibition: St. Louis, Art Museum, 2006. 304 pages with 139 colour illustrations. Paperback. 28×24cms. ISBN 9788874393695 *With over 130 objects including masks, tools, instruments and totems, this catalogue examines the artistic expression and diversity of the multiple ethnic groups of the country.* Ref: 87169

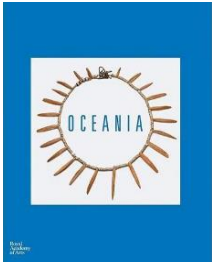
£20.00



Notes on the cognitive texture of an oral mind. Kitawa, a Melanesian culture by Giancarlo M. G. Scoditti.

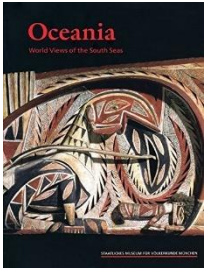
Sean Kingston Publishing, 2012. 307 pages. Hard cover. 23.5×15.5cms. ISBN 9781907774089. Ref: 120923

£60.00



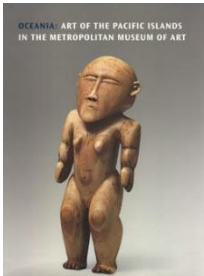
Oceania by Peter Brunt and others.

Exhibition: London, Royal Academy and Paris, Musée du Quai Branly, 2018/19. 352 pages, 300 colour illustrations. Hardback. 30×24.5cms. ISBN 9781910350492 *The catalogue for the exhibition at the Royal Academy and the Musée du Quai Branly on art from Oceania. It includes historically overlooked objects, including painted and woven textiles, elaborate wicker assemblages, and eloquently sculpted vessels, alongside works by artists working in the region today.* Ref: 117734 £30.00



Oceania. World Views of the South Seas by Michaela Appel.

Exhibition: Munich, Staatliches Museum für Völkerkunde, 2005. 182 pages, colour illustrations throughout. Paperback. 29×22cms. *Catalogue of 189 works in the exhibition, including objects possibly collected during the voyages of Captain James Cook (a Hawai'ian fan, a Hawai'ian feather helmet, a male fishing deity from Rarotonga and a female deity from Aitutaki).* Ref: 120969 £30.00



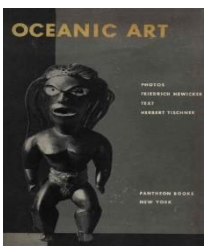
Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art by Eric Kjellgren.

New Haven and London: 2007. 200 pages with 250 colour, 100 monochrome illustrations and 2 maps. Cloth. 27.9×20.3cms. ISBN 9781588392374 *To coincide with the opening of the new galleries of Oceanic art, the publication devotes detailed chapters to the five cultural regions of the Pacific: Australia, Melanesia, Micronesia, Polynesia and the islands of Southeast Asia, with a glossary and selected bibliography.* Ref: 88069 £25.00



Oceanic Art by Adrienne Kaeppler and others.

Harry N. Abrams, 1997. 642 pages with 260 colour and 640 monochrome illustrations. Good used condition with some shelf wear and clean, unmarked pages. Binding slightly loose to the back. Hardback. 30×24cms. ISBN 0810936933 *Major survey on the art of the Pacific islands, with a catalogue of 954 works, many shown and discussed for the first time.* Ref: 62021 £40.00

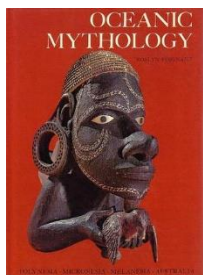


Oceanic Art by Herbert Tischner. Thames & Hudson, 1954. 32 pages plus 96 monochrome plates. Good used condition with some wear to the dust jacket and clean pages. Hardback. 31 x 23cms. *Overview of Oceanic art with a catalogue of 96 works.* Ref: 046249 £20.00



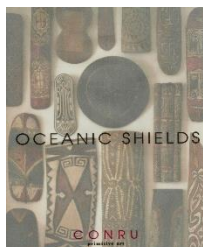
Oceanic Headrests. Sleep with the Ancestors | Appuie-Nuque Oceanies. Dormir avec les Ancêtres.

Exhibition: Paris, Galerie Meyer, 91 pages with 69 objects illustrated in colour. Paperback. 29.5×21cms. ISBN 9782952253000 *Text in English and French.* Ref: 120907 £45.00



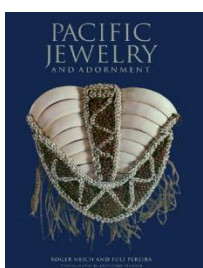
Oceanic Mythology. The Myths of Polynesia, Micronesia, Melanesia, Australia by Roslyn Poignant.

London: Hamlyn, 1967. 141 pages with 29 colour plates and numerous monochrome illustration. Cloth. 28.5×21.5cms. Ref: 43037 £10.00



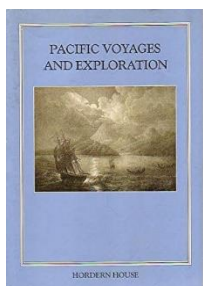
Oceanic Shields by Kevin Conru.

Brussels: 2006. 50 pages, fully illustrated in colour. Paperback. 30×21cms. *Catalogue of 50 shields, mainly Melanesian, all illustrated and discussed in detail.* Ref: 120966 £20.00



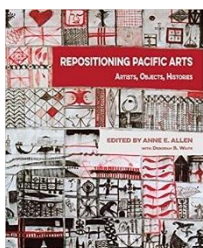
Pacific Jewellery and Adornment edited by Roger Neich and Fuli Pereira

2004. 190 pages illustrated in colour. Soft covers. 29×23.5cms. ISBN 1869535359 *Showcasing over 250 examples of traditional jewellery from the Pacific.* Ref: 120908 £25.00



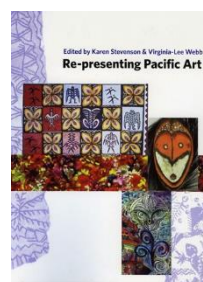
Pacific Voyages and Exploration from the Carlsmith Collection and other sources by Anne McCormick and Derek McDonnell

Sydney: Hordern House, 1987. 160 pages, 286 illustrations in black and white and colour. Number 14 of 40 specially bound copies preserved for presentation. Leather bound spine. Hardback. 31×22.5cms. Ref: 116516 £60.00



Repositioning Pacific Arts: Artists, Objects, Histories by Anne E. Allen and Deborah B. Waite

Sean Kingston Publishing, 2014. 171 pages, fully illustrated in colour. Very good condition with clean pages. Hardback. 29×23cms. ISBN 9781907774232 *Study on Pacific art, discussing self-portraiture, wood carvings, shields, tapa, dance and masks. Including essays on Maori self-portraiture, the transformation of Samoan siapo in the nineteenth century, mythical woodcarvers of the Kamoro and Asmat, traditions of new Ireland, New Zealand's first antiquities legislation, the voyage of Biwat painting from Kinakatem to Paris, Soilen Besena women artists and aesthetic encounters between white tribes of the Tasman Sea.* Ref: 121007 £60.00



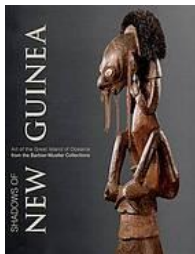
Re-presenting Pacific Art. Essays from the Pacific Arts Association Sixth International Symposium, July 23-28, 2001 edited by Karen Stevenson and Virginia-Lee Webb.

Adelaide: Crawford House, 2007. 213 pages. Soft covers. 23×20cms. ISBN 1863333096. Ref: 120941 £45.00



Ritual Arts of Oceania. New Ireland in the Collections of the Barbier-Mueller Museum by Michael Gunn.

Milan: Skira, 1997. 161 pages with 90 colour and 90 monochrome illustrations. Cloth. 30.8×24cms. ISBN 8881182076 *A highly illustrated, complete catalogue of the Museum's important collection of Pacific art offering a study of New Ireland sculpture types and functions.* Ref: 59194 £20.00

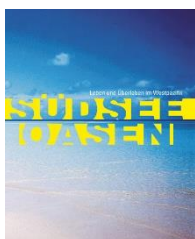


Shadows of New Guinea. Art of the Great Oceanic Island from the Barbier-Mueller Collections edited by Philippe Peltier.

Paris: Somogy Editions, 2007. 500 pages with 300 illustrations. Cloth. 30×23cms. ISBN 978757200261 *A fully illustrated guide, with essays on the arts from each of the 12 distinctive stylistic areas in New Guinea. Very scarce.* Ref: 86894 £500.00

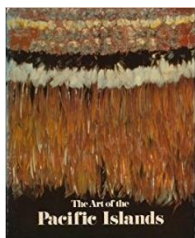
Spatules a Chaux de Melanesie / Melanesian Lime Spatulas by Galerie Franck Marcelin.

92 pages, fully illustrated in colour. Paperback. 30×21cms. *Catalogue of 60 spatulas shown at the Galerie Franck Marcelin, all illustrated and discussed in detail. Text in English and French.* Ref: 120959 £35.00



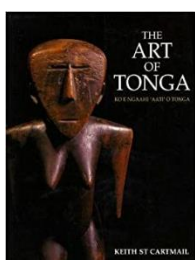
Südseeoasen. Leben und Überleben im Westpazifik.

Exhibition: Stuttgart, Linden Museum, 2009. 239 pages, illustrated in colour. Hardback. 30.5×24.5cms. *Text in German.* Ref: 120954 £350.00



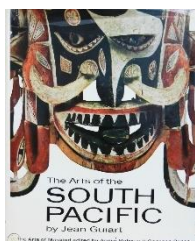
The Art of the Pacific Islands by Peter Gathercole and others.

Exhibition: Washington, National Gallery of Art, 1979. 365 pages with 14 colour plates and numerous monochrome illustrations. Paperback. 28×21.5cms. *Highly informative and detailed study, with maps and bibliography.* Ref: 43034 £25.00



The Art of Tonga = Ko e ngaahi'aati'o Tonga by Keith St. Cartmail.

Craftsman House, 1997. 152 pages with 85 colour plates and 30 monochrome illustrations. Good used condition with minor highlighting on some pages. Paperback. 28×21cms. ISBN 9057030624 *Comprehensive, well-documented survey of Tongan art, its sculpture, body adornment, clubs, containers, tools and fibre work, examining its influence through West Polynesia.* Ref: 57649 £15.00

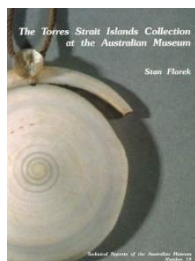


The Arts of the South Pacific by Jean Guiart.

London: Thames & Hudson, 1963. Series: The Arts of Mankind. 461 pages with 107 colour plates, 317 monochrome illustrations and 5 maps. Cloth. 28×22.5cms. *A comprehensive survey of the art of Australasia and the archipelagos of the Pacific.* Ref: 15474 £30.00

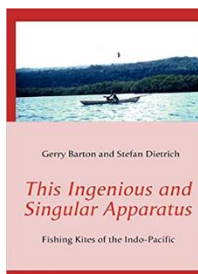


The Austral Islands: History, Art and Art History by Rhys Richards.
 Paremata Press, 2012. 236 pages, illustrated in colour and black & white. Paperback. 24×21cms. ISBN 9780473188863 *A study of the Austral Islands of French Polynesia in three parts. The first is a sequence of comments made by the earliest foreign visitors, mainly in their own words. The second provides a section of colour photos of early Austral Islands arts now in museums and private collections. The third provides an art historical analysis by the author.* Ref: 120892 £40.00



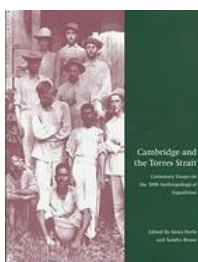
The Torres Strait Islands Collection at the Australian Museum by Stan Florek.

Series: Technical reports of the Australian Museum, no. 19. 96 pages, illustrated in colour and black and white. Paperback. 30×21cms. Ref: 120979 £20.00



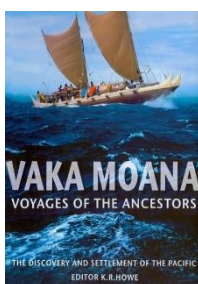
This Ingenious and Singular Apparatus. Fishing Kites of the Indo-Pacific. Illustrated with Figures of the things Describ'd by Gerry Barton and Stefan Dietrich.

Heidelberg: 2009. 338 pages. Published in association with the Volkerkundemuseum vPST, Heidelberg. Soft covers. 30×21cms. ISBN 9783839168745. Ref: 120935 £20.00



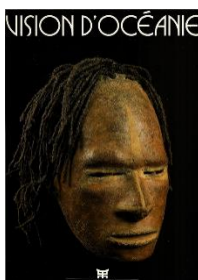
Torres Strait Islanders: an exhibition marking the centenary of the 1898 Cambridge Anthropological Expedition by Anita Herle and Jude Philip

Exhibition: Cambridge, Museum of Archaeology and Anthropology, 1998. 64 pages illustrated in black and white, Marker pen highlighting through. Saddle stitched paperback. 21×15cms. Ref: 120978 £20.00



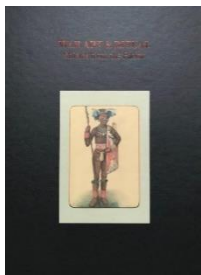
Vaka moana: voyages of the ancestors. The discovery and settlement of the Pacific edited by K. R. Howe.

2008. David Bateman Ltd & Auckland Museum. 360 pages. Hardback. 30×24cms. ISBN 9780824832131 *Chapters: 1. The last frontier / K. R. Howe -- 2. Polynesian oral traditions / Rawiri Taonui -- 3. Voyaging and settlement / Geoffrey Irwin -- 4. Ocean sailing canoes / Ben Finney -- 5. Navigation / Ben Finney and Sam Low -- 6. Pacific voyaging after the exploration period / Roger Neich -- 7. Two worlds / Anne Salmond -- 8. Western ideas about islanders' origins / K. R. Howe -- 9. Renaissance / Ben Finney.* Ref: 120952 £52.00



Vision d'Océanie.

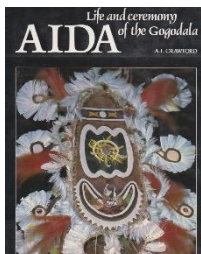
Exhibition: Paris, Musée Dapper, 1992. 252 pages with 161 colour plates (many full-page) and 41 monochrome illustrations, map. Hardback. 33×24cms. ISBN 2906067202 *Catalogue of objects from the Pacific Islands of Micronesia, Polynesia and Melanesia: masks, sculptures, statuettes, war charms, ornaments and musical instruments. With glossary, bibliography. Text in French.* Ref: 45471 £20.00



War Art & Ritual. Shields from the Pacific. Volume 1: Island Southeast Asia. Volume 2: Melanasia *edited by Bill Evans, Steven G. Alpert and others.*

2 vols. Woollahra: William Nathaniel Evans, 2019. From an edition limited to 750 copies. Illustrated throughout in colour. Hardback in a slipcase. 33×24.5cms. ISBN 9781733007818 *Showcasing and exploring the traditions of shield making from the contiguous areas of Island Southeast Asia and Melanasia, which are rooted in deep custom. With essays and commentaries by leading experts in the field, and with quality colour images.* Ref: 120926 £150.00

Papua

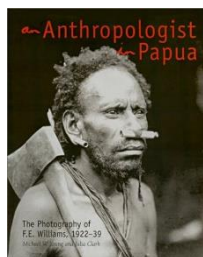


Aida. Life and ceremony of the Gogodala *by A. L. Crawford.*

Bathurst: 1981. 408 pages, illustrated throughout in colour and black and white. Hard cover. 34×26cms. ISBN 0909197202 *The first photographic account of the Gogodala, a cultural group of Papua New Guinea. In two parts, the first documenting life and ceremony within the group, the second a catalogue of objects incorporating a list of every known Gogodala artefact in museum holdings, many of which are illustrated.* Ref: 120930 £40.00

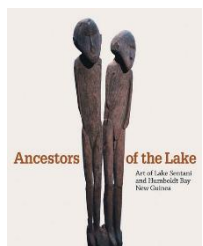
An analysis of the material culture of the Trobriand Islands based upon the collection of Bronislaw Malinowski. 1976 *by F. A. Norick.*

2 volumes. UMI Dissertation Services, 1992. copy of the 1976 dissertation, printed by xerographic process on acid-free paper. Volume I : 246 pages. Volume II: 307 pages, illustrated in black & white. Good used condition with some highlighting in volume I. Paperback. 20×16cms. *Review of Malinowski's classic study on the Trobriand Islands with an analysis of the artifacts that Malinowski collected during 1914-1918, showing the relationship of these artifacts to other aspects of Trobriand culture and society. The text analyzes the specimens according to use, classifying the items under the rubrics of stone technology, objects of multiple utility, garden and woodworking implements, domestic implements, weapons, canoes and canoe parts, fishing gear, secular dress, accoutrements and ornaments, items used with stimulents and narcotics, ritual objects, musical instruments, and novelties for sale to tourists. Volume 2 contains 240 plates, poorly repdosed in the original dissertation.* Ref: 121043 £100.00



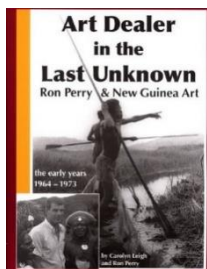
An Anthropologist in Papua. The Photography of F.E. Williams, 1922 - 39 *by Michael W. Young and Julia Clark*

University of Hawai, 2001. 307 pages, fully illustrated in black & white. Hardback. 27×22cms. ISBN 9781850656036 *Documenting the fieldwork experience and ethnographic discoveries of F. E. Williams through his vast collection of photographs, of which 200 are shown here for the first time. Discussing the context of his travels to Papua in the 20s and 30s and his relationship with academic mentors Bronislaw Malinowski and R. R. Marett.* Ref: 121008 £40.00



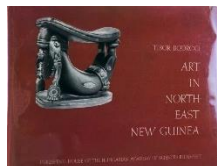
Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea *by Virginia-Lee Webb, Anna-Karina Hermkens, Philippe Peltier & Andrea E. Schmidt*

Exhibition: Houston, Menil Foundation and Norwich, Sainsbury Centre for Visual Arts, University of East Anglia, 2011. 136 pages, illustrated throughout in colour. Hardback. ISBN 9780300166101. Ref: 98874 £25.00



Art Dealer in the Last Unknown. Ron Perry & New Guinea Art. The Early Years, 1964-1973 by Carolyn Leigh and Ron Perry

Carolyn Leigh, 2011. Inscribed by the authors. 319 pages. Soft covers. 27.5×21.5cms. ISBN 9780983054504. Ref: 120909 £45.00



Art in North East New Guinea by Tibor Bodrogi.

Hungarian Academy of Sciences, 1961. 226 pages, 8 colour plates and 232 black & white illustrations. Ex-library copy in good condition with clean pages. Hardback. 22×27cms. *Study on the geography, social organization, religious life and artistic pursuits of the ethnic groups in North East New Guinea, including a catalogue of wood sculptures, masks, bull-roarers, drums, dance shields, clubs, axes, mortars, headrests, hooks, canoes, combs, cups, jewellery and rock drawings. With a discussion of motifs (anthropomorphic, zoomorphic and geometric).* Ref: 121009 £40.00

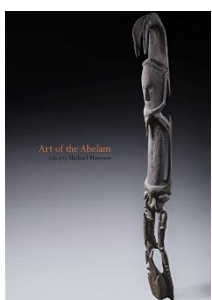
Art Massim. Une selection d'oeuvres provenant de la Jolika Collection de Marcia et John Friede, et a divers amateurs by Galerie Franck Marcelin.

2016. 250pages, fully illustrated in colour. Paperback. 30×21cms. *Catalogue of 144 works offered by the Galerie Franck Marcelin, all illustrated and discussed in detail. Text in French.* Ref: 120958 £20.00



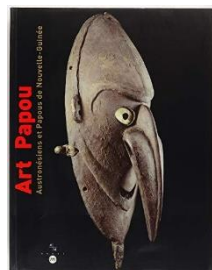
Art of North West New Guinea: From Geelvink Bay, Humboldt Bay and Lake Sentani by Suzanne Greub.

Rizzoli, 1990. 224 pages, fully illustrated in colour. Hardback. 31×24cms. *Overview of the art of North West New Guinea with over 200 works discussed in the context of the local traditions.* Ref: 120951 £30.00



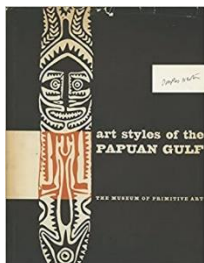
Art of The Abelam by Michael Hamson with Siobhan Campbell, Laurent Granier, Virginia-Lee Webb and others.

Palo Verdes: Published by the author, 2015. 264 pages Illustrated throughout in colour. Hardback. 30.5x21.5cms. ISBN 9781495168376 *170 object catalogue of works from the East Sepik Province of Papua New Guinea produced by the Abalan, one of the most prolific art producing cultures on the island. It that accompanied the 'Parcours des Mondes' exhibition in Paris.* Ref: 120891 £90.00



Art Papou Austronesiens et Papous de Nouvelle-Guinee by Alain Nicolas and others.

Exhibition: Marseilles, Centre de la Vieille-Charité de Marseille, 2000. 336 pages, with colour plates throughout. Paperback. 30×23cms. ISBN 2711840344 *Text in French.* Ref: 71132 £40.00



Art Styles of the Papuan Gulf by Douglas Newton.

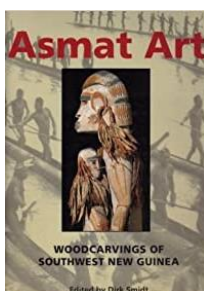
New York: The Museum of Primitive Art, 1961. Inscribed, 'Signed at the request of the Smithsons. Douglas Newton. by god.' 100 pages, with over 200 illustrations in black & white. Hard cover. 28.5×22.5cms. *Douglas Newton was Curator of the Museum of Primitive Art, New York. In this book he surveys the artistic achievements of the people of southern New Guinea.* Ref: 120933 £30.00



Art, artifact, commodity : perspectives on the P.G.T. Black collection.

Buffalo, New York : Buffalo Society of Natural Sciences, 2015. Series: Bulletin of the Buffalo Society of Natural Sciences ; volume 42. 139 pages, illustrated in colour throughout. Paperback. 30.5×23cms. ISBN 9780944032008 *The P.G.T. Black Collection incorporates more than 6,200 items of material culture from the Pacific Islands, collected between 1886 and 1914. The collection is dominated by material from southern New Guinea (present-day Papua New Guinea) and the surrounding island groups of Melanesia. Smaller collections document the*

material culture of Micronesia, particularly the Gilbert Islands (present-day Kiribati), and the cultures of Western Polynesia, especially Tonga and Fiji. There are also just less than five hundred pieces of Australian Aboriginal origin, primarily from Northern Queensland. Ref: 120929 £30.00



Asmat Art. Woodcarvings of Southwest New Guinea by Dirk Smidt.

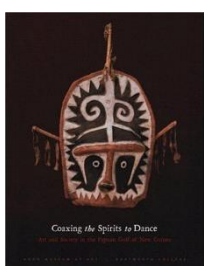
Leiden: Periplus, 160 pages, fully illustrated in colour. Hardback. 31×24cms. ISBN 0945971591 *Study on the history and culture of the Asmat, based on the collection of 3,500 objects in the national Museum of Ethnology at Leiden. Including essays on the Jipae festival of mask costumes, Wonipitsj (the woodcarver), Brazza art and the Atjametsj collection. With a catalogue of 65 woodcarvings (shields, figure sculptures, canoe prows, monumental carvings and drums).* Ref: 120971 £40.00



Between the known and unknown : New Guinea art from Astrolabe Bay to Morobe by Michael Hamson.

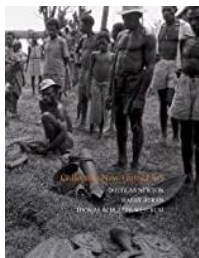
Palo Verdes: Published by the author, 2016. 303 pages : colour illustrations, maps. Hardback. 30.5×21.5cms. ISBN 9781532314988 *Introduction / by Michael Hamson -- Huon Gulf collections and collectors : on understanding the art of the Huon Peninsula and the Vitiaz Strait / by Robert L. Welsch -- Customs, Christianity and the camera : photographs by Rev. Georg Bamler / by Virginia-Lee Webb -- Through each other's eye : how the Hungarian naturalist Lajos Bíró saw German missionaries in New Guinea, and vice versa / by Gábor Vargyas -- The culture of the Huon Peninsula Coast and neighboring islands / by Klaus Maaß -- Missionary Wilhelm Diehl as*

photographer : "In Girava Village" / by Dieter Klein -- Objects. Wooden bowls of the Huon Gulf Region / by Klaus Maaß -- Headrests from the Huon Gulf Region / by Klaus Maaß -- The Azera / by Arnold Wentholt -- Frederick Edward Pietz : mission work among the Adzera / by Crispin Howarth -- Poli currency mats / by Fritz Klusmeier -- Dog tooth bags of the Huon Peninsula / by Klaus Maaß -- Bark cloth paintings from the Finisterre Mountains : magical picture puzzles / by Christin Kocher Schmid -- Bibliography. Ref: 120984 £48.00



Coaxing the Spirits to Dance: Art and Society in the Papuan Gulf of New Guinea by Robert L. Welsch and Virginia Lee-Webb

Exhibition: Hanover NH, Hood Museum of Art, Dartmouth College and New York, Metropolitan Museum, 2006/7. 104 pages illustrated throughout. 30.5×23cms. ISBN 9780944722305. Ref: 89288 £23.00

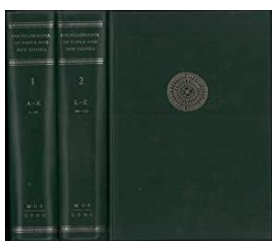


Collecting New Guinea Art: Douglas Newton, Harry Beran and Thomas Schultze-Westrum *edited by Michael Hamson.*

Michael Hamson Oceanic Art, 2013. 223 pages with over 80 colour images. Good used condition with clean pages and tight binding. Hard cover. 30.5×21.5cms. ISBN 9781467564854 *Catalogue of 80 works, all illustrated and discussed in detail. With essays on Papuan Gulf art materials, techniques and artists, Kerewo skull racks (agibe) and Urama, Gope and Era bullroarers (kaiaimunu).* Ref: 120913 £40.00

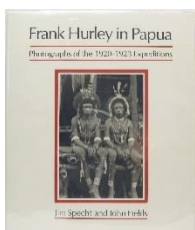
Dictionary. Kiriwina to English *by Ralph Lawton.*

Canberra: 2002. over 300 pages, unpaginated. Typescript for private circulation. Paperback. 30×21cms. *Dictionary of Kiriwina language in the Kavataria dialect, typed by the Catholic Mission from a card index first compiled in 1962 and amended until 2002. With notes on the parts of speech.* Ref: 121046 £60.00



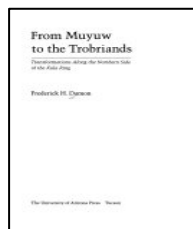
Encyclopaedia of Papua and New Guinea *by Peter Ryan.*

3 volumes. 1972. Melbourne University Press in association with the University of Papua New Guinea. 1231 + 83 pages. Illustrated throughout in black and white. Pocket with map in rear of volume 3. Hard bound in green leatherette. 26×18cms. ISBN 0522840256 *Some marker pen highlighting.* Ref: 120903 £65.00



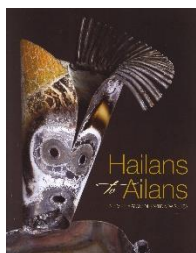
Frank Hurley in Papua : Photographs of the 1920 - 1923 Expeditions.

1984. 193 pages, fully illustrated in black & white. Good condition with minor shelf wear and clean pages. Hardback. 30×25cms. Ref: 121010 £30.00



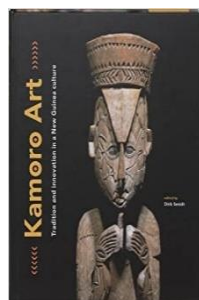
From Muyuw to the Trobriands: Transformations Along the Northern Side of the Kula Ring *by Frederick H. Damon.*

Tucson: University of Arizona Press, 1990. xvi, 285 pages black and white plates. underlining and annotations. Hardback. 23.5×16cms. Ref: 120985 £20.00



Hailans to Ailans. Contemporary Art of Papua New Guinea.

2009. 80 pages, illustrated in colour. Paperback. 28×21.5cms. ISBN 9780969700456. Ref: 120901 £35.00

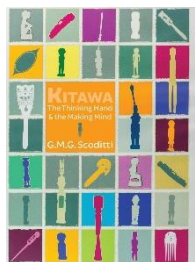


Kamoro Art. Tradition and innovation in a New Guinea culture *edited by Dirk Smidt.*

Exhibition: Leiden, Rijksmuseum voor Volkenkunde, 2003. 158 pages with 128 colour plates. Boards. 31×24cms. ISBN 9068322680 *This book celebrates the art of the Kamoro, a people living along the southwest coast of Papua. With a selection of major pieces from the collection of the Rijksmuseum voor Volkenkunde, including woodcarvings and an essay on major ceremonial feasts.* Ref: 82652 £20.00

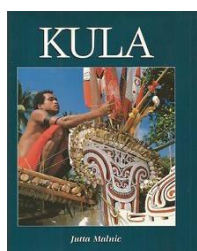
Kiriwinian Vocabulary and Grammar. Catholic Mission, Losuia, Tribriand Islands.

1981. over 300 pages, unpaginated. Photocopy of a typescript with hand written notes, bound in a green cloth cover for private circulation. Hardback. 22×30cms. *Comprehensive account of the Kiriwinian language, including a dictionary, detailed observations on their grammar by type and subject (reflexive pronouns, plurals for verbs, clans and family relations et cetera) and an alphabetical list of phrases.* Ref: 121045 £100.00



Kitawa. The Thinking Hand & the Making Mind by G.M.G. Scoditti.

Sean Kingston Publishing, 2017. 205 pages with 241 colour and black and white illustrations. Hard cover. 29×22.5cms. ISBN 9781907774430. Ref: 120928 £80.00

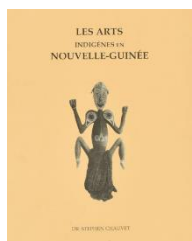


Kula Myth and Magic in the Trobriand Islands by Jutta Malnic with John Kasaipwalova

Wahroonga, NSW, Australia : Cowrie Books, 1998. 222 pages, colour illustrations, includes bibliographical references and index. Hardback. 27×23cms. ISBN 0646346172 *A bit warter stained, Harry Beran's copy with his a highlighting and notes.* Ref: 120948 £20.00

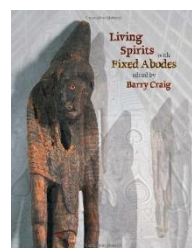
Larger than Life. A Biography of Charles Abel Kwato by Nancy Lutton.

1979. Thesis for Master of Arts. University of Papua New Guinea, 1979. ix, 393 pages 21 (clear) illustrations. 29.5×21cms. *The Rev. Charles William Abel, missionary 1863-1930 and his wife Beatrice started a self-supporting mission, teaching boat-building, agriculture and management skills.* Ref: 120986 £120.00



Les Arts Indigenes en Nouvelle-Guinee by Dr. Stephen Chauvet.

Bangkok: Bruce , SDI Miller, 1995. Deluxe edition, limited to 999 numbered copies of which this is number 504. c.350 pages with 440 monochrome illustrations and 100 drawings. Hardback in a slipcase. 32×23.5cms. *First published in 1930, this important reference work on the indigenous art of New Guinea is a limited edition and illustrates examples of weapons, shields, masks, bowls and figures. Bibliography. Original text in French.* Ref: 55683 £70.00



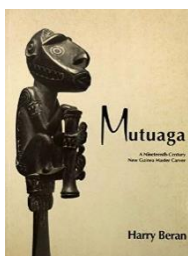
Living Spirits with Fixed Abodes: The Masterpieces Exhibition, Papua New Guinea National Museum and Art Gallery by Barri Craig.

Crawford House, 2010. 286 pages, fully illustrated in colour. Very good used condition with clean cover and minor highlighting to some pages. Paperback. 29×22cms. ISBN 9781863332583 *Catalogue of the 209 objects on display at the Papua New Guinea National Museum and Art Gallery as part of their 'Masterpieces exhibition'.* Ref: 120973 £40.00



Masterpieces. New Guinea Art from the Royal Museum of Central Africa edited by Crispin Howarth, Bart Suys and Kevin Conru

2014. 174 pages. Paperback. 28×22cms. *Collaborative exhibition of New Guinea art between the Royal Museum for Central Africa and BRUNEAf (the Brussels Non European Art Fair). Text in English and French.* Ref: 120906 £45.00

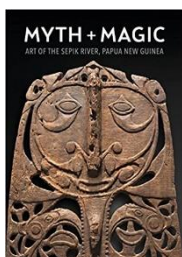


Mutuaga. A Nineteenth-Century New Guinea Master Carver by Harry Beran.

University of Wollongong Press, 1996. 251 pages with 153 black & white illustrations. Soft covers. 27.5×20.1cms. ISBN 0864183755 *In-depth study of Mutuaga, c. 1860-1920s, an artist of the Suau region in the Massim culture district of Papua New Guinea. Identifies him as the author of over 80 carvings, some of which have been long regarded as masterpieces of so-called tribal art. The text covers the Massim people, Massim carving styles, problems of stylistic attribution, Mutuaga and his works*

and the works of his contemporaries. Ref: 120921

£200.00



Myth + Magic. Art of the Sepik River, Papua New Guinea.

2015. 232 pages, fully illustrated in colour. Very good used condition with dedication from the author on the title page and minor highlighting. Paperback. 29×21cms. ISBN 9780642334558 *Study on the history of the Sepik River cultures, with a catalogue of over 70 works from the Murik and lower Sepik region, Porapora and Keram, the Yuat river, the Iatmul and the Sawos and the Korevori area, including masks, sculptures, musical instruments and household objects.* Ref: 121006

£200.00

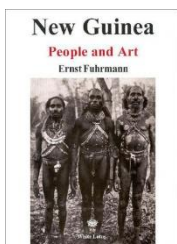


New Guinea Shields. Animated by Spirits.

2012. unpaginated, fully illustrated in colour. Paperback. 30×21cms. *Catalogue of 39 works shown at the Cavin-Morris Gallery in New York, all illustrated and discussed in detail.*

Ref: 120938

£90.00



New Guinea. People and Art by Ernst Fuhrmann.

White Lotus, 1999. 29 pages of text and 130 black & white plates. Very good used condition with clean pages. Paperback. 30×22cms. *Study based on the photographic archive of major European museums and includes a special section on the ornamental designs of New Guinea. Discussing beliefs related to the making and use of artifacts, sculptures, body art, masks, furniture and house structures.* Ref: 120961

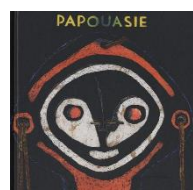
£30.00



Oceania edited by Peter Brunt and Nicholas Thomas.

Exhibition: London, Royal Academy and Paris, Musée du Quai Branly, 2018. 327 pages, illustrated fully in colour throughout. Paperback. 30×24.5cms. *The catalogue for the exhibition at the Royal Academy and the Musée du Quai Branly on art from Oceania. It includes historically overlooked objects, including painted and woven textiles, elaborate wicker assemblages, and eloquently sculpted vessels, alongside works by artists working in the region today.* Ref: 120912

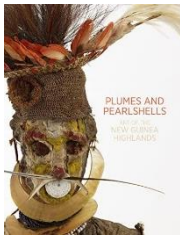
£20.00



Papouasie. Rites et formes de Papouasie Nouvelle Guinee / Rites and Forms of Papua New Guinea by Julien Flak.

Galerie Flak, 2009. 116 pages, fully illustrated in colour. Very good used condition with clean pages. Hardback. 25×22.5cms. ISBN 3770001452074 *Catalogue of 40 works from the Massim area, the Gulf of Papua, the Abelam, the Huon Gulf, the Sepik River, the Sentani Lake, the Asmat and the island of Irian Jaya, shown at the Galerie Flak, Paris, between 9 September and 14 November 2009. Text in French.* Ref: 120974

£40.00

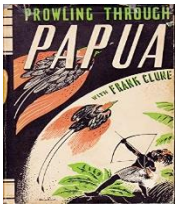


Plumes and Pearlshells. Art of the New Guinea Highlands *edited by Natalie Wilson.*

Exhibition: Sydney, Art Gallery of New South Wales, 2014. 172 pages with 89 colour illustrations and further black & white illustrations. Soft covers. 31×24cms. ISBN 9781741741056 *Exhibition of highlights from the collection of Stanley Gordon Moriarty of New Guinea highlands ceremonial wear, such as headdresses, textiles and dance masks, as well as rare gourd masks,*

painted shields, spears and arrows and woven and carved figures. Ref: 120894

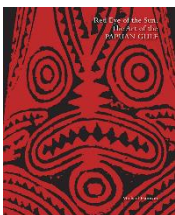
£30.00



Prowling Through Papua *by Frank Clune.*

Sydney and London: Angus & Robertson, 1942. 237 pages. First edition with original dust jacket, in good condition. Hard cover. 22×14.5cms. Ref: 120897

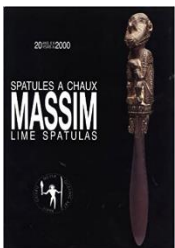
£30.00



Red Eye of the Sun: The Art of the Papuan Gulf *by Richard Aldridge, Michael Hamson and Virginia-Lee Webb*

Michael Hamson Oceanic Art, 2010. 192 pages with 78 colour illustrations. Paperback. 29.5×21cms. ISBN 9781450701518. Ref: 120905

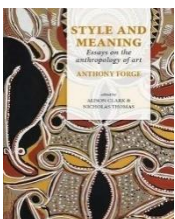
£40.00



Spatules a Chaux Massim. Lime Spatulas.

Galerie Meyer, 2000. 70 pages, fully illustrated throughout. Good condition with clean paged. Dedication copy inscribed by Anthony Meyer to Beran. Paperback. 30×22cms. *Harry Beran was a specialist in Massim Art. This exhibition brings together one of the largest and most comprehensive groups of Massim lime spatulas, with a catalogue of 74 works, all illustrated and discussed in detail. Text in English and French.* Ref: 120968

£25.00



Style and Meaning. Essays on the anthropology of art *edited by Anthony Forge, Alison Clark and Nicholas Thomas*

Sidestone Press, 2017. Soft covers. 26×18cms. ISBN 9789088904462. Ref: 120898

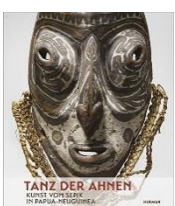
£45.00



Ta alina Suau. A dictionary and grammar, and nostalgic appreciation of the Suau language, in Milne Bay Province, PNG *by Chris Abel.*

Alotau: Privately printed, 2013. Inscribed by the author to Harry Beran. 116 pages. Paperback. 21×14.5cms. Ref: 120944

£30.00



Tanz der Ahnen. Kunst vom Sepik in Papua-Neuguinea *by Philippe Peltier, Marcus Schindlbeck and Christian Kaufmann*

Exhibition: Berlin, Martin-Gropius-Bau; Paris, Musée du Quai Branly and Zurich, Museum Rietberg, 2015. 352 pages with over 228 colour illustrations. Hard cover. 29.5×25cms. *Text in German.* Ref: 120911

£30.00



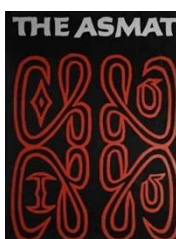
The Archaeology of the Trobriand Islands, Milne Bay Province, Papua New Guinea. Excavation Season 1999. BAR International Series 1080 by Goran Burenhult.

Archaeopress, 2002. 158 pages, illustrated in black & white. Very good used condition with clean pages. Paperback & CD-Rom. 30×21cms. *Account of the 1988 - 1999 archaeological research project on the Trobriand Islands, Papua New Guinea, conducted by sixteen Swedish archaeologists and osteologists. Studying the cultural development of the Trobriand culture (c 1000-1500 AD). 8 contributions are published here, including surveys, excavation reports, lithics, ceramics, oral traditions, climate and culture.* Ref: 120965 £36.00



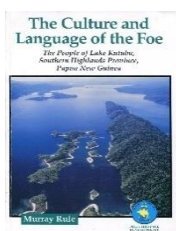
The art of the Boiken by Michael Hamson with contributions by Paul Roscoe

Palo Verdes: Published by the author, 264 pages, illustrated throughout in colour. Hardback. 30.5x22cms. ISBN 9781450758239 *Covers the classic but often misattributed art of the Boiken culture from Papua New Guinea's northern coast.* Ref: 120931 £70.00



The Asmat of New Guinea. The Journal of Michael Clark Rockefeller introduction by Adrian A. Gerbrands.

New York: The Museum of Primitive Art, 1967. 349 pages, illustrated in black & white. Cloth. 33×25cms. *Rockefeller. With his ethnographic notes and photographs made among the Asmat people during two expeditions in 1961. Documented by a pictorial and descriptive catalogue of the objects he collected. With a glossary of Asmat words and an Index of Villages.* Ref: 120896 £60.00

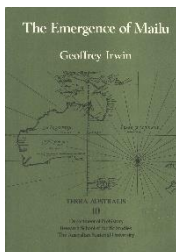


The Culture and Language of the Foe: The People of Lake Kutubu, Southern Highlands Province, Papua New Guinea by Murray Rule.

1993. 228 pages with black & white illustrations. Paperback. 30×21cms. *Ethnographic description of the Foe people of Papua New Guinea, complete with a Foe-English dictionary and descriptions of their stories and culture.* Ref: 120893 £20.00

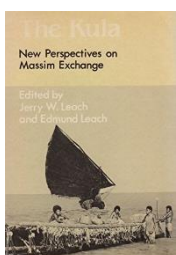
The Decorative Art of British New Guinea. A Study in Papuan Ethnography by Alfred Haddon.

New York: AMS Press Inc., 1984. Reprint of the 1894 edition published by the Academy House, Dublin. 279 pages, illustrated in black & white. Very good used condition with clean pages and tight binding. Cloth. 26×18cms. ISBN 0404141242 *Early comparative study on the decorative arts of the Torres Straits, the Daudai, the Fly River, Papuan Gulf, Central and Massim Districts and the north-east coast of the British New Guinea. Including the 92 figures and 12 plates illustrated in the original edition.* Scarce. Ref: 120970 £100.00



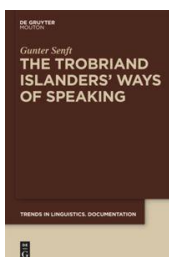
The Emergence of Mailu as a Central Place in Coastal Papuan Prehistory. Terra Australis 10 by Geoffrey Irwin.

1985. 262 pages, illustrated in black & white. Very good used condition with clean pages. Paperback. 30×21cms. ISBN 9780867847574 *Comprehensive study of Mailu culture based on archaeological material from the National Museum and Art Gallery, Port Moresby, with a focus on pottery and ceramics.* Ref: 120964 £40.00



The Kula: new perspectives on Massim exchange edited by Jerry and Edmund Leach.

Cambridge University Press, 1983. ix, 577 pages, black and white plates. Heavily underlined, annotated and highlighted. Developed from the proceedings of the Kula and Massim Exchange Conference held at King's College, Cambridge in July 1978. Hardback. 23.5x16cms. ISBN 0521232023. Ref: 120980 £165.00



The Trobriand Islanders' Ways of Speaking. Trends in Linguistics. Documentation by Gunter Senft.

De Gruyter, 2010. 327 pages. Very good condition with some highlighting. Hardback. 24×17cms. ISBN 9783110227987 *Based on more than 40 months of field research the author presents, documents and illustrates the Trobriand Islanders' own indigenous typology of text categories or genres, covering the spectrum from ditties children chant while spinning a top, to gossip, songs, tales, and myths. The typology is based on Kilivila metalinguistic terms for these genres, and considers the relationship they have with registers or varieties which are also metalinguistically distinguished by the native speakers of this language.*

Ref: 121048

£100.00

Twenty Years Among Primitive Papuans by William E. Bromilow.

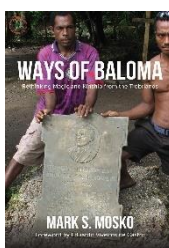
Epworth Press, 1929. First edition, in green cloth with gilt lettering to spine. Pages clean and tight. Hard cover. 18×13cms. Ref: 120955

£30.00

Vukumo. Art and Life of the Kilenge, A Personal Perspective. Papua New Guinea. by Philip and Mavis Dark.

Adelaide: Crawford House, 2009. 289 pages. Some yellow highlighter on p. 241. Paperback. 27×22cms. ISBN 9781863333306 *An academic and personal account of the year the authors spent living with the Kilenge in the late 60s, in the decade before Papua New Guinea's independence.* Ref: 120942

£75.00

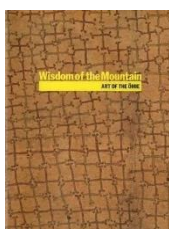


Ways of Baloma. Rethinking Magic and Kinship from the Trobriands by Mark S. Mosko with foreword by Eduardo Vivieros de Castro

Chicago: Hau Books, 2017. 473 pages. Paperback. 23×15cms. ISBN 9780997367560.

Ref: 120900

£20.00



Wisdom of the Mountain. Art of the Omie by Sana Balai, Judith Ryan and Drusilla Modjeska.

Exhibition: Melbourne, National Gallery of Victoria, 2010. 93 pages, fully illustrated in colour. Paperback. 29×22cms. ISBN 9780724103140 *Catalogue exploring the twenty-first century expression of nioge (barkcloth), an ancient art form practiced exclusively by Oime women of Oro Province, Papua New Guinea. Featuring 34 works by 14 Omie women artists.* Ref: 120967

£40.00



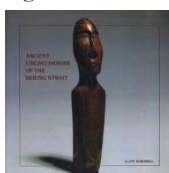
Wow-Ipits. Eight Asmat Woodcarvers of New Guinea by Adrian Gerbrands.

Mouton & Co, 1967. 191 pages with 168 black & white plates. Cloth. 27×22cms.

Ref: 13298

£25.00

Bering Straits.



Ancient Eskimo ivories of the Bering Strait by Allen Wardwell.

Exhibition: New York, American Federation of Arts, 1986. 132 pages with 130 monochrome and 37 colour plates and 20 drawings. Cloth. 26×26cms. ISBN 0933920490.

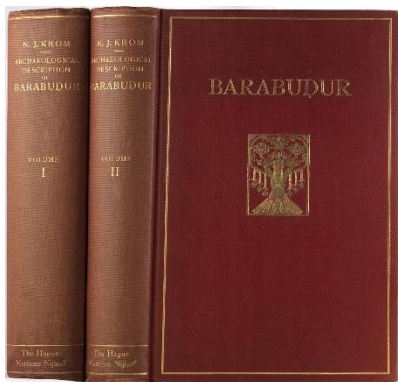
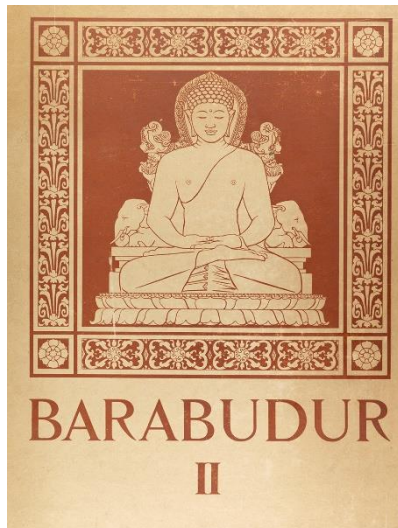
Ref: 39454

£18.00

Art of the Arctic: Reflections of the Unseen: Ivories and Masks from the Bering Sea by Donald Ellis & Dawn Ades.

2015. 256 pages, fully illustrated in colour. Hardback. 26×30.5cms. ISBN 9781910433829. Ref: 118243

£35.00

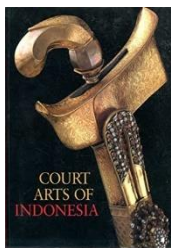


Ref: 96753.

Beschrijving van Barabudur. I: Archeologische Beschrijving. Reliefs- en Buddha-Beelden. II: Bouwkundige Beschrijving by N.J. Krom and Theodor van Erp.

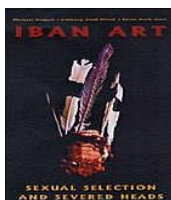
Martinus Nijhoff, 1920-31. Series: Archaeologisch onderzoek in Nederlandsch-Indië: III. Two text volumes in folio, pp.viii, 791, 2 plates; xv, 486, 82, text figures and plans; three large folio plate volumes with 642 photographic plates, 41 engraved plates (1 double page), and 9 folding plans. Limitation: The first text volume and accompanying plate volumes numbered No.74 of 200; the second text volume and accompanying plate volume numbered No.85 of 200. Only 165 copies were for sale. *A monumental archaeological and architectural study of Borobudur with 642 photographic illustrations of the reliefs, including those illustrating the life of the Buddha and scenes from the Jataka, the Gananyuha, Maitreya, Bodhisattwa and Samantabhadra, and statues of Buddha, together with line drawings showing architectural details of the complex. During the great restoration of Barabudur, 1907-11, under the direction of the military engineer Theodor van Erp, a complete series of more than 2000 photographs of the monument were taken by Jean Jacques de Vink, 1883-1945 and a series of drawings were made by the Javanese artist, Mas Kartodisastro. These form the basis of this comprehensive monograph on the monument produced in two parts with publication spanned a period of twelve years. The first volume, Archaeological Description, by the Director of the Archaeological Survey of Indonesia, Nicolaas Johannes Krom, 1883-1945, consists of two volumes of text and two large portfolios of 440 plates depicting the complete series of reliefs and Buddha images. The second volume, Architectural Description (Bouwkundige Beschrijving) by Theodor van Erp has one volume of text (in Dutch, never translated)) and a large portfolio with 48 detailed ground plans, sections of terraces and elevations of galleries, and 202 photographic plates showing the monument before and after restoration, objects believed to have come from Barabudur, and free standing sculptures. The remarkable remains of Borobudur were re-discovered in 1814, by H.C. Cornelius, a Dutch engineer, who had been sent to investigate by Thomas Stamford Raffles, British Governor of Java. Cornelius with his 200 men cut down trees, burned down vegetation and dug away earth to reveal the long-hidden monument. He was unable to unearth all galleries for danger of collapse. The first attempt to record the splendour of the monument was in 1848 when F.C. Wilsen began four years work drawing copies of 988 reliefs. These were published by Leemans in 1873 in two large portfolios, but were considered to be neither artistic nor suitable for scientific study. A second attempt was begun in 1863 when von Kinsbergen was commissioned to photograph Borobudur, but he was unable to complete the task, partly due to the difficulty of setting up his camera sufficiently far from the reliefs in the confined space of the galleries. This third attempt was undertaken during the extensive restoration of the monument between 1907 and 1911, under the supervision of Theodor van Erp, who dismantled and rebuilt the upper three circular platforms and stupas. Borobudur was listed as a World Heritage Site in 1991, "to represent a masterpiece of human creative genius".*

Price on demand



Court Arts of Indonesia by Jessup H. Ibbitson:

Harry N. Abrams, 1990. 288 pages with 140 colour plates and 85 monochrome illustrations. Wrappers, 30.5x23cms. ISBN 0810931656. Ref: 40335 £40.00



Iban Art: Sexual Selection and Severed Heads. Weaving, Sculpture, Tattoooing and other Arts of the Iban of Borneo by Mike Heppell and others.

Amsterdam: 2005. 180 pages with over 223 colour illustrations. Cloth. 30.8x24.8cms. ISBN 906832540 *Explores the textiles, wooden carvings and metal artefacts of the Iban people of Borneo, who used prowess in war, and skill in creating artefacts, as pre-literate aptitude tests in the search for a suitable partner.* Ref: 80553 £30.00

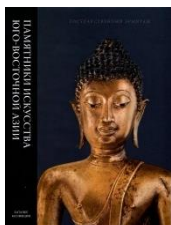


Textile Art of Indonesia and Malaysia at the State Museum of Oriental Art. Catalogue of the Collection by G.M. Sorokina.

Moscow: 2016. 344 pages, over 200 colour illustrations. Paperback. 27x21.5cms. ISBN 9785903417926 *A catalogue of the State Museum of Oriental Art collection of textiles from Indonesia and Malaysia, such as batikas, Ikatas, songcakes. While exploring the different types of textiles and their place within Malay rituals and culture, historical origin, development and symbolic meaning are also here illustrated and exposed. Text in Russian.* Ref: 116453 £95.00

The Indonesian Art Collection of the State Museum of Oriental Art by N.P. Chukina.

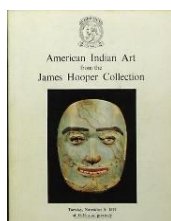
Moscow: 2010. 240 pages, colour illustrations throughout. Paperback. 28.5x20.5cms. ISBN 9785903417515 *246 Kris daggers, batiks, sculptures, paintings, masks and puppets and other examples of Indonesian art. Text in Russian.* Ref: 97163 £50.00



Works of Art from Southeast Asia by Olga Deshpande.

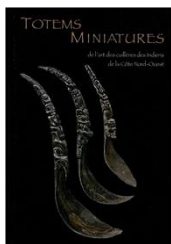
St. Petersburg: 2016. 678 pages, fully illustrated in colour. Hardback. 28x23cms. ISBN 9785935726522 *The State Hermitage Museum's collection of works from Southeast Asia dating from the 8th to the 20th centuries is significant both in its quantity (737 pieces) and variety. As this catalogue demonstrates, it encompasses to varying degrees the cultural heritage of the largest countries of this vast region, of Thailand, Myanmar, Vietnam, Laos, Cambodia and Indonesia. There are ancient and medieval religious bronzes, stones and ceramic sculptures, examples of different kinds of applied art, including jewellery, textiles, and objects relating to local theatrical traditions. This catalogue also comprises a summary of how the Hermitage collection was formed. Text in Russian.* Ref: 109865 £160.00

North America.



American Indian Art from the James Hooper Collection.

Sale: London, Christie's, 1976. 67 pages with 59 plates (12 colour). Paperback. 24x18.5cms. Ref: 97130 £100.00



Totem Miniatures. De l'Art des Cuilleres des Indiens de la Cote Nord-Ouest by Galerie Dodier.

2011. 77 pages, fully illustrated throughout. Hardback. 31×22cms. *Catalogue of 36 works shown at the Galerie Dodier, all illustrated and discussed in detail. Text in French.* Ref: 120960 £35.00

Pre-Columbian.

Animal Sculpture in Pre-Columbian Art.

Exhibition: Chicago, Art Institute, 1957. 48 p[ages]; illustrated in black&white. Paperback. 24x21cms.

Ref: 117619

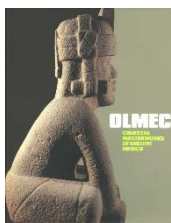
£10.00



Coclé: An Archaeological Study of Central Panama by Samuel Kirkland Lothrop.

2 Vols. Cambridge: Peabody, 1937-1942. Series: Memoirs of the Peabody Museum of Archaeology and Ethnology Harvard University Vols VII & VIII. Part I: 327 pages, with 271 figures and 4 plates. Part II: 292 pages, with 491 figures and 3 plates. Hardback. 36×28cms. Ref: 96078

£125.00



Olmec. Colossal Masterworks of Ancient Mexico by Kathleen Berrin and Virginia Fields

Exhibition: Los Angeles, County Museum of Art, 2010. 256 pages with 180 colour and 20 monochrome illustrations. Cloth. 27.9x22.9cms. ISBN 9780300166767 *Best known for the colossal stone portrait heads of their rulers, which were first discovered in 1862, the pre-Colombian civilization of the Olmec flourished between 1400 and 400 BC. Bringing together recent scholarship and*

over 100 sculptures, masks, vessels and so on, many seen outside Mexico for the first time, this exhibition paints a distinct picture of the Olmec, its geographical spread and emerging culture. Ref: 92787

£30.00



Orfebreria Prehispanica de Colombia. Estilos Tolima y Muisca by Jose Perez de Barradas.

2 vols. Madrid: 1958. Together xv, 401 pages 10 colour and 147 monochrome illustrations plus 287 plates. Cloth. 32x25cms.cms. *Text in Spanish.* Ref: 74339

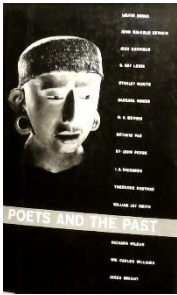
£100.00



Orfebreria Prehispanica de Colombia: Estilo Calima by Jose Perez de Barradas.

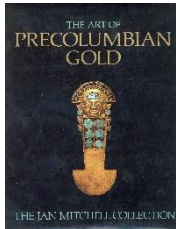
2 vols. Madrid: Banco de la República (Bogota), 1954. I: Texto; II: Laminas. Together xvi, 386 pages with 20 and 201 black and white illustrations plus 300 mblack and white plates. Hardback. 31.5×24cms.cms. *Well-illustrated and comprehensive study. With bibliography. Text in Spanish.* Ref: 29101

£80.00



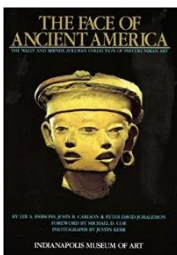
Poets And The Past: An anthology of poems, and objects of art from the pre-Columbian past *by Dore Ashton and others.*

New York: André Emmerich Gallery, 1959. This copy no. 41 of 50 numbered copies containing autographs of contributing poets (including Theodore Roethke, W. Carlos Williams, W.S. Merwin, Octavio Paz, Louise Bogan & C. Day Lewis). Bound in original quarter green leather and green marbled paper. Black and white photographs by Lee Boltin. Leather-backed marbled boards. 17.7×26cms. *Accompanying poster in ephemera boxes.*
Ref: 115125 £550.00



The Art of Precolumbian Gold: the Jan Mitchell Collection *edited by Julie Jones.*

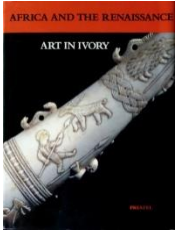
New York: Weidenfeld & Nicolson, 1985. 248 pages, with 80 colour plates and 97 black and white illustrations. Paperback. 28×24cms. ISBN 0297786482 *Fully detailed and illustrated catalogue of the special exhibition of this collection. With contributory essays on various areas of goldwork, from Costa Rica to Peru. Bibliography.* Ref: 48165 £15.00



The face of ancient America *by Lee Allen; Justin Kerr Parsons.*

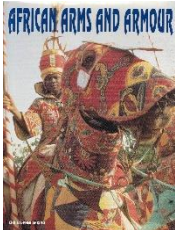
Exhibition: Indianapolis, Museum of Art, 1989. 238 pages; illustrated in colour. Paperback. 27.9x22.2cms. Ref: 117625 £45.00

ARTS OF AFRICA



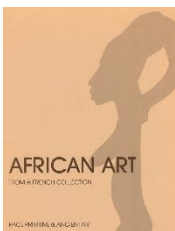
Africa and the Renaissance: Art in Ivory by Ezio Bassani.

Exhibition: New York, Center for African Art, 1988. 256 pages, with numerous colour and black and white illustrations. Paperback. 30×23cms. ISBN 0945802013. Ref: 98405 £75.00



African Arms and Armour by Christopher Spring.

London: British Museum Press, 1993. 168 pages with 30 colour and 130 monochrome illustrations. Hard cover. 27.6x21.9cms. ISBN 0714125083 *Comprehensive survey of traditional African weaponry, from ceremonial swords to soldiers' armour. Items from private and museum collections worldwide are illustrated - accompanied by early engravings, field photographs and line drawings - and complement an informative text discussing the weapons particular to each society.* Ref: 46095 £60.00

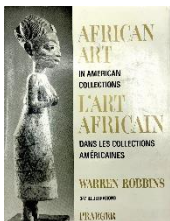


African art from a French collection.

Exhibition: New York, Pace Primitive and Ancient Art, List of works and 6 colour plates contained in a. Folder. 28x21.5cms. *Forty pieces from the collection of Charles Wentinck.* Ref: 121022 £25.00

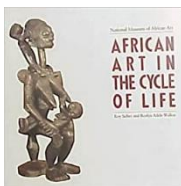
African Art from Iowa Private Collections by Christopher D. Roy.

Exhibition: Iowa City, University of Iowa Museum of Art, 1981. 84 pages with 68 black and white illustrations. Soft covers. 28×23cms. Ref: 121004 £20.00



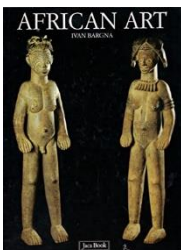
African Art in American Collections by Warren Robbins.

New York: Praeger, 1966. 237 pages with 357 monochrome illustrations. Cloth. 29×22.5cms. *Parallel text in English and French. The most complete photographic survey of its time of African art in America.* Ref: 44118 £35.00



African Art in the Cycle of Life by Roy Siber and Roslyn Adele Walker.

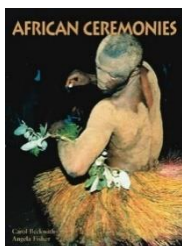
Exhibition: Washington, National Museum of African Art, 1987. 155 pages with over 84 colour and black and white illustrations. Soft covers. 29×29cms. ISBN 0874748216. Ref: 120999 £20.00



African Art by Ivan Bargna.

Antique Collectors' Club, 2000. 256 pages with 124 colour and numerous black & white illustrations. Hard cover. 31×24cms. ISBN 8816690054. Ref: 120997 £20.00

African Art in Private German Collections by Karl Ferdinand Schaedler. Munich: Munchner Buchgewerbehaus, 1973. 369 pages. Hard cover. 29.5 x 24.5cms. *Text in English, French and German.* Ref: 121078 £ 35.00



African Ceremonies *by Carol Beckwith & Angela Fisher.*

2 vols. New York: Harry N. Abrams, 1999. 744 pages in total with colour plates and illustration throughout. Good used condition with some signs of shelf wear and clean pages. Hardback in a slipcase. 36.5x27cms. ISBN 0810942054 *Documents the secret bond with the sacred nature of ritual of some 1,300 tribal communities in Africa. With a series of richly illustrated essays on birth & initiation, courtship & marriage, royalty & power, seasonal rites, beliefs & worship and spirits & ancestors.* Ref: 81374

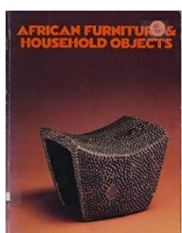
£40.00

African fine art then & now.

Exhibition: London, African Fine Art Gallery, 1975. 31 pages, black and white illustrations. Stapled paper brochure. 18x23cms. *With biographies of Afromama Bannerman, Uzo Egonu, Dumile Feni, Louis Maqhubela, Ibrahim el Salabi, Gerard Sekoto, Lucky Sibiya, & Lucas Sithole together with a list of public and private collections.*

Ref: 121026

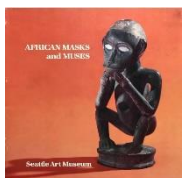
£40.00



African Furniture and Household Objects *by Roy Sieber.*

Exhibition: Brooklyn, Museum of Art; Indianapolis, Museum of Art; Kansas City, Nelson-Atkins Museum of Art; Memphis, Brooks Memorial Art Gallery and San Francisco, de Young Museum, 1980-81. 276 page illustrated throughout in monochrome with 18 colour photographs and illustrations. Paper. 28x22cms. ISBN 025328242X. Ref: 67282

£20.00

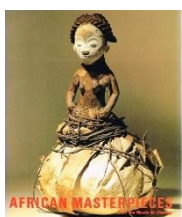


African masks and muses : selections of African art in the Seattle Art Museum *by Pamela McClusky.*

Seattle: 1977. [50] pages, black and white illustrations. Paperback. 23x23cms.

Ref: 121028

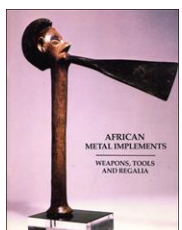
£10.00



African Masterpieces from the Musee de l'Homme *by Susan Mullin Vogel & Francine N'Diaye ; introduction by Jean Guiart*

Harry N. Abrams, 1985. 168 pages with 34 colour and 273 monochrome plates. Cloth. 29x24cms. ISBN 0810918250 *Pictorial record. Lively and informative text with artistic analysis of each object.* Ref: 24686

£30.00



African metal implements: weapons, tools, and regalia : collection of Frederick & Claire Mebel *curated by Peter Westerdijk.*

Exhibition: Dayton, The Dayton Art Institute; Greenvale, NY, Hillwood Art Gallery and Michigan, Flint Institute of Arts, c.1980. 48 pages + 9 pages concise bibliography typescript, black & white illustrations throughout. Stapled paper brochure. 28x21.5cms.

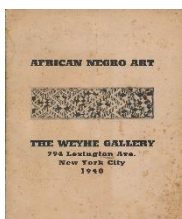
Ref: 43054

£22.50

African Masterpieces and Selected Works from Munich: The Staatliches Museum fur Volkerkunde *by Maria Kecskesi.*

Exhibition: New York, Center for African Art, 1987. Hard cover. Presenting 450 works from one of Germany's premier ethnographic collections, with descriptions by the curator of the collection. Ref: 121072

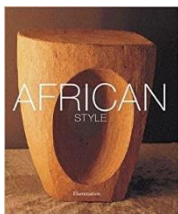
£25.00



African Negro Art.

Exhibition: New York, Weyhe Gallery, 1940. [24] pages priced catalogue. Stapled paper brochure. 23x15cms. Ref: 121038

£70.00



African Style *by* **Stephane Guibourge.**

Flammarion, 2000. 144 pages, illustrated in colour throughout. Hard cover. 25×23cms.
ISBN 208013681X. Ref: 121003 £15.00

African Tribal Sculpture.

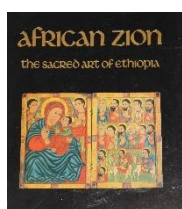
Exhibition: London, Arcade Gallery, 1975. 13 pages, illustrated in colour. Paper. 20.8x19.6cms. Ref: 118450
£10.00

African Tribal Sculpture.

Exhibition: London, Arcade Gallery, 1976. 18 pages, illustrated in black and white. Paper. 20.9x19.7cms.
Ref: 118451 £10.00

African Tribal Sculpture.

Exhibition: London, Arcade Gallery, 1978. 16 pages, illustrated in black and white. Paper. 21x19.8cms.
Ref: 118452 £10.00

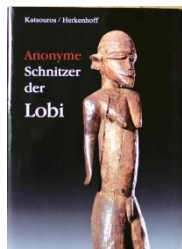


African Zion the Sacred Art of Ethiopia *by* **M. Heldman and others.**

Yale University Press, 1996. Wrappers. ISBN 0300059156. Ref: 47377 £40.00

An exhibition of baule sculptures *introduction by* **Peter & Monika Wengraf.**

Exhibition: London, Arcade Gallery, c.1981. 67 pages, illustrated in black and white. Paperback.
20.9x19.9cms. Ref: 118449 £20.00



Anonyme Schnitzer der Lobi *by* **Herkenhoff and Katsouros.**

Hannover: Ethnographika, 2006. 349 pages with numerous colour illustrations. Hard
cover. 31×22cms. ISBN 3000191658 *Text in German.* Ref: 120995 £70.00

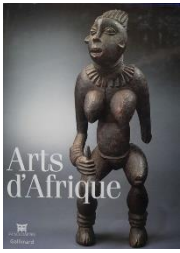
Arman et l'Art Africain. Exhibition: Marseilles, Musée des Arts Africains, Océaniens, Amérindiens,
1996. 176pp with 120 colour and 80 monochrome illustrations. Paperback. 30 x 23cms. *Catalogue bringing
together for the first time 200 objects selected from this collection, formed over c.40 years by the French-born American artist
Arman. Includes a previously unpublished interview between the artist and Monique Barbier-Mueller. Catalogue supported
by commentary from specialists such as Jacques Kerchache, Louis Perrois and Christopher Roy.* Ref: 057014 £ 25.00

Art Bakongo *by* **Philippe & Lisa Laeremans**

Exhibition: Brussels, BRUNEAF (Brussels Non European Art Fair), 2011. Colour illustrations,
unpaginated. Hard cover. 30x21cms. Ref: 121030 £30.00

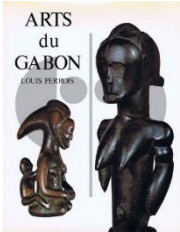
Art in the Congo *by* **Dr A. Maesen and others.**

Exhibition: Brussels, Universal and International Exhibition in Brussels, 1958. Belgian Congo and Ruanda-
Urundi Sextion, Group II-III: Art and its means of expression. 141 pages with circa 100 monochrome
illustrations. Wrappers. 24x16cms. Ref: 45351 £15.00



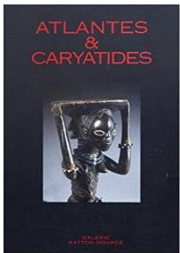
Arts d'Afrique by Christiane Falgayrettes-Leveau.

Paris: 2000. 359 pages with over 200 colour and 20 monochrome illustrations. Paperback. 32x24cms. ISBN 207011614X *Following the reopening of the museum after two years, this catalogue presents a selection of works retracing the artistic developments in Africa from as early as 1000 B.C., exploring the geographic and cultural differences. Text in French.* Ref: 71811 £32.00



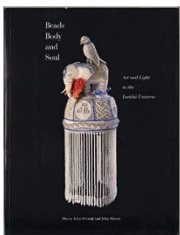
Arts du Gabon. Les arts plastiques du Bassin de l'Ogooué by Louis Perrois.

Arnouville: Arts d'Afrique Noire, 1979. 320 pages with 305 monochrome and 11 colour plates and 29 drawings. Cloth. 28x22cms. Ref: 13456 £850.00



Atlantes et caryatides. Trônes d'Afrique noire.

Exhibition: Paris, Galerie Ratton-Hourdé, 2004. 76 pages, illustrated in colour throughout. Paperback. 28x21cms. Ref: 121019 £28.00



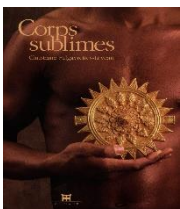
Beads, Body, and Soul: Art and Light in the Yoruba Universe by Henry John Drewal & John Mason.

Exhibition: Los Angeles, Fowler Museum at UCLA, 1998. 288 pages, illustrated throughout in colour. Paperback. 30.5x23.5cms. ISBN 0930741633. Ref: 121040 £65.00

Black Gods and Kings. Yoruba Art at UCLA. Occasional Papers of the Museum and Laboratories of Ethnic Arts and Technology, University of California, Los Angeles. Number II. by Robert Farris Thompson. Los Angeles: UCLA, 1971. Soft covers. 28 x 21.5cms. Scarce. Ref: 121070 £250.00

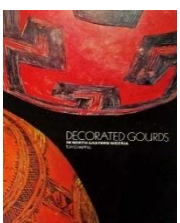
Classic art of the Ivory Coast: Attie, Baule, Dan, Grebo, Kran, Senufo, Yaure by Alain-Michel Boyer.

Exhibition: Paris, Galerie Monbrison, 2017. 93 pages, illustrated throughout. Hardback. 28x21.5cms. Ref: 121039 £25.00



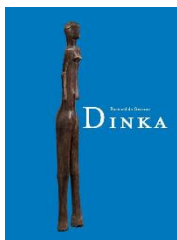
Corps sublimes by Christiane Falgayrettes-Leveau.

Exhibition: Paris, Musée Dapper, 1994. 280 pages, illustrated in colour. Soft covers. 28.5x21cms. ISBN 2906067261 *Text in French.* Ref: 120998 £25.00



Decorated Gourds in North-Eastern Nigeria by T.J.H Chappel.

London: Ethnographica ltd, 1977. 222 pages with 11 colour photographs and 223 illustrations. Hardback. 30x21.5cms. *Descriptive analysis of the decorative tradition associated with household gourds and the social contexts of their production and consumption. With a comprehensive selection of gourd designs and designs found on other media.* Ref: 26689 £20.00



Dinka by Bernard de Grunne.

Exhibition: Brussels, Brafa Art Fair, 2019. 63 pages, illustrated throughout. Paper Wrappers. 31x23cms. *Text in English and French.* Ref: 121031 £120.00

Du Twist a Cocody ou l'art de la natte by Christophe, Diby Yao. 1972. 59 pages with 60 black and white illustrations. Soft covers. 18 x 24cms. *Captures women's braided hairstyles in informal photographs taken between 1920-72 on the Ivory Coast, with a brief bilingual text. The artist finishes by saying "Why do some of our stylish women prefer [sic] bleached hair or wigs to genuine African creations? [...] I meet many of you who pretend to be European, trying to dress and act like white women. Oh, my Black sisters, why are you trying to forget that you are African?". Text in French & English.* Ref: 121069 £100.00

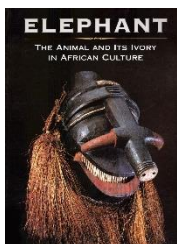
Earth and the Ancestors: Ogboni Iconography by H. Witte.

c.1988. 191 pages, illustrated throughout, some in colour. Paperback. 28x21cms. Ref: 121035 £50.00

Earth and Ore. 2500 years of African Art in Terracotta and Metal by Karl-Ferdinand Schaedler. Wolfratshausen: Minerva Hermann, 1997. 368pp with 673 colour illustrations. Hardback. 28x22cms. *Over 700 largely unpublished objects from 50 private collections illustrate this survey of African art, including objects in gold, iron, bronze, silver and terracotta: sculptures, masks, arms. With an extensive bibliography. A major reference work.*

Ref: 064204

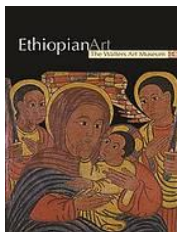
£250.00



Elephant. The Animal and its Ivory in African Culture by Doran H. Ross.

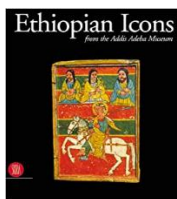
Berkeley: University of California Press, 1992. xxi, 415 pages with 450 colour and 445 monochrome illustrations, 2 maps. Paperback. 30.5x23cms. ISBN 0930741269 *Richly illustrated survey of the use of ivory in Africa. An examination of the African elephant and its environment is followed by chapters on specific areas: Sam Ba - The Elephant in Bamana Art; More than Meets the Eye - Elephant Memories Among the Akan; The Igbo - Prestige Ivory and the Elephant Spirit Power;*

Elephants, Ivory, and Art - Duala Objects of Persuasion, etc. Included is an historical overview of the ivory trade in Africa, a section on the material culture of ivory outside Africa, and an epilogue devoted to the future of elephants. Ref: 53056 £30.00



Ethiopian Art: The Walters Art Museum by Kelly Holbert and others.

Baltimore: 2001. 146 pages with 70 colour and 1 monochrome illustrations. Cloth. 27.6x21cms. ISBN 0903942020 *This splendid collection of art from the Christian kingdom of Ethiopia contains metalwork crosses, illuminated manuscripts and painted icons.* Ref: 76307 £15.00

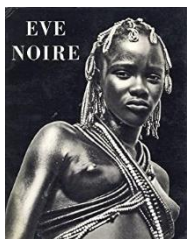


Ethiopian Icons. Catalogue of the Collection of the Institute of Ethiopian Studies Addis Ababa University by Stanislaw Chojnacki & Carolyn M. Gossage

Milan: 2000. 516 pages with 420 colour and 40 monochrome illustrations. Hard cover. 28x24cms. ISBN 8881186462 *An important contribution to the study of Ethiopian art, cataloguing the collection of paintings on wood, held in the Institute; with a glossary, bibliography and index of themes and forms.*

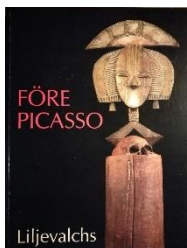
Ref: 70055

£280.00



Eve Noire. Collection des Ides Photographiques 3 by Bertrand Lembezat and Robert Carmet.

Ides et Calendes, 1952. unpaginated, fully illustrated in black & white. Good used condition with some wear to the dust jacket and clean pages. Hardback. 29×23cms. 64 images of African women in traditional garb. Ref: 121016 £30.00



Före/before Picasso: Afrikansk konst i svensk ägo. African art in Swedish collections.

Exhibition: Stockholm, Liljevalchs konsthall, 1988. 212 pages, 110 full-page illustrations 53 in colour, plus 30 illustrations from the Svenska Missionsförbundet (SMF) archives. Paperback. 28x21cms. Text in Swedish & English. Ref: 121036 £100.00

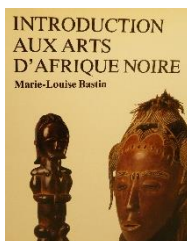


Galerie Bernard Dulon.

Exhibition: Paris, Biennale des Antiquaires, 2006. Unpaginated, illustrated in black & white. Hardback. 29x23cms. Work from Liberia, The Ivory Coast, Nigeria, Gabon and Congo. Ref: 121032 £0.00

Imaginaire tribal by David Serra.

Exhibition: Sant Cugat del Vallès [Barcelona], Galeria Kumbai Saleh, Exposition présentée dans le cadre de Parcours des mondes 2010, 8 septembre-12 septembre 2010. 46 pages, illustrated throughout in colour. Hard cover. 28.5x22.5cms. Text in Spanish and French. Ref: 121023 £40.00



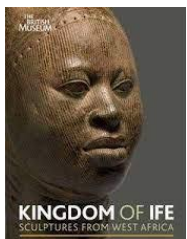
Introduction aux arts d'Afrique noire by Marie Louise Bastin.

Arnouville: Arts d'Afrique Noire, 1984. 429 pages, illustrated throughout, a few in colour. Text in French. Ref: 120989 £220.00



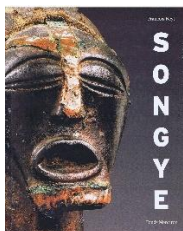
Invention and Tradition: The Art of Southeastern Nigeria by Herbert M. Cole.

London: Prestel, 2012. 144 pages with 130 colour illustrations. Cloth. 30x24cms. ISBN 9783791346007 With over 150 examples from the past 200 years, this illustrated book presents mostly figures and masks from the Igbo people and other surrounding groups. Famous in this part of Nigeria for artistic creativity, these sculptural arts show dexterity of expression and interest in surface and detail. Ref: 94442 £100.00



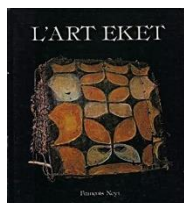
Kingdom of Ife: Sculptures from West Africa by Neil MacGregor, Elsie McCabe Thompson, Emilio Botín and others.

Exhibition: London, British Museum, 2009. 183 pp., colour photographs, 109 main photographs. Paperback. 28.5×21.7cms. ISBN 9780714125954 Illustrating and illuminating terracotta, stone, and metal sculptures mostly dating from the 12th-15th centuries, created in an early city-state in West Africa. Ref: 112590 £25.00



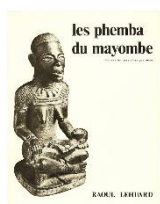
La Redoutable Statuaire Songye d'Afrique Centrale by François Neyt.

Milan: 5 Continents Editions, 2004. 398 pages with 161 colour and 19 monochrome plates, 112 colour and 151 monochrome illustrations. Cloth. 30.5x26cms. ISBN 8874391315 *Study of the powerful sculpture created by this Central African tribe. More than 1000 statues and statuettes have been gathered together and studied stylistically, historically and morphologically, illuminating the richness of the social and political culture. Text in French.* Ref: 81767 £400.00



L'Art Eket collection Azar by François Neyt.

1979. 145 pages, illustrated in colour. Cloth. 28.5x22cms. *A survey of Ibibio sculpture. Text in French.* Ref: 51094 £50.00



Les Phemba du Mayombe. Les Figures Sculptées dites "Phemba" du Mayombe. Collection Arts d'Afrique Noire, Supplement au Tome 17, Mars 1976 by Raoul Lehuard.

Arnouville, 1977. 123 pages, fully illustrated in black & white. Good used condition with some shelf wear and clean pages. Paperback. 27x21cms. *Study on the sculptures of the Yombe people of Congo, with a focus on the image of the mother and child. Discussing its origin, the role of women in Yombe society and comparing the neighbouring cultures of the Vili, Bembe, Sundi, Punu, Lumbo and Teke. Text in French.* Ref: 9706 £100.00

Levend verleden by J.B. van. Croonenburg.

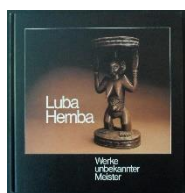
Exhibition: Berg en Dal, Afrika Museum, c.1968. 60 black & white plates. Paperback. 25x25cms. *Text in Dutch.* Ref: 121017 £20.00

Leo Luba Zoo: Kifwebe and Other Striped Masks of South-East Zaire by Marc Felix.

Brussels: 1992. An occasional paper published in house by the Zaire Basin Art History Research Center in Brussels, in a limited edition of 250 copies of which this is number 217. 30 pages of text and many black and white illustrations, some of which look like poor photocopies. Soft covers. 29.5 x 21cms. Ref: 121073 £115.00

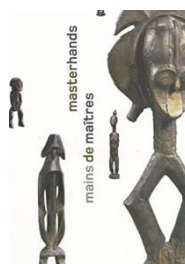
The Lipchitz Collection (Jacques, Yulla & Lolya). Exhibition: New York, Museum of Primitive Art, 1960. 5 pages of text and 34 black & white illustrations. Paperback. 28 x 21.5cms.

Ref: 121076 £25.00



Luba Hemba. Werke unbekannter Meister : Sculptures by unknown masters : Anhang, Bembe, Prä-Bembe-Jäger, Tabwa.

Frankfurt: Museum Volkerkunde, 1983. Series: Museum für Völkerkunde Afrika-Sammlung 1. 162 pages illustrations in black and white. Hardback. 21.5x21.5cms. *Text in German & English.* Ref: 121027 £20.00



Mains de maitres. A la decouverte des sculpteurs d'Afrique / Masterhands. Afrikaanse beeldhouwers in de kijker by Bernard de Grunne.

Exhibition: Brussels, Espace Culturel BBL, 272 pages with c.200 colour illustrations. Paperback. 30x24cms. *Featuring a selection of c.100 works drawn from private collections, this exhibition redresses the balance given to the scholarship and understanding of African art, by emphasising its art historical context, rather than ethnographic. The author discusses individual styles, the workshops, the individuals and the issue of attribution. With a list of traditional sculptors and their work. Text in French and Flemish.* Ref: 120988 £100.00



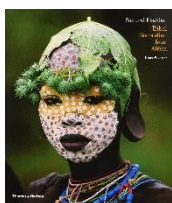
Meisterwerke Afrikanischer Plastik aus Schweizer Privatbesitz *essay by Ezio Bassani.*

Exhibition: Basel, Kunsthau Zug, 1995. 96 pages with 61 monochrome plates and 2 monochrome illustrations. Cloth. 24.5x17cms. ISBN 3909164412 *African sculpture from important private collections, such as de Meuron and van der Heyde, are exhibited together here, several for the first time. Examples of wood and metal sculpture by the Baga, Chokwe, Dan, Luba, Sotho and Yoruba groups among others, are illustrated and discussed in a critical essay.* Ref: 54646 £35.00



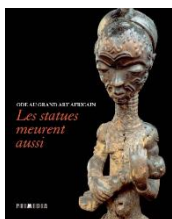
Miniature African Sculptures from the Herman collection *by David Attenborough.*

1985. 64 pages, illustrated in black and white. Paper. 21.8x20cms. Ref: 118448 £5.00



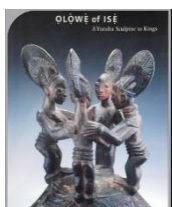
Natural Fashion. Tribal Decoration from Africa *by Hans Silvester.*

Thames & Hudson, 2009. 168 pages, fully illustrated in colour. Paperback. 29.5x25cms. ISBN 9780500288054. Ref: 121001 £20.00



Ode au grand art africain: Les statues meurent aussi.

Exhibition: Paris, Monnaie de Paris, 2010. 174 pages, illustrated throughout in colour. Paperback. 28x22cms. ISBN 9782960039092 *An exhibition about the film Présence Africaine by Alain Resnais and Chris Marker.* Ref: 121018 £95.00



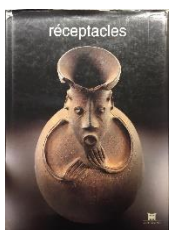
Olowe of Ise. A Yoruba Sculptor to Kings *by Roslyn Adele Walker.*

Exhibition: Washington, National Museum of African Art, 1998. 150 pages with an illustrated catalogue of 45 objects. Soft covers. 32x24.5cms. *Major exhibition dedicated to the Yoruban artist active during the first quarter of the 20th century. Featuring veranda posts, figures, containers, and elaborately carved and decorated doors celebrated for their high, uneven relief.* Ref: 120910 £70.00



Persona. Masks of Africa: Hidden and Revealed Identities *by Anne-Marie Bouttiaux.*

Exhibition: Tervuren, Musée Royal de l'Afrique Centrale, 2009. 303 pages with 250 colour illustrations. Paperback. 30x24cms. ISBN 9788874395132 *An exhibition of 180 African masks with more than 100 from the museum's collection and alongside some work by contemporary African artists. Organised by the masks' usage and the respective dances and rituals.* Ref: 91577 £35.00



Réceptacles *by Christiane Falgayrettes-Leveau and others.*

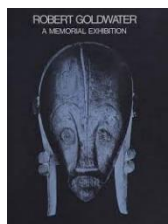
Exhibition: Paris, Musée Dapper, 1997. 344 pages with 182 colour and 32 monochrome illustrations. Hard cover. 32x24cms. ISBN 2906067377 *Presenting a variety of African objects, drawn from the Musée Dapper's collection - among them vases, pipes, snuff boxes, statuettes, jars and other utility objects beautifully sculpted in wood, ivory and terracotta, some of which date back to the 15th century. Text in French.* Ref: 62679 £40.00

Rediscovered Masterpieces of African Art *by G. Berjonneau & J.L. Sonnery.*

Art 135, 1987. 319 pages with 300 plates, 68 in colour, deluxe edition limited to 2000 numbered copies. Produced in association with Musée Dapper. Cloth. ISBN 2905351063. Ref: 43944 £35.00

Rites, danses et parures (selection d'oeuvres).

Exhibition: Sant Cugat del Vallès [Barcelona], David Serra Tribal Art, 2012. Exposition présentée dans le cadre de Parcours des mondes 2012, 11-16 septembre 2012. 63 pages, illustrated in colour throughout. Hardback. 29x23cms. *Text in French & English*. Ref: 121021 £40.00



Robert Goldwater. A Memorial Exhibition by Douglas Newton and others.

Exhibition: New York, Museum of Primitive Art, 1973. 39 pages with 17 black and white plates. Soft covers. 28x21.5cms. Ref: 120993 £30.00

Sabena Revue: The Arts of Black Africa. 38 annee - no. 1. 1974. 96 pages. Soft covers. 27 x 21cms. *A note in the intro reads, 'This number of Sabena Revue is intended as a tribute to the art of Black Africa, and not as a catalogue.'* *Text in English, French, Dutch*. Ref: 121079 £20.00

Scultura Africana nei musei Italiani by Ezio Bassani. Calderini, 1977. 131 pages with colour and black & white illustrations. Hardback. *Text in Italian*. Ref: 121065 £55.00

Sculpturen van Noord-oost Nigeria. Bauchi, Waja, Wurkum. Martien Coppens, Eindhoven by Martien Coppens.

Eindhoven: Published by the author, c.1970. 40 unpaginated pages, black & white photographs by Martien Coppens. Stapled paper brochure. 23.5x19.5cms. *Text in Dutch, English and German*. Ref: 121037 £100.00

Sleeping Beauties. The Jerome L. Joss Collection of African Headrests at UCLA by William J. Dewey. Exhibition: Los Angeles, Fowler Museum at UCLA, 1993. 215 pages. Paperback. Ref: 121067 £30.00



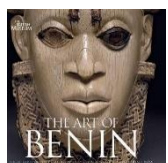
Sounding Forms. African Musical Instruments edited by Marie-Therese Brincard.

Exhibition: Washington, National Museum of African Art, 1989. 207 pages with 29 colour plates and 151 monochrome illustrations. Wrappers. 30.5x23cms. *Very slight water damage to the back top corner*. Ref: 43943 £20.00



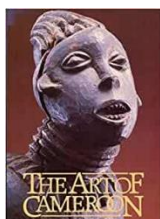
Supports de Rêves by Christiane Falgayrettes.

Paris: Editions Dapper, 1989. 127 pages with 53 colour and 16 monochrome plates, 67 illustrations. Paperback. 28.5x21cms. ISBN 2906067075 *A survey of headrests. Text in French*. Ref: 42878 £35.00



The Art of Benin by Nigel Barley.

London: 2010. 144 pages with 130 colour illustrations. Cloth. 26x25.4cms. ISBN 9780714125916 *Newly commissioned photographs highlight the British Museum's extensive collection of art from Benin with essays giving the background to the kingdom, court and culture*. Ref: 92232 £45.00

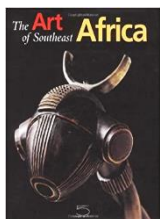


The Art of Cameroon by Tamara Northern.

Exhibition: Chicago, Field Museum of Natural History; Houston, Museum of Fine Arts; New Orleans, Museum of Art; New York, American Museum of Natural History and Washington, Smithsonian Institution, 1984. 207 pages with 32 colour plates and numerous monochrome illustrations. Paperback. 30.5x21cms. Ref: 43035 £15.00

The Art of Metal in Africa by Evelyn Fischel and others.

Exhibition: Houston, Institute for the Arts; New York, The African-American Institute and Santa Ana, Bowers Museum, 1982. 160 pages with 4 colour plates and numerous black & white illustrations. Soft covers. 28x21.5cms. Ref: 121002 £50.00

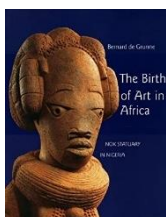


The Art of Southeast Africa from the Conru Collection by Kevin Conru and others.

Milan: 5 Continents Editions, 2002. 226 pages with 116 colour and 1 monochrome plate, 131 monochrome illustrations and 1 map. Cloth. 30x25cms. ISBN 8874390017 *The nomadic lifestyles of the tribes of Southeast Africa (the Xhosa, Zulu, Swazi, Sotho, Tsonga, etc) have required that any possession must be small, easy to carry and, ideally, have a use. Those Southeast African art objects which survive have been somewhat overshadowed by the more commonplace art of the settled kingdoms of central and western Africa. Here, though, these rare objects from the Kevin Conru collection in Brussels are presented in superb photographs: rare figural sculptures, jewellery, regalia, headrests, snuff containers, walking/fighting sticks, carved staffs. With scholarly texts by two specialists on South Africa discussing the two main styles used: the geometric, which is based around symmetry and balance; and the figurative, inspired by natural forms; and the spiritual symbolism embodied within each piece.*

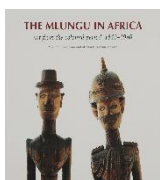
Ref: 76910

£25.00



The Birth of Art in Africa. Nok Statuary in Nigeria by Bernard de Grunne.

Exhibition: Luxembourg, Banque Générale du Luxembourg, 1998. 128 pages with 75 colour and 15 monochrome illustrations. Cloth. 28x22cms. ISBN 2876602423 *Survey of terracotta sculptures made by the Nok, Sokoto and Katsina tribes of Nigeria.* Ref: 66901 £35.00



The Mlungu in Africa. Art from the Colonial Period, 1840-1940 by Michael Stevenson and Michael Graham-Stewart.

London: Privately published, 2003. 111 pages with 62 colour plates and 10 colour illustrations. Paperback. 28.5x28.5cms. ISBN 0620304626 *Mlungu is a term widely used in south-east Africa for a white person. This book presents African art that engages with the presence of white people in the "contact zones" and colonial states in sub-Saharan Africa. With more than 60 examples of sculptures in wood, ivory and bronze.* Ref: 78546

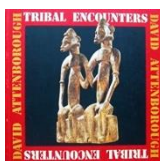
Ref: 78546

£40.00

The Mother and Child in African Sculpture by Herbert M. Cole.

Exhibition: Los Angeles, County Museum of Art, 1985. 28 pages with 16 black and white illustrations. Paperback. 23 x 15cms. Ref: 121074 £20.00

£20.00



Tribal Encounters: An Exhibition of Ethnic Objects Collected by David Attenborough by David Attenborough.

Exhibition: Leicester, Museum and Art Gallery, 1981. 90 pages, illustrated in colour. Paperback. 19.5x20cms. ISBN 0850221013. Ref: 120991 £25.00

£25.00

Unearthing Igbo-Ukwu. Archeological discoveries in eastern Nigeria by Thurstan Shaw.

Oxford University Press, 1977. 121 pages with profuse black and white illustrations. Small sticker to the lower left of the front cover. Paperback. 23.5 x 18.5cms. Ref: 121080 £25.00

£25.00

Vergessene Negerkunst. Afro-Portugiesisches Elfenbein by **W. P. Fagg**. Prague: Artia, 1959. 24 pages of text and 46 black and white plates. No dustjacket. Cloth. 33.5 x 24.5cms. Text in German. Ref: 121075 £15.00

Woman in Ancient Africa by **Heinrich Loth**.

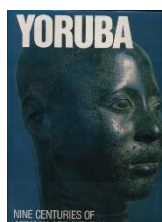
Westport: Lawrence Hill & Company, 1987. 189 pages. Hard cover. 27.5x24.5cms. Ref: 120996 £10.00

Westafrikanische Plastik by **Kurt Krieger**. 3 volumes. Museum fur Völkerkunde, 1965. I: 144pp plus 272 monochrome plates; II: 115pp plus 313 monochrome plates; III: 108pp plus 358 monochrome plates. Wrappers. 22 x 15cms. The West African collections of the Museum fur Völkerkunde in Berlin are among the oldest in the world, particularly strong in materials from the former German Cameroons and Togo, as well as Nigeria. Bibliographies and maps in each volume. Ref: 032074 £45.00



Yanda-beelden en mani-sekte bij de Azande (Centraal-Afrika) by **Herman Burssens**.

2 vols. Tervuren: Koninklijk Museum voor Midden-Afrika, 1962. Series: Musée royal de l'Afrique centrale. Annales. Nouvelle série in 40. Sciences humaines ; no. 4. I. Text, 231 pages 20 monochrome illustrations and fold out map. II. Plates, 462 monochrome illustrations on 48 plates. Paperback. 31.5x25cms. *The Zande people live in the Northeast of Congo and in the adjacent regions of Sudan and the Central African Republic. Yanda statues are used by the magico-religious sect Mani to ensure the general well-being, luck in hunting and justice cases. Text in Flemish with French summary.* Ref: 121041 £110.00



Yoruba. Nine Centuries of African Art and Thought by **Henry John Drewal, John Pemberton, Rowland Abiodun and Allen Wardwell**

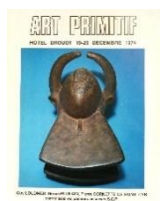
Exhibition: New York, Center for African Art, 1990. 256 pages, fully illustrated in colour. Very good used condition with minor highlighting to the back pages. Paperback. 30x23cms. ISBN 0945802048 *Catalogue of over 200 works shown at the Center for African Art, including essays on the Yoruba culture, the Ife civilization, the stone images of Esie, the kingdom of owo, the art and ethos of Ijebu and the Oyo empire. With a glossary of Yoruba words.* Ref: 120963 £40.00

GENERAL BOOKS



African and Oceanic Art in Jerusalem. The Israel Museum Collection by **Douglas Newton**.

Jerusalem: Israel Museum, 2001. 331 pages, illustrated in colour. Soft covers. 30.5x23cms. ISBN 9652782629 *Comprehensive catalogue of the Israel Museum's rich collection of African and Oceanic art.* Ref: 120920 £20.00



Art Primitif, Collection Andre Schoeller: Afrique, Indonesie, Oceanie.

Sale: Paris, Hôtel Drouot, 1974. 19-20 December 1974. 221 lots. Prices achieved pasted onto title page. Paperback. 25.5x20cms. *Text in French.* Ref: 98307 £65.00

Arts & Cultures. Antiquity, Africa, Oceania, Asia, Americas. No. 1. Association of Friends Barbier-Muller Museum, 2000. 181 pages, illustrated in colour. Paperback. Ref: 121094 £25.00

Arts & Cultures. Antiquity, Africa, Oceania, Asia, Americas. No.2. Association of Friends Barbier-Muller Museum, 2001. 210 pages, illustrated in colour. Paperback. Ref: 121095 £ 25.00

Arts & Cultures. Antiquity, Africa, Oceania, Asia, Americas. 1977-2002, 25th Anniversary of the Barbier-Muller Museum. No. 3. Association of Friends Barbier-Muller Museum, 2002. 322 pages, illustrated in colour. Soft covers. Ref: 121096 £ 25.00

Arts & Cultures. Antiquity, Africa, Oceania, Asia, Americas. No. 5. Association of Friends Barbier-Muller Museum, 2004. 300 pages, illustrated in colour. Paperback. Ref: 121097 £ 25.00



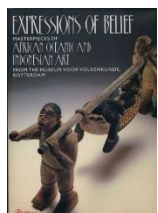
Ethnic Jewellery and Adornment. Australia, Oceania, Asia, Africa by Truus Daalder.

Ethnic Art Press | Macmillan, 2009. 420 pages with over 701 colour illustrations. Cloth. 32.5×28cms. ISBN 9781921394287 *Starting in Aboriginal Australia with 85 works, followed by 119 ornaments from New Guinea, and 68 objects from the rest of Oceania. These chapters draw on the extensive holdings of the South Australian Museum as well as the substantial private Daalder collection. Other cultures collected by the Daalders are also strongly represented, with 66 pieces of jewellery from Indonesia, Malaysia and the Philippines, and 136 from Southeast Asia, China and Mongolia. The book subsequently highlights the Himalayas, India, Central Asia, the Middle East and Africa.* Ref: 120895 £70.00



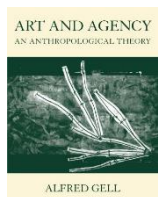
Ethnos. Vatican Museums Ethnological Collection by Nicola Mapelli.

Exhibition: San Francisco, de Young Museum, 2012. 400 pages, with 360 illustrations. Paperback. 30×21.5cms. ISBN 9788882711849 *Highlights from the collection which ranges from archaic Chinese bronzes to 18th century Polynesian sculpture and includes material from Africa, Australia, China, Japan and South East Asia.* Ref: 99062 £33.00



Expressions of Belief. Masterpieces of African, Oceanic and Indonesian Art from the Museum voor Volkekunde, Rotterdam edited by Suzanne Greub.

New York: Rizzoli, 248 pages with 102 full-page colour illustrations. Hard cover. 31×23.5cms. ISBN 0847809595. Ref: 120953 £20.00



Art and Agency. An Anthropological Theory by Alfred Gell.

Oxford: Clarendon, 1998. 269 pages. Some pages annotated in pen. Paperback. 23.5×15.5cms. ISBN 9780198280149 *Gell's seminal text on the meaning of art using abductive reasoning.* Ref: 120899 £55.00

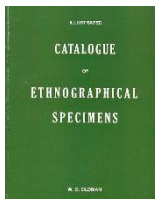
Gesicht/ Faces by Silke Beinroth, Bernhard Kuhn and Heinz Althofer

59 pages, fully illustrated in colour. Number 671 from a limited edition of 1500. Hardback. 29×22cms. ISBN 9783777460550 *Catalogue of 22 works, all illustrated and discussed in detail. Published in partnership with Expoca. Text in English and German.* Ref: 120939 £35.00

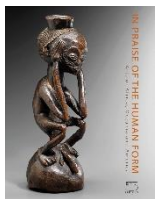


Ikat. Batik. Plangi. Reservemusterungen auf Garn und Stoff aus Vorderasien, Zentralasien, Südosteuropa und Nordafrika by Alfred Bühler.

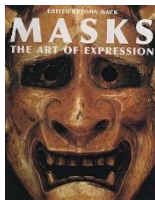
3 volume. Basel: Pharos Verlag, 1972. 1. 347 pages with 59 line drawings in the text. 2. 88 pages with 21 tables and 4 foldout maps. 3. c.450 pages unnumbered, with 24 colour plates and 506 monochrome illustrations. Cloth in a slipcase. 31.5×25.5cms. *Thorough study of patterns on yarn and dyed fabric, and the traditional methods of textile decoration, found in the Near East, Central Asia, Southeastern Europe and North Africa. Arntzen P655.* Ref: 50000 £200.00



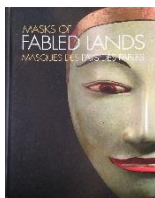
Illustrated Catalogue of Ethnographical Specimens by **W. O. Oldman**.
1976. Soft covers. 21×14.5cms. 1976 reprint of the compilation of 130 sale catalogues which Oldman published monthly since 1903, with photos, descriptions and prices. From an edition limited to 1000 copies, of which this is number 604. Including the Ref: 120956 £300.00



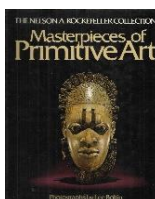
In Praise of the Human Form. Arts of Africa, Oceania and America. Josette and Jean-Claude Weill Collection edited by **Charles-Wesley Hourde and Jean-Pierre Weill**.
5 Continents Editions, 2019. 287 pages, illustrated throughout in colour. Cloth. 29.5×24.5cms. ISBN 9788874398980. Ref: 120924 £40.00



Masks and the Art of Expression edited by **John Mack**.
Abrams, 1994. 224 pages with 155 colour and 2 monochrome illustrations. Hardback. 29×22cms. ISBN 9780810936416 Examination of masks and the masking traditions of Africa, Oceania, Latin America, the Northwest Coast of America, Japan, Classical Greece and Rome, Egypt, and Europe. With bibliography, index. Ref: 50502 £15.00



Masks of Fabled Lands | Masques des Pays des Fables by **Thomas Murray**.
Thomas Murray, 2009. 87 pages with 63 masks illustrated in colour. Hard cover. 33.5×23.5cms. ISBN 9627502723 Text in English and French. Ref: 120904 £20.00



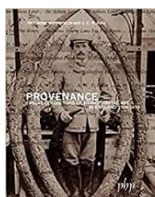
Masterpieces of Primitive Art. The Nelson A. Rockefeller Collection by **Douglas Newton**.
New York: A.A. Knopf, 1978. 263 pages with 254 colour plates. Hard cover. 30×23cms. ISBN 394500571 Dust jacket in poor condition, otherwise a good, clean copy. Ref: 120994 £10.00

Oude Kunst uit Afrika en Oceanie. Sint-Niklaas: Rotary Sint-Niklaas, 1979. 36 black and white plates. With an old library sticker on the bottom left hand corner of the front cover. Paperback. 23 x 16.5cms. Text in Dutch. Ref: 121077 £ 15.00

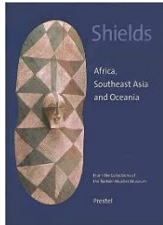


People in their Worlds. The New Rautenstrauch-Joest Museum. Cultures of the World by **Jutta Engelhard and Klaus Schneider**.
Wienand, 2010. 288 pages, fully illustrated in colour. Very good condition. Hardback. 28×22cms. ISBN 9783868320367 An overview of the Rautenstrauch-Joest Museum's collection of over 60,000 ethnographical objects, with a selection of over 300 works illustrated and discussed in detail. Ref: 120945 £25.00

Primitive art newsletter. New York, Irwin Hersey Associates. Volume 1, No 1 September 1978 to Volume 6, No 8 (58 issues, all published). All issues perforated and held together with treasury tags. Ref: 121061 £ 450.00

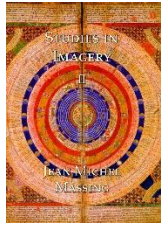


Provenance: Twelve Collectors of Ethnographic Art in England 1760-1990 by **Hermione Waterfield and J. C. H. King**.
London: Paul Holberton Publishing, 2009. 176 pages with 88 illustrations. Soft covers. 24x18cms. ISBN 9781903470978 Inscribed, 'Some additions and corrections H.W.', and with a card from Hermione Wakefield to Harry Beran. Ref: 91784 £25.00



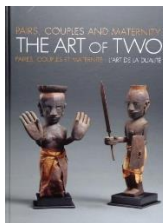
Shields: Africa, Southeast Asia, and Oceania. From the Collections of the Barbier-Mueller Museum by Alain-Michel Boyer and others.

Munich: Prestel, 2000. 256 pages with 120 colour and 340 monochrome illustrations. Cloth. 31x24cms. ISBN 3791323415 *Richly illustrated, geographically arranged catalogue of the collection's shields, exploring their function as a decorative or defensive object, their symbolic meanings and motifs.*
Ref: 70609 £20.00



Studies in Imagery. Volume II. The World Discovered by Jean Michel Massing.

volume II. Pindar, 2007. 584 pages, fully illustrated in black & white. Paperback. 24x17cms. ISBN 9781899828982 *Study on the relationship of European with non-European cultures, cartography in medieval and early modern times, the representation of foreign lands and people, and the collecting of exotic artefacts. Contents: Cartography. Observations and Beliefs. The World of the Catalan Atlas La mappemonde de Pierre Desceliers de 1550 Hans Burgkmair's Depiction of Native Africans. Early European Images of America. The Ethnographic Approach. Albrecht Durer's Irish Warriors and Peasants. The image of Africa and the iconography of lip-plated Africans in Pierre Descelier's world map of 1550. The Image of Blackness. From Greek Proverb to Soap Advert. The Quest of the Exotic: Albrecht Durer in the Netherlands Pacific Cultures. Nicolas Joseph Hamann and the Material Culture of the Gilbert Islands (Kiribati). Battles in the Gilbert Islands.* Ref: 121011 £60.00



The Art of Two. Pairs, Couples and Maternity / L'Art de la Dualité. Paires, Couples et Maternité.

Dealer Catalogue of 36 works presented by Thomas Murray - Asiatica - Ethnographica 2014. 127 pages, fully illustrated in detail. Hardback. 34x24cms. ISBN 9789627502005, *Text in English and French.* Ref: 120950 £25.00

The Mask: All People, All Times.

Exhibition: Antwerp, Royal Museum Fine Arts, 1956. 70 pages, along with 56 black and white plates. Paperback. 23.5x19.5cms. *Text in Dutch.* Ref: 98304 £10.00



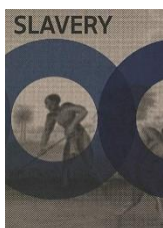
Traces. Primitive and Modern Expressions.

Jan Krugier Gallery, 2001. unpaginated, fully illustrated in colour. Paperback. 30x24cms. *Catalogue of 73 works shown at the Jan Krugier Gallery, New York, all illustrated and discussed in detail. In collaboration with Arte y Ritual, Madrid.* Ref: 120940 £25.00

Trésors d'Or : Collection de Bijoux et de Monnaies, Antiques, Grecques, Romaines, Byzantines et du Haut Moyen-Age, Objets d'Amérique Préhispanique et d'Afrique.

Sale: Paris, Galerie Charpentier, 1956. Lundi 26 Novembre. Paperback. 30.5x24.5cms. *Text in French.*
Ref: 98938 £75.00

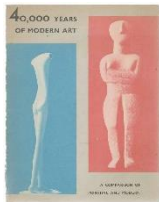
Slavery.



Slavery: an exhibition of many voices by Eveline Sint Nicolaas and Valika Smeulders.

Exhibition: Amsterdam, Rijksmuseum, 2021. 352 pages, fully illustrated in colour. Paperback. 24x17cms. ISBN 9789045044279 *Study on the history of Dutch colonial slavery, focused on the lives of ten slaves, slave owners and anti-slavery activists.* Ref: 121020 £31.00

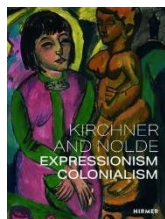
Influence.



40,000 Years of Modern Art. A Comparison of Primitive and Modern by Herbert Read, W. G. Archer and Robert Melville.

Exhibition: London, Institute of Contemporary Arts, 1948. 54 pages, illustrated in black & white, with 1 colour plate. Good used condition with some shelf wear to the jacket and clean pages. Paperback. 25×19cms. *Catalogue of the 191 works in the exhibition, discussing the primitive influences on modern artists such as Picasso, Bracque, Calder, Max Ernst, Chagall, Matisse.*

Contents: Approaches to the Primitive, African Negro Art, Picasso and African Art, the Influence of Chirico, Surrealism, Miro and Australian Art, the Influence of the Prehistoric, the Future. Ref: 121015 £40.00



Kirchner and Emil Nolde: Art. Power. Colonialism by Beatrice von Boorman.

Exhibition: Amsterdam, Stedelijk Museum; Berlin, Brücke Museum and Copenhagen, Statens Museum for Kunst, 2021. 264 pages, 280 colour illustrations. Hardback. 28×21cms. ISBN 9783777436883 *Ernst Ludwig Kirchner and Emil Nolde both spent time between 1910 and 1911 studying objects and materials in ethnographic museums, but before long they expanded their investigations*

to include travels to colonial regions (Nolde) and the staging of 'exotic' studio environments (Kirchner). This publication examines how both approaches evolved through an interplay between art, early German anthropology and colonial enterprise within the German Empire at the beginning of the 20th century. Ref: 120429 £39.95

AUCTION CATALOGUES

£20.00 each

Sotheby's: London. **African Art and Antiquities.** 19 November 1956. *Some prices noted.*

Hotel Drouot: Paris. **African Art.** 03 June 1966.

Christie's: London King Street. **Tribal Art.** 13 June 1978.

Christie's: London King Street. **Tribal Art.** 03 April 1979. *Almost all prices noted.*

Christie's: London King Street. **Tribal Art.** 01 December 1982. *With some prices noted.*

Sotheby's: London. **Prince Sadruddin Aga Khan Collection of African Art.** 27 June 1983. *All prices and some buyers noted.*

Christie's: London King Street. **Tribal Art.** 29 June 1983. *Almost all prices and some buyers noted.*

Sotheby's: New York. **The Ben Heller Collection, inc. Pre-Columbian, Indian, Southeast Asian, Oceanic and African Art.** 01 December 1983.

Christie's: London King Street. **Tribal Art.** 25 June 1984. *Almost all prices noted.*

Christie's: New York. **Tribal Art.** 28 November 1984.

Sotheby's: New York. **Tribal Art.** 29 and 30 November 1984. *With price list.*

Sotheby's: New York. **African and Oceanic Art.** 16 May 1985. *With price list.*

Christie's: London King Street. **Tribal Art.** 24 June 1985. *With price list.*

Sotheby's: London. **Tribal Art.** 24 June 1985. *All prices and some buyers noted.*

Christie's: New York. **African Art - the Karl-Ferdinand Schadler Collection.** 13 November 1985. *With price list.*

Sotheby's: London. **Tribal Art.** 02 December 1985. *Almost all prices noted.*

Christie's: London Sount Ken.. **Tribal Art.** 23 June 1986. *Some prices and buyers noted.*

Sotheby's: New York. **Tribal Art.** 20 May 1987.

Christie's: London Sount Ken.. **Tribal Art.** 29 June 1987. *All prices noted.*

Sotheby's: London. **Tribal Art.** 29 and 30 June 1987. *Almost all prices noted.*

Guy Loudmer: Paris, Nouveau Drouot. **Primitive Art.** 02 July 1987. *Almost all prices noted.*

Sotheby's: New York. **Tribal Art**. 10 November 1987. *With price list.*

Sotheby's: London. **Tribal Art**. 30 November 1987. *Almost all prices noted.*

Sotheby's: New York. **Tribal Art**. 10 May 1988. *With price list.*

Ader Picard Tajan: Paris, Drouot - Montaigne. **African and Oceanic Art**. 27 February 1989.

Sotheby's: London. **Tribal Art**. 02 July 1990. *All prices and some buyers noted.*

Bonhams: London. **Tribal and Asian Art**. 04 December 1990. *Some prices noted.*

Christie's: London Sount Ken.. **Tribal Art**. 04 December 1990. *Lots 1- 200 prices noted.*

Galerie Wolfgang Ketterer Munchen: Munich. **Afrika, Ozeanien, Eskimo**. 15 December 1990.

Ader Picard Tajan: Paris, Drouot - Montaigne. **African and Oceanic Art**. 18 December 1990.

Sotheby's: New York. **Tribal Art**. 15 May 1991. *With price list.*

Sotheby's: London. **Tribal Art**. 17 June 1991. *Almost all prices noted.*

Christie's: London King Street and Old Brompton Road. **Tribal Art**. 18 June 1991. *With price list.*

Jean-Louis Picard: Paris, Drouot - Montaigne. **Primitive Art: Africa, Oceania, American**. 08 October 1991.

Jean-Louis Picard: Paris, Drouot-Montaigne. **Primitive Art: African and Oceanic**. 12 May 1992.

Christie's: New York. **Tribal Art from the William A. McCarthy-Cooper Collection**. 19 May 1992. *With price list.*

Sotheby's: New York. **American Indian Art - the Roy G. Cole Collection**. 12 June 1992. *With price list.*

Bonhams: London. **Tribal Art**. 23 June 1992.

Christie's: London King Street. **Tribal Art**. 23 June 1992. *With price list.*

Sotheby's: London. **Tribal Art**. 24 June 1992. *With price list.*

Sotheby's: London. **Melanesian Art - the Peter Hallinan Collection**. 07 December 1992. *With price list.*

Christie's: London King Street. **Tribal Art**. 08 December 1992. *With price list.*

Christie's: New York. **Tribal Art**. 18 May 1993. *With price list.*

Sotheby's: New York. **African Art - 'the Alexander S. Honig Collection'**. 18 May 1993. *With price list.*

Christie's: London King Street. **Tribal Art**. 22 June 1993.

Bonhams: London. **Tribal Art**. 23 June 1993. *With price list.*

Christie's: London Sount Ken.. **Tribal Art**. 05 October 1993.

Christie's: New York. **Tribal Art**. 11 November 1993. *With price list.*

Jean-Louis Picard: Paris, Drouot-Richelieu. **African and Oceanic Art**. 14 February 1994.

Sotheby's: New York. **Tribal Art**. 06 May 1994.

Sotheby's: London. **Tribal Art**. 27 June 1994. *With price list.*

Christie's: London King Street. **African Art - 'the Doris and Eric Beyersdorf Collection'**. 29 June 1994. *With price list.*

Christie's: London King Street. **Tribal Art**. 29 June 1994. *With price list.*

Sotheby's: New York. **Tribal Art**. 31 October 1994. *With price list.*

Christie's: New York. **Tribal Art**. 04 November 1994.

Sotheby's: London. **Tribal Art**. 28 November 1994. *With price list.*

Jean-Louis Picard: Paris, Drouot-Montaigne. **African, Oceanic and Antiquities**. 05 December 1994. *With price list.*

Christie's: London King Street. **Tribal Art**. 26 June 1995. *With price list.*

Sotheby's: New York. **Tribal Art**. 21 November 1996. *With price list.*

Christie's: New York. **Tribal Art**. 22 November 1996. *With price list.*

Christie's: New York. **Tribal Art**. 20 November 1997. *With price list.*

Sotheby's: New York. **African and Oceanic Art**. 06 May 1998. *With price list.*

Christie's: Amsterdam. **Tribal and Southeast Asian Art**. 12 May 1998.

Sotheby's: New York. **African and Oceanic Art, from the Foundation Dr. Edmund Muller**. 22 November 1998. *With price list.*

Christie's: Amsterdam. **Tribal Art**. 07 December 1998.

Sotheby's: New York. **African and Oceanic Art**. 25 May 1999.

Sotheby's: New York. **African and Oceanic Art**. 25 May 1999.

Christie's: Amsterdam. **Oceanic Art from the Nelly Van den Abbeele Collection**. 06 December 1999.

Christie's: Amsterdam. **African Art, Orientalism**. 24 May 2000.

Bonhams: London, Knightsbridge. **Tribal Art**. 21 June 2000. *Some prices noted*.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 18 and 20 November 2000. *With price list*.

Sotheby's: New York. **African, Oceanic and the Americas**. 19 May 2001.

Drouot-Richelieu: Paris. **Primitive Art: Africa, Oceania, Pre-Columbian**. 25 November 2001.

Christie's: Paris. **Tribal Art - 'the Rene Gaffe Collection'**. 08 December 2001.

Christie's: Amsterdam. **Tribal Art**. 11 December 2001.

Sotheby's: London. **David Sylvester: The Private Collection**. 26 February 2002. *Some prices noted*.

Christie's: Paris. **Primitive Art**. 15 June 2002. *With price list*.

Christie's: Amsterdam. **African and Oceanic Art - 'estate of Baron Freddy Rolin'**. 02 July 2002.

Sotheby's: Paris. **African, Oceanic and Pre-Columbian Art**. 30 September 2002. *With price list*.

Sotheby's: New York. **African and Oceanic Art**. 15 November 2002.

Gros & Delettrez: Paris, Drouot - Richelieu. **Archeology, Primitive Art**. 17 & 18 November 2003.

Tajan: Paris, Hotel Drouot. **Primitive Art / Pre-Columbian Art**. 03 December 2003.

Christie's: Paris. **African, Oceanic and Pre-Columbian Art**. 10 December 2003.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 14 May 2004.

Calmels Cohen: Paris, Drouot - Montaigne. **Primitive Art**. 10 and 11 June 2004. *With price list*.

Finan & Co.: Wiltshire. **Antiques and Works of Art - with 20 Tribal Art lots**. 12 June 2004.

Christie's: Paris. **African, Oceanic and Pre-Columbian Art**. 14 June 2004. *With price list*.

Sotheby's: Paris. **African and Oceanic Art**. 15 June 2004. *With price list*.

Sotheby's: Paris. **African and Oceanic Art**. 15 June 2004.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 11 November 2004. *With price list*.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 11 November 2004.

Sotheby's: Paris. **African and Oceanic Art 'Peter and Veena Schnell Coll.'**. 03 December 2004. *With price list*.

Sotheby's: Paris. **African and Oceanic Art**. 03 December 2004. *With price list*.

Christie's: Paris. **African, Oceanic and Pre-Columbian Art**. 08 December 2004.

Lempertz: Brussels. **Tribal Art, Africa**. 09 April 2005.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 12 May 2005.

Christie's: Paris. **African, Oceanic and Pre-Columbian Art**. 07 June 2005. *With price list*.

Bonhams: London. **Tribal Art**. 20 July 2005. *Almost all prices noted*.

Christie's: Paris. **African, Oceanic and Pre-Columbian Art**. 06 December 2005. *With price list*.

Sotheby's: Paris. **African, Oceanic and Southeast Asian Art**. 07 December 2005. *With price list*.

Bonhams: London. **Tribal Art**. 14 December 2005.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 09 May 2006. *With price list*.

Sotheby's: Paris. **African, Oceanic and American Art**. 23 June 2006. *With price list*.

Sotheby's: Paris. **African, Oceanic and the Americas**. 23 June 2006.

Sotheby's: Paris. **Oceanic and African Art - 'Georges Thoman Collection et al'**. 05 December 2006.

Cornette de Saint Cyr: Paris, Drouot - Richelieu. **Primitive Art**. 14 April 2007.

Dickins: Buckinghamshire. **Antiques and Collectables - with 39 Tribal Art lots.** 11 and 12 May 2007. *With price list.*

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art.** 17 May 2007. *With price list.*

Heritage: Dallas. **African and Oceanic Art.** 07 June 2007. *With price list.*

Sotheby's: Paris. **African, Oceanic, American Art - 'Lindner Collection'.** 08 June 2007.

Christie's: Paris. **African and Oceanic Art.** 11 June 2007.

Zemanek-Munster: Wurzburg. **Tribal Auction.** 24 November 2007. *With price list.*

Zemanek-Munster: Wurzburg. **Tribal Art.** 01 March 2008. *With price list.*

Bonhams: New York. **African and Oceanic Art.** 15 May 2008. *With price list.*

Bonhams: New York. **African and Oceanic Art.** 15 May 2008.

Christie's: Paris. **African and Oceanic Art.** 10 June 2008.

Sotheby's: Paris. **African and Oceanic Art.** 11 June 2008. *With price list.*

Aguttes: Paris, Drouot - Richelieu. **Asian Art, Primitive Art.** 14 November 2008.

Christie's: New York. **African and Oceanic Art - 'Robert and Jean Schoenberg Collection'.** 14 November 2008.

Sotheby's: New York. **African and Oceanic Art - 'the Frieda and Milton Rosenthal Collection'.** 14 November 2008. *With price list.*

Christie's: Paris. **African and Oceanic Art.** 04 December 2008. *With price list.*

Sotheby's: Paris. **African, Oceanic and Southeast Asian Art.** 04 December 2008. *With price list.*

Aguttes: Paris, Drouot - Richelieu. **Primitive and Asian Art.** 17 April 2009.

Woolley & Wallis: Salisbury. **Furniture & Works of Art.** 12 May 2009. *Some prices noted.*

Sotheby's: New York. **African and Oceanic Art - from the Renee and Chaim Gross Foundation.** 15 May 2009. *With price list.*

Christie's: Paris. **African and Oceanic Art.** 16 June 2009.

Sotheby's: Paris. **African and Oceanic Art.** 17 June 2009. *With price list.*

Christie's: Paris. **African Art.** 04 December 2009.

Christie's: Paris. **African and Oceanic Art.** 04 December 2009.

Sotheby's: Paris. **Oceanic Art.** 24 March 2010. *With price list.*

Aguttes: Paris, Drouot-Richelieu. **Primitive Art, Asian Art.** 23 April 2010.

Sotheby's: Paris. **African and Oceanic Art.** 16 June 2010. *With price list.*

Christie's: Paris. **African and Oceanic Art.** 01 December 2010.

Christie's: Paris. **African Art - '6 Masterpieces from the Kahane Collection'.** 01 December 2010.

Cornette de Saint Cyr: Paris, Drouot-Richelieu. **African, Asian and Oceanic Art.** 21 March 2011.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art.** 13 May 2011. *With price list.*

Christie's: Paris. **Oceanic, African and North American Art.** 14 June 2011.

Sotheby's: Paris. **African Art.** 15 June 2011.

Christie's: Paris. **Oceanic Art.** 13 December 2011.

Christie's: Paris. **African and Oceanic Art.** 13 December 2011.

Native: Brussels. **African and Oceanic Art.** 21 January 2012.

Christie's: New York. **African, Oceanic and the Americas.** 10 May 2012.

Sotheby's: New York. **African Art from Collection of the late Werner Muensterberger.** 11 May 2012.

Native: Brussels. **African and Oceanic Art.** 09 June 2012.

Christie's: Paris. **African and Oceanic Art.** 11 June 2012.

Woolley & Wallis: Salisbury. **Furniture and Works of Art.** 03 July 2012.

Cornette de Saint Cyr: Paris. **Asian, African, Oceanic Art.** 21 October 2012.

Sotheby's: Paris. **African and Oceanic Art.** 12 December 2012.

Woolley & Wallis: Salisbury. **Furniture, Works of Art and Tribal Art.** 08 January 2013. *Some prices noted.*

Native: Brussels. **African, Oceanic and North American Art**. 19 January 2013.

Lempertz: Brussels. **Tribal Art**. 22 January 2013.

Lempertz: Brussels. **Tribal Art**. 22 January 2013.

Native: Brussels. **African and Oceanic Art**. 08 June 2013.

Sotheby's: Paris. **African Art - 'Francoise and Jean Corlay'**. 18 June 2013. *With price list*.

Christie's: Paris. **New Guinea - Jolika Collection from the Fine Arts Museums, San Francisco**. 19 June 2013.

Woolley & Wallis: Salisbury. **Tribal Art and Carpets**. 02 July 2013. *With price list*.

Sotheby's: New York. **African, Oceanic and Indonesian Art - 'Allan Stone Collection Vol 1'**. 15 November 2013. *With price list*.

Sotheby's: Paris. **African and Oceanic Art**. 11 December 2013.

Cornette de Saint Cyr: Paris. **Tribal Art**. 09 April 2014.

Sotheby's: New York. **African, Oceanic and Pre-Columbian Art**. 16 May 2014.

Christie's: Paris. **African and Oceanic Art - 'Celeste and Armand Bartos Collection'**. 19 June 2014.

Christie's: Paris. **African, Oceanic and the Americas**. 19 June 2014.

Woolley & Wallis: Salisbury. **Antiquities, Pre-Columbian and Tribal Art**. 19 June 2014. *Many prices noted*.

Zemanek-Munster: Wurzburg. **Tribal Art**. 28 June 2014.

Sotheby's: Paris. **Oceanic Art - 'Frum Collection'**. 16 September 2014.

Cornette de Saint Cyr: Paris. **African and Asian Art**. 18 November 2014.

Sotheby's: Paris. **Congolese Art**. 10 December 2014. *With price list*.

Christie's: Paris. **African and Oceanic Art 'Force et Presence' lots 1 - 67**. 11 December 2014.

Christie's: Paris. **African, Oceanic and North American Art lots 100 - 176**. 11 December 2014.

Woolley & Wallis: Salisbury. **Antiquities, Pre-Columbian and Tribal Art**. 10 February 2015.

Cornette de Saint Cyr: Paris. **African and Oceanic Art**. 09 March 2015.

Christie's: Paris. **African Art - the William Rubin Kota**. 23 June 2015.

Woolley & Wallis: Salisbury. **Antiquities, Pre-Columbian and Tribal Art**. 02 September 2015. *With price list*.

Sotheby's: Paris. **African and Oceanic Art**. 22 June 2016.

Cornette de Saint Cyr: Paris. **Tribal Art, Asian Art**. 09 November 2016.

Sotheby's: Paris. **African and Oceanic Art**. 14 December 2016.

Native: Brussels. **Tribal Art and 20th Century Furniture**. 21 January 2017.

Woolley & Wallis: Salisbury. **Tribal Art and Antiquities**. 01 March 2017. *Almost all prices noted*.

Native: Brussels. **African Art**. 10 June 2017.

Cornette de Saint Cyr: Paris. **Tribal Art**. 31 October 2017.

Native: Brussels. **Tribal Art , Modern Art and 20th Century Furniture**. 27 January 2018.

Woolley & Wallis: Salisbury. **Tribal Art & Antiquities**. 21 February 2018.

Woolley & Wallis: Salisbury. **Tribal Art and Antiquities**. 21 February 2018.

Zemanek-Munster: Wurzburg. **Tribal Art**. 10 March 2018.

All Auction Catalogues £20.00 each