

# THOMAS HENEAGE ART BOOKS

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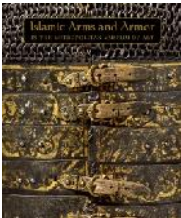
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## THE ARTS AND SCIENCE OF THE ISLAMIC WORLD

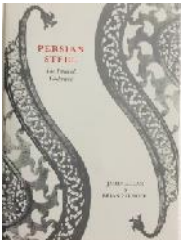
Books from two recently acquired libraries



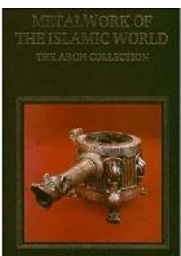
Alexander, David (ed.): **Furusiyya. I. The Horse in the Art of the Near East. II. Catalogue.** 2 vols. Riyadh: Catalogue of a projected exhibition that never took place in Riyadh: King Abdul Aziz Public Library 1996. 243, 288 pages lavishly illustrated throughout in colour. Hardback. 38x28cms. *A major study of Horsemanship in the arts and world of Islam using works from museums worldwide.* Ref: 81103  
£400.00



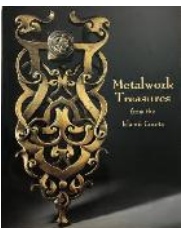
Alexander, David G. and Stuart W. Pyhrr with Will Kwiatkowski: **Islamic Arms and Armor in the Metropolitan Museum of Art.** New Haven: 2015. 400 pages with 350 colour illustrations. Hardback. 29.2 x 21.6cms. Ref: 108764  
£55.00



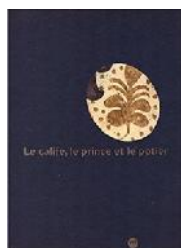
Allan, James and Brian Gilmour: **Persian Steel. The Tanavoli Collection.** Oxford: Oxford University Press, 2000. Series: Oxford Studies in Islamic Art, XV. 550 pages with 500 monochrome illustrations. Hardback. 25 x 19cms. *Wide-ranging survey of metalwork in Iran from pre-Islamic times to the present day, illustrated by examples from the Tanavoli Collection and the Ashmolean Museum. Among the 400 items are arms and armour, belt fittings, horse fittings, architectural elements, balances, weights, tools, medical instruments, locks, household objects and mirrors.* Ref: 72266  
£200.00



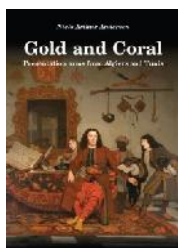
Allan, James W.: **Metalwork of the Islamic world. The Aron collection.** London: 1986. 168 pages with 48 colour plates and 125 monochrome illustrations. Hardback. 33.5x24.5cms. *Fully illustrated, detailed catalogue of 44 examples. With essays, bibliography, maps.* Ref: 26683  
£70.00



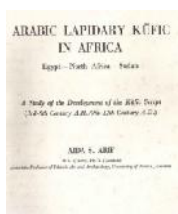
Allan, James, and Francis Maddison: **Metalwork treasures from the Islamic courts.** Exhibition: Doha, Marriott Gulf Hotel, 2002. 101 pages, 30 catalogue entries illustrated in colour. Paperback. 32 x 25cms. *Catalogue published to co-incide with the exhibition held at the Marriott Gulf Hotel, Doha, Qatar, 21-29 March 2002. Produced under the patronage of Saud bin Mohammad bin Ali Al-Thani by the Museum of Islamic Art, Doha, in conjunction with the Islamic Art Society, London.* Ref: 120129  
£120.00



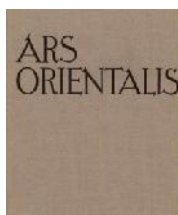
Amigues, François and André Bazzana: **Le Calife, Le Prince et Le Potier**. Exhibition: Lyon, Musée des Beaux-Arts, 2002. 279 pages with 14 colour plates, 250 colour and 207 monochrome illustrations. Paperback, 29.5x23.5cms. *A collection of lustreware manufactured in Christian and Muslim Spain between the 12th and 18th centuries. 150 examples from French and foreign collections are assembled here together for the first time. With chapters on techniques and history. Text in French.* Ref: 75928  
£50.00



Andersen, Niels Arthur: **Gold and Coral: Presentation arms from Algier to Tunis**. Copenhagen: 2014. 256 pages, fully illustrated in colour. 17.5 x 24.5cms. *An in-depth survey of the Islamic arms and armour presented to Western kings and rulers in the eighteenth and early nineteenth centuries, now housed in museum and private collections in Europe and America. Each is fully catalogued with provenance and detailed colour illustrations.* Ref: 101558  
£72.00



Arif, Aida: **Arabic Lapidary Kufic in Africa. Egypt, North Africa, Sudan. A study of the Development of the Kufic script (3rd-6th century A.H. / 9th-12th century A.D.)**. 1967. 167 pages, 36 pages of black & white plates. Hardback. 22 x 18cms. *Publication of typescript dissertation from the University of Jordan department of Islamic Art and Archeology.* Ref: 120163  
£50.00



**Ars Orientalis : The arts of Islam and the East**. Volumes 1 - 10. Washington DC: Freer Gallery of Art, 1954-1975. Hardback. 30.5x23cms. Ref: 120132  
£600.00



Arseven, Celal Esad: **Les Arts Decoratifs Turcs**. Istanbul: 360 pages, 717 colour and black & white illustrations. Published by Milli Egitim Basimenti. Hardback. 33x25cms. *Text in French.* Ref: 44629  
£80.00



Arts de l'Islam des Origines a 1700. Exhibition: Paris, Orangerie des Tuileries, 1971. 228 pages of text, 358 black & white illustrations. Paperback. 23 x 21cms. *Text in French.* Ref: 59254  
£20.00



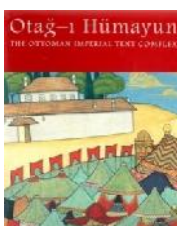
Atasoy, N and J. Raby: **Iznik. The Pottery of Ottoman Turkey**. London: Laurence King, Alexandria Press, 1994. 384 pages with 303 colour and 688 monochrome illustrations. Hardback. 36.3x25.8cms. *Reissue of the 1989 definitive account of Iznik, based on extensive research, which traces the history, influences, techniques, forms and patrons of Iznik ceramics from the late 15th to the 17th century. With bibliography. Richly illustrated.* Ref: 36401  
£140.00



Atasoy, Nurhan: **Impressions of Ottoman Culture in Europe, 1453-1699.** Istanbul: Armaggan, 2012. 443 pages; illustrated. Hardback. 31 x 25cms.

Ref: 113567

£330.00

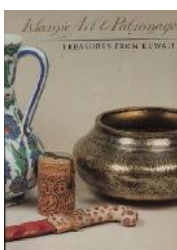


Atasoy, Nurhan: **Otag - 1 Hümayun: The Ottoman Imperial Tent Complex.** Istanbul: 2000. 306pages with 150 colour and monochrome illustrations. Hardback. 28.8x30.5cms.

*Exhaustive survey on the subject, with chapters covering topics such as; the corps of Imperial tent pitchers and tentmakers, structural characteristics of the tents and Ottoman tent collections in Europe and the Topkapı Palace. Plus a tent glossary and tent typology.*

Ref: 77387

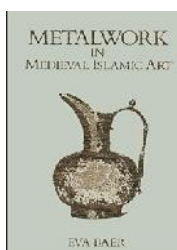
£200.00



Atil, Esin (ed): **Islamic Art and Patronage. Treasures from Kuwait. The Al-Sabah Collection.** Rizzoli, 1990. 316 pages with 145 colour and 50 monochrome illustrations.

Hardback. 31 x 25cms. *ublished to coincide with the travelling exhibition of 105 examples of Islamic treasures covering all aspects of the decorative arts, the book is divided into four main periods: Early Islam, Emerging Patterns; the Classical Period, 1050-1250; the Postclassical Period 1250-1500 and Late Islam, the Age of Empires, 1500-1800. With notes; dynastic tables; concordance, index.* Ref: 41935

£15.00



Baer E.: **Metalwork in Medieval Islamic Art.** Albany: State University of New York Press, 1983. xxiv, 371pages., 232 monochrome illustrations. Hardback. 23.5x16cms.

Ref: 8825

£185.00



Bahgat, Aly Bey & Felix Massoul: **La Ceramique Egyptienne de l'Epoque Musulmane . Publiee Sous Les Auspices Du Comite Du Conservation Des Monuments De L'Art Arabe.** Cairo: Institut Français d'Archéologie Orientale, 1930. *Damage to spine. Text in French.*

Ref: 120115

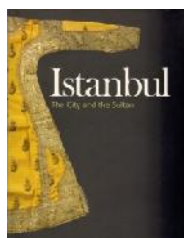
£750.00



Bahrami, Mehdi: **Gurgan Faiences.** Cairo: Scribe Egyptien, 1949. 134 pages with 33 figures plus 98pages monochrome illustrations. Hardback. 32.5x24cms. *A general history and study of the faience from Gurgan, a town situated south of the Caspian Sea. Rare. Well illustrated.*

Ref: 37892

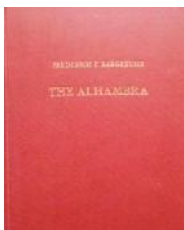
£25.00



Bakker, René et al: **Istanbul, The City and the Sultan.** Exhibition: Amsterdam, Stichting de Nieuwe Kerk, 2007. 176pages. with 260 colour illustrations. Hardback, 22.5x30cms. *Through the use of reconstructions, the vibrancy of Ottoman Istanbul is recreated. The bazaar, coffee houses, bathhouses, mosques and the Topkapı palace are shown during this period of Turkish greatness along with the objects created for their interiors.*

Ref: 86983

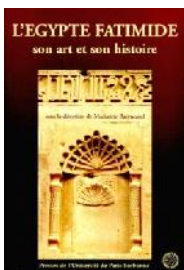
£25.00



Bargebuhr, Fritz P.: **The Alhambra: A Cycle of Studies on the 11. Century in Moorish Spain.** Berlin: De Gruyter, 1968. XVI + 412 pages; with 26 b&w plates. Hardback. 24.5x17cms.

Ref: 117810

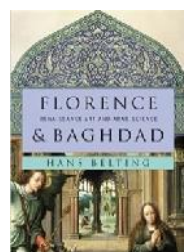
£80.00



Barrucand, Marianne: **L'Égypte fatimide : son art et son histoire : actes du colloque organisé à Paris les 28, 29 et 30 mai 1998.** Presses de l'Université de Paris-Sorbonne, 1999. 703 pages, illustrated in colour and black & white. Paperback. 26 x 18cms. *Academic papers from the Conference held in Paris 28th - 30th May 1998. Contributors include George Scanlon, Eva Baer, Anna Contadini, Oliver Watson, Jens Kroger and Valerie Gonzalez. Text in French.*

Ref: 92920

£380.00



Belting, Hans, translated by Deborah Lucas Schneider: **Florence And Baghdad - Renaissance Art And Arab Science.** Harvard University Press, 2011.

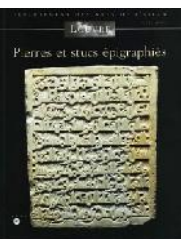
Ref: 120157

£20.00



Bilgi, Hülya, translated by Priscilla Mary Isin: **The Ömer Koç Iznik Collection.** Istanbul: 2015. 600 pages, magnificently illustrated in colour throughout; with a catalogue of over 280 objects. Privately printed for the collector. Hardback. 33.5 x 27.5cms. *One of the finest and most comprehensive collections of Iznik tiles and ceramics in the world, begun in 1999 by Ömer Koç. Numbering around 200 pieces when it was displayed in an exhibition at the Sadberk Hanım Museum in 2009, for which a catalogue was produced. Includes a bibliography of both books and sale catalogues.* Ref: 105792

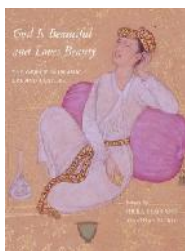
£650.00



Bittar, Thérèse: **Pierres et stucs épigraphiés. Musée du Louvre, département des Arts de l'Islam.** Paris: 2003. 272pages with 8 colour plates and 123 monochrome illustrations. Paperback. 27x21cms. *Catalogue of the Arabic inscriptions on stone and in stucco, from across the Islamic world, in the collection of the Louvre. Explores the formal evolution of inscriptions through the centuries, and reveals a wealth of historical, religious and architectural information. Text in French.*

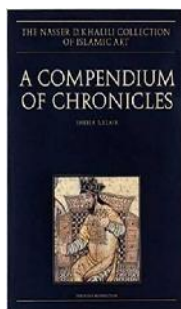
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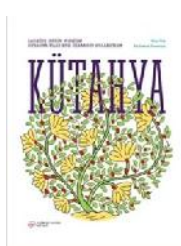
Blair, Sheila S., and Jonathan Bloom: **God is Beautiful and Loves Beauty. The Object in Islamic Art and Culture.** 2013. 496 pages, with 400 colour and 20 monochrome illustrations. Hardback. 29 x 23cms. *Celebrates 12 masterpieces from the Museum of Islamic Art in Doha, which represent various centres of Islamic life from early Spain to 17th-century India, across a range of media including textiles, ceramics, metalwork, and miniature painting.*

Ref: 97219  
£45.00



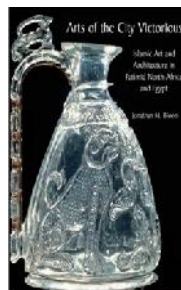
Blair, Sheila S.: **A Compendium of Chronicles. Rashid al-Din's Illustrated History of the World.** London: 1995. Series: The Nasser D Khalili Collection of Islamic Art; Volume XXVII. 126 pages with 120 colour and 5 monochrome plates, 19 colour and 52 monochrome illustrations. Hardback in a slipcase. 31x26.8cms. *Facsimile of the 59 folios from the oldest Arabic copy of the Jami' al-tawarikh (compendium of chronicles), transcribed and illustrated in Tabriz by Rashid al-Din and considered one of the most important surviving examples of Ilkhanid art. The structure, history and impact of the manuscript are discussed by the author; with bibliography and index.*

Ref: 54903  
£600.00



Bligi, Hulya et al.: **Kütahya: Sadberk Hanim Museum Kütahya Tiles and Ceramics Collection.** Exhibition: Istanbul, Sadberk Hanim Museum, 2018. Hardback. 32x25cms.

Ref: 118991  
£200.00



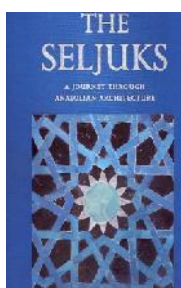
Bloom, Jonathan M.: **Arts of the City Victorious: Islamic Art and Architecture in Fatimid North Africa and Egypt.** New Haven and London: Yale University Press, 2007. 256 pages, 50 colour and 100 monochrome illustrations. Hardback. 28 x 22cms. *A detailed study of the Fatamids who ruled in North Africa and Egypt from 909 to 1171, famous for their textiles, lustre ceramics, metalwork, carved rock-crystal, ivory and woodwork, and for the founding of Cairo in 969. Examining surviving examples of Fatimid art through medieval sources that provide written evidence of the visual culture shared among the Muslim, Christian and Jewish inhabitants of the realm.* Ref: 88067

£18.00



**Blue Traditions - Indigo Dyed Textiles.** Exhibition: Baltimore, Museum of Art, 1973. Paperback.

Ref: 15495  
£100.00



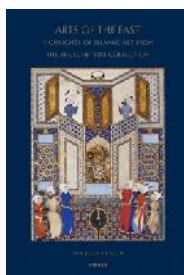
Bragner, Mine Timur: **The Seljuks. A Journey Through Anatolian Architecture.** Istanbul: Ahmet Ertug, 1991. 219 pages with 57 colour and 103 monochrome illustrations (mostly plates). Hardback in a slipcase, 37.2x26.5cms. *Survey of surviving Seljuk structures in Anatolia. A historical background to the Seljuks is followed by ten sections: The Architecture of the Seljuks; The Elements of Decoration; Symbolism; The Grand Mosque and Hospital at Divrigi; Caravanserais; Seljuk Madrasahs; The Architecture of Seljuk Mosques; Kumbets and Turbehs; The Architecture of Wooden-Pillared Mosques; Craftsmanship. With select bibliography.* Ref: 49809

£200.00



Bühler, Alfred: **Ikat. Batik. Plangi. Reservemusterungen auf Garn und Stoff aus Vorderasien, Zentralasien, Südosteuropa und Nordafrika.** 3 volume. Basel: Pharos Verlag, 1972. 1. 347 pages with 59 line drawings in the text. 2. 88 pages with 21 tables and 4 foldout maps. 3. c.450 pages unnumbered, with 24 colour plates and 506 monochrome illustrations. Hardback in a slipcase. 31.5x25.5cms. *Thorough study of patterns on yarn and dyed fabric, and the traditional methods of textile decoration, found in the Near East, Central Asia, Southeastern Europe and North Africa. Arntzen P655.*

Ref: 50000  
£300.00



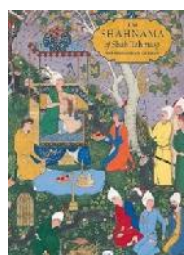
Cakir Phillip, Filiz; Michael Franses, Claus-Peter Haase: **Arts of the East: Highlights of Islamic Art from the Bruschetti Collection.** Exhibition: Toronto, Aga Khan Museum, 2017. 248 pages, 114 colour illustrations. Hardback. 32.8 x 25.1cms. *Detailed catalogue of 43 objects, dating from the thirteenth to the seventeenth centuries, which are displayed in the exhibition of Islamic art held at the Aga Khan museum. Divided into sections of metalwork, ceramics, books, textiles and carpets. Attention is paid in the descriptions to cross-cultural relationships, affects to local styles and the fascination for luxury goods. A detailed bibliography is provided at the rear.* Ref: 116258

£35.00



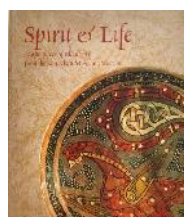
Campbell, Caroline and Alan Chong: **Bellini and the East.** Exhibition: Boston, Isabella Stewart Gardner Museum, 2005. 144pages with 21 colour plates, 68 colour and 7 monochrome illustrations. Paperback. 27.5x22cms. *As one of the essays suggests 'Venice, the Bazaar of Europe', this exhibition reveals how Islamic and Byzantine objects came to be shown in Venetian painting, and discusses Gentile Bellini's visit to the court of Mehmet II (1432-1481).* Ref: 83307

£20.00



Canby, Sheila: **The Shahnama of Shah Tahmasp: The Persian Book of Kings.** New York: Metropolitan Museum of Art, 2012. 300 pages with 300 colour images. Hardback in a slipcase. 45.7x31.8cms. *Narrating the history of the ancient kings of Iran, The Shahnama of Shah Tahmasp was created over two generations at the royal atelier in Tabriz and its exquisite calligraphy, painting and illuminations make it easily one of the most beautiful. Broken up and scattered in the 20th century it is here reproduced in colour over the requisite 258 full-size pages.* Ref: 94238

£750.00



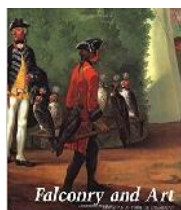
Canby, Sheila: **Spirit & Life Masterpieces of Islamic Art from the Aga Khan Museum Collection.** Exhibition: London, The Ismaili Centre, 2007. 211pages, illustrated throughout in colour. Paperback. 28.5x24.5cms. *Exhibition of 161 items, with bibliography, chronology and glossary.*

Ref: 88409  
£15.00



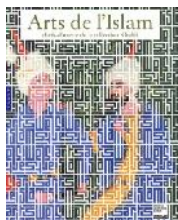
Casamar, Manuel (intro.): **Arte Islamico en Granada. Propuesta para un Museo de la Alhambra.** Exhibition: Granada, Alhambra, 1995. 511 pages with 34 colour plates, 181 colour and 18 monochrome illustrations. Paperback. 30x24.2cms. *Fully illustrated catalogue of the collection of Islamic art held at the Museo de la Alhambra, offering examples of sculpture, coins, manuscripts, ceramics and tiles, panelling dating from antiquity to the 19th century. With scholarly essays on the architecture, stylistic and technical features and variations. Bibliography. Text in Spanish.* Ref: 55267

£25.00



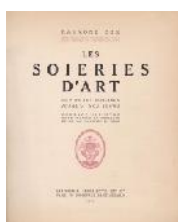
Chamerlat, Christian A de: **Falconry and Art**. London: Philip Wilson, 1987. 255pages with 262 colour and monochrome illustrations. Hardback, 28.5x26cms. *A general survey of falconry, the sport of monarchs, through history, from Ancient Egypt to the Muslim world, medieval Europe and the Far East. Full glossary.*

Ref: 26922  
£90.00



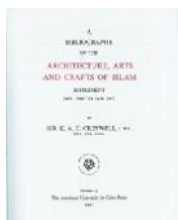
Clemente-Ruiz, Aurélie: **Arts de l'Islam : Chefs-d'oeuvre de la collection Khalili**. Paris: Hazan, 2009.

Ref: 118639  
£25.00



Cox, Raymond: **Les soieries d'art depuis les origines jusqu'a nos jours**. Paris: Hachette, 1914. viii, 432 pages, colour frontispiece and 100 monochrome plates. Half green morocco. 29x24cms. *Classic work. A history and survey of sericulture from its origins in ancient China, through Rome, Byzantium and Islam to Italy, Spain, France (in particular Lyon), Japan and post-Revolutionary France. Text in French.* Ref: 31854

£140.00



Creswell CBE, K A C: **A Bibliography of the Architecture, Arts and Crafts of Islam to 1st Jan. 1960**. American University in Cairo Press, 1961. xxiv, 1330, xxv pages. Hardback. 34.5x26cms.

Ref: 72828  
£200.00



Creswell, Sir Keppel Archibald Cameron: **The Muslim Architecture of Egypt**. 2 volumes. New York: 1978. Volume I - Ikhshids and Fatimids AD 939 - 1171. xxvi, 291 pages, 125 plates and one folder of maps. Volume II - Ayyubids and Early Bahrite Mamluks AD 1171 -1326. xxiv, 300 pages, 126 plates. Hardback. 38 x 27cms. *Reprint of OUP Clarendon Press 1959.*

Ref: 120114  
£400.00



Curatola, G. ed: **Eredità dell'Islam. Arte Islamica in Italia**. Exhibition: Venice, Palazzo Ducale, 1994. c.540pages with 350 colour and 50 monochrome illustrations. Paperback. 28x23cms. *Catalogue of a major exhibition dedicated to Islamic art in Italy and the legacy of Islam. Text in Italian.*

Ref: 48422  
£20.00

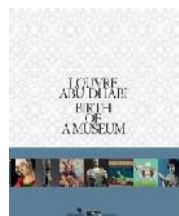


Daftary, Farhad and Zulfikar Hirji (eds): **The Ismailis: An Illustrated History**. London: 2008. 248pages with 450 illustrations, 290 in colour. Hardback. 31.2x25.5cms. *Extensively illustrated history of the Shi'a Muslim community, currently led by His Highness the Aga Khan. Encompassing a period of almost 1400 years and spread over more than 20 countries it presents illustrated manuscripts, artefacts, architecture and contemporary photographs. Includes a chronology and glossary.*

Ref: 90339  
£35.00



**Decorative embroideries of Uzbekistan and Tajikistan of the XIX-XX centuries in the collection of The State Museum of Oriental Art.** Moscow: 2019. 328 pages, richly illustrated in colour throughout. Edition limited to 50 copies only. Paperback. 25x26cms. *Collection catalogue of 273 carpets in Moscow's State Museum of Oriental Art, including examples of Suzani, Dastarkhan, and Gulkurpa, among others. Text in Russian & English.* Ref: 120049  
£180.00



des Cars, Laurence: **Louvre Abu Dhabi: Birth of a Museum.** Paris: 320 pages, with 300 colour illustrations. Hardback. 28 x 24.5cms. *A catalogue of the collection of the newly-inaugurated Louvre Abu Dhabi, born from a collaboration between the French and Abu Dhabi governments. The collection demonstrates the fruitful interaction of East and West through artefacts from the Ancient world, and paintings from Old Masters to modern and contemporary works of art.* Ref: 96796  
£30.00



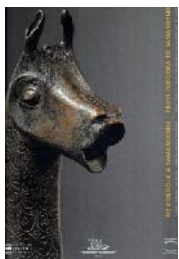
Don, Monty, Derry Moore: **Paradise Gardens: The world's most beautiful Islamic gardens.** 2018. 224 pages, illustrated in colour throughout. Hardback. Ref: 120147  
£15.00



Ecker, Heather: **Caliphs and Kings. The Art of Islamic Spain.** Exhibition: Washington, Sackler Gallery, 2004. 178pages with 89 colour plates and 130 monochrome illustrations. Hardback, 27x25cms. *Explores the magnificent artistic achievements of Islamic Spain, from the 7th to 15th centuries, and its lasting influence on European Christendom and Jewry. Includes many aspects of Islamic decorative art in cloth, stone, wood and ceramic as well as manuscripts, astronomical instruments, maps and many coins from the time of the Arab conquest of the Iberian Peninsula. The exhibition has been put together to celebrate the centenary anniversary of the Hispanic Society of America with works from the collection and the Smithsonian Institute.* Ref: 81319  
£35.00

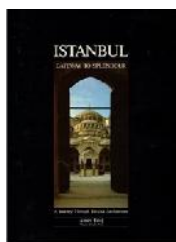


Ekhtiar, Maryam, Priscilla Soucek et al: **Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art.** New York: 2011. 448 pages with 377 colour illustrations. Hardback. 28 x 23cms. *A thorough reassessment of the collection and new discoveries about makers, patrons and materials have been included in this book. Seven essays and 300 chronologically-arranged objects from the 7th to the 19th century show the full spectrum of Islamic art and the strength of the Met's collection.* Ref: 94263  
£45.00



El-Kemir, Sabiha et al: **From Cordoba to Samargand: Masterpieces from the New Islamic Museum at Doha.** Exhibition: Paris, Musée du Louvre, 2006. 224pages, with 90 illustrations. Hardback, 28.5x23cms. *Exhibition including 42 works in ceramics, glass, metal, paper, ivory, gold, emeralds, jade, agate and silk from Spain, Egypt, Syria, Iraq, Turkey Iran, India and Central Asia from the 9th to 17th century have been selected. Includes a history of the collection. Text in English, French and Arabic.* Ref: 85956  
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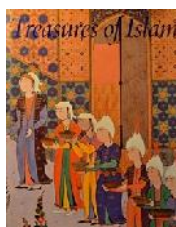
Ertug, Ahmet: **Istanbul, Gateway to Splendour. A Journey through Turkish Architecture.** Istanbul: Ahmet Ertug, 1986. 224 pages with 151 colour and 8 black and white plates and 30 line drawings and plans. Hardback in a slipcase. 37 x 27cms. *A sumptuous guide to the architecture of Turkey with details and colour photographs of the major buildings of Istanbul.*

Ref: 25872  
£150.00



Evans, Helen C.: **Byzantium and Islam: Age of Transition.** Exhibition: New York, Metropolitan Museum, 2012. 400 pages with 470 colour illustrations. Hardback. 30.5x23.5cms.

Ref: 94493  
£40.00



Falk, Toby, Steve Wakeham: **Treasures of Islam.** Exhibition: Geneva, Musée Rath, 1985. 400 pages, 200 colour illustrations. Hardback. 31 x 25cms. *Published in association with the Musée d'art et d'histoire, Geneva.*

Ref: 24191  
£25.00



Farhad, Massumeh, Serpil Bagci: **Falnama : the book of omens.** Thames & Hudson, 2009. 346 pages, colour and black & white illustrations. Hardback.

Ref: 120146  
£175.00



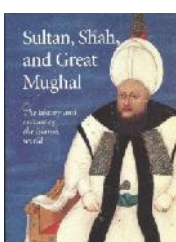
Fehervari, Geza: **Islamic Metalwork of the Eighth to the Fifteenth Century in the Keir Collection.** London: Faber & Faber, 1976. 143pages plus 12 colour plates and 60pages of monochrome illustrations. Hardback. 28x22cms. *Catalogue of 171 objects in silver and bronze as well as other metals. Arntzen P457.*

Ref: 37179  
£85.00



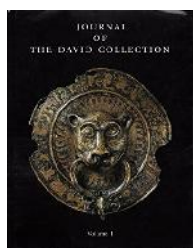
Fehervari, Geza: **The Gurgan Finds. A loan exhibition of Islamic pottery of the Seljuq period from the Raymond Ades Family Collection.** Exhibition: London, Bluett & Sons, 1976. 55pages with 4 colour plates and 94 monochrome illustrations and maps. Paperback. 30x21cms. *Catalogue of 97 items including white, monochrome, silhouette-painted, under- and overglaze painted, black and cobalt blue, and lustre-painted wares. With brief bibliography.* Ref: 40883

£10.00



Folsach, Kjeld von with Torben Lundbæk & Peder Mortensen (eds.): **Sultan, Shah, and Great Mughal. The History and Culture of the Islamic World.** Exhibition: Copenhagen, National Museum, 1996. 463 pages, illustrated in colour throughout. Paperback. 27 x 21cms.

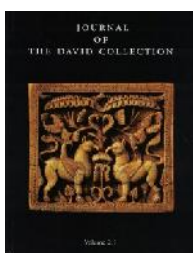
Ref: 58520  
£25.00



Folsach, Kjeld von and Joachim Meyer (Eds.): **Journal of The David Collection**. Vol 1. Copenhagen: 2003. Series: Journal of the David Collection. 1. 134 pages with 109 colour and monochrome illustrations. Hardback. 27.5 x 21.8cms. *The Journal of the David Collection is an English-language journal to discuss subjects related to the museum's holdings from the cultural sphere of Islam including more in-depth discussions of individual works of art or groups of objects.*

Ref: 80083

£35.00



Folsach, Kjeld von and Joachim Meyer eds.: **The Ivories of Muslim Spain**. 2 volumes. Copenhagen: 2005. Series: Journal of the David Collection. 2,1 & 2,2. 366pages, 181 figures and 44 plates, many in colour. Hardback. 27.5x21.5cms. *An illustrated catalogue of Spanish Umayyad ivories follows the 17 papers that emerged from the symposium held in Copenhagen in 2003*

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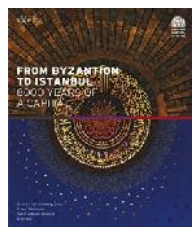
Folsach, Kjeld von; Joachim Meyer: **The Human Figure in Islamic Art. Holy Men, Princes, and Commoners**. Exhibition: Copenhagen, David Collection, 2017. 280 pages, colour illustrated throughout. Hardback. 26 x 32cms. *The book presents 75 masterpieces from the David Collection, from utility ware to miniature paintings that feature human figures in various ways. The works are divided into nine themes, including The Religious Sphere, The Prince and the Court, Depictions of Women, and Depictions of Everyday Life. Each theme is introduced by a short essay, and the 75 works of art are analysed in depth.* Ref: 117331

£58.00



Fremersdorf, Prof. Dr. Fritz: **Antikes, islamisches und mittelalterliches Glas, sowie kleinere Arbeiten aus Stein, Gagat und verwandten Stoffen in den Vatikanischen Sammlungen Roms (Museo Sacro, Museo Profano, Museo Egizio, Antiquarium Romanum)**. Vatican City: Biblioteca Apostolica Vaticana, 1975. 133 pages, 92 monochrome plates. Hardback. 41x32.5cms. *Catalogue of 1159 pieces including glyptics in the Vatacan Museums. Text in German.* Ref: 2360

£400.00



**From Byzantion to Istanbul : 8000 years of a capital**. Exhibition: Istanbul, Sakip Sabanci Museum, 2010. 509pages., profusely illustrated in colour. Paperback.

Ref: 92967

£150.00

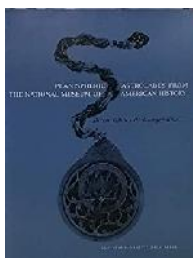


Gail, Wilhelm: **Erinnerungen aus Spanien. Nach der Natur und auf Stein gezeichnete Skizzen aus dem Leben in den Provinzen Catalonien, Valencia, Andalusien, Granada und Castilien , mit Fragmenten Maurischer und Altspanischer Architectur und Veduten nebst erläuternden auzugen aus dem Tagebuche der Herausgebers.** Munich: [Literarisch Artistische Anstalt.1837]. Folio, viii, 8 pages., woodcut vignette on printed title, elaborate lithographic title, lithographic dedication leaf, 30 lithographic plates, and vignettes within the text. Contemporary half red morocco, red diced paper boards, spines gilt in compartments, titles to upper boards gilt, green endpapers. Old library ticket to tails of spine. Some wear along the edges of the boards and a small worn spot on the upper board, spotting throughout.

*First edition of this attractive record of a trip to Spain taken by the German architectural painter Wilhelm Gail (1804-1890) in the early 1830s. The work was originally published in six parts with five plates each, with the last ten plates forming a separate sequence on bullfighting.*

Ref: 115467

£2,150.00



Gibbs, Sharon with George Saliba: **Planispheric Astrolabes from the National Museum of American History.** Washington: Smithsonian Institution Press, 1984. 231 pages illustrated throughout in black & white. Paperback.

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£60.00



Goldstein, Sidney M: **Glass. From Sasanian Antecedents to European Imitations.** London: 2005. Series: The Nasser D Khalili Collection of Islamic Art Volume XV. 384 pages with 343 colour illustrations and 338 line drawings. Hardback in a slipcase. 36.4x26.5cms. *Over 300 pre-Islamic and Islamic glass objects are grouped according to the major techniques of manufacture and decoration; the development of glassmaking technology from its Byzantine and Sasanian origins to the 20th century is chronologically described and illustrated - among them, carved, mould-formed and enamelled objects.* Ref: 46380

£120.00



Golombek, Lisa et al: **Tamerlane's Tableware: A New Approach to the Chinoiserie Ceramics of Fifteenth- And Sixteenth-Century Iran.**

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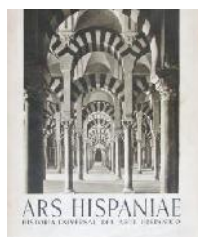
£50.00



Golvin, Lucien: **Les Arts Populaires en Algerie. Tome II: Les Tapis Algeriens.** Gouvernement General de L'Algerie, 1953. 712 pages with 10 colour and 94 black and white plates and 159 black and white illustrations. Paperback. 27.5x21cms. *Study of Algerian carpets and rugs divided into: History, types and social and economical problems in the carpet market . With biliography and index. Text in French.*

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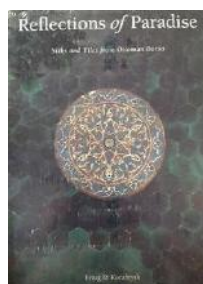
£425.00



Gomez-Moreno, Manuel: **El Arte Arabe Español hasta los Almohades. Arte Mozárabe.** Madrid: Plus Ultra, 1951. Series: Ars Hispaniae Historia Universal del Arte Hispánico. Volume III. 421pages with 481 monochrome illustrations. Quarter bound with spine in burgundy morocco, embossed and gilt cloth boards. 28x22cms. *Text in Spanish.*

Ref: 67512

£150.00



Goodwin, Godfrey et al: **Reflections of Paradise. Silks and Tiles from Ottoman Bursa.** Istanbul: Ertug & Kocabiyik, 1995. 247pages with 120pages colour and 24pages monochrome plates, 4 colour and 9 monochrome illustrations. Hardback in a slipcase. 43x31.4cms. *Lavishly illustrated record of the production and trade of a variety silks in Bursa, its impact on the development of architectural and decorative styles and techniques and the links between the city's architecture, silk and tile industries. Bibliography.*

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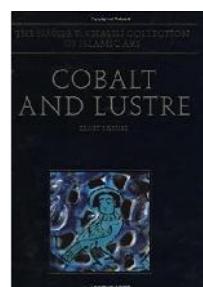


Gray, Basil: **The Shahnameh of Ferdowsi - An Album of Miniatures and Illuminations from the Baysonghori Manuscript of the Shahnameh of Ferdowsi completed in 833 A.H./A.D. 1430 and preserved in the Imperial Library , Tehran.**

Tehran, Central Council of the Celebration of the 2500th Anniversary of the Founding of the Persian Empire by Cyrus the Great, 1971. 116 pages, parallel text in English, French & German, 34 tipped-in full page colour plates. Edition limited to 3000 copies. Hardback.

46x35cms. Ref: 95422

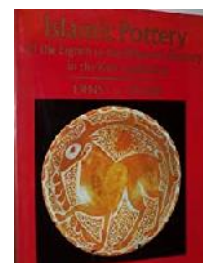
£140.00



Grube, Ernst J: **Cobalt and Lustre. The First Centuries of Islamic Pottery. IX.**

London: 1994. Series: The Nasser D Khalili Collection of Islamic Art; Volume IX. 348 pages, illustrated throughout in colour. Hardback in a slipcase. 25.6x25.5cms. *Catalogue of the Nasser D. Khalili Collection of pottery from the Islamic world, comprising some 2,000 items. Examples grouped into the main categories of: pottery of the Umayyad and Abbasid periods; the pottery of Khurasan; Sgraffiato wares; monochrome-glazed wares of the pre-Saljuq period; Fatimid pottery; Iranian stone-paste pottery of the Saljuq period; the fine wares of Ayybid Syria; Bamiyan and Afghan wares. With bibliography, index.* Ref: 46374

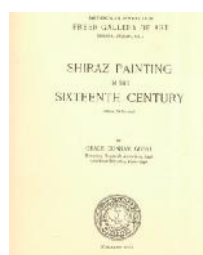
£225.00



Grube, Ernst J: **Islamic Pottery of the eighth to the fifteenth century in the Keir Collection.** London: Faber & Faber, 1976. 378pages with 29 colour and 233 monochrome illustrations. Hardback. 28.5x22.5cms. *Complete catalogue of this important collection formed by Edmund de Unger, numbering some 264 examples, chronologically arranged, comprising an authoritative study of Islamic pottery, with particular emphasis on stylistic development, iconography and decoration. With extensive bibliography.*

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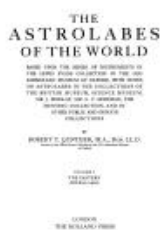
£85.00



Guest, Grace Dunham: **Shiraz painting in the sixteenth century.** Washington: Smithsonian Institution, 1949. Series: Oriental studies / Freer Gallery of Art; No. 4. Hardback.

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£20.00



Gunther, Robert Theodore: **The astrolabes of the world. Based upon the series of instruments in the Lewis Evans collection in the Old Ashmolean Museum at Oxford, with notes on astrolabes in the collections of the British Museum, Science Museum, Sir J. Findlay, Mr. S. V. Hoffman, the Mensing collection, and in other public and private collections.** 2 volumes in 1. The Holland Press, 1976. reprint of the 1932 OUP edition. Volume I. The Eastern Astrolabes. Volume II The Western Astrolabes. xvii, iii, 609 pages. 153 monochrome plates and 217 figures in text. Hardback. 29x22cms.

*Gunther's Astrolabes is the single most comprehensive compendium on the subject.*

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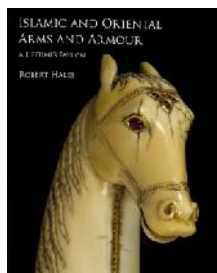
£375.00



Habsburg, Francesca von (intr): **The St. Petersburg Muraqqa' Album of Indian and Persian Miniatures from the 16th Through the 18th Century and Specimens of Persian Calligraphy by 'Imad Al-Hasani.** 2 vols. Leonardo Arte, 1996. Text: 154pages with 245 monochrome figures. Plates: 243 full page colour plates. Boards in a slipcase, *This album of 245 miniatures is accompanied by a text volume describing each work. With essays on St. Petersburg's Oriental Pearl, Indian Paintings in the St. Petersburg Muraqqa'; The Compiling and Decoration of the Album; Persian Miniatures; The Calligraphy of the St. Petersburg Album. With register of the facsimile, appendices (concordances, bibliography), acknowledgements.*

Ref: 58883

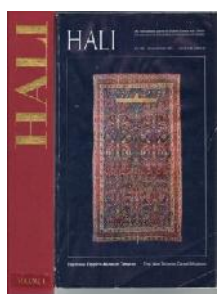
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Hales, Robert: **Islamic and Oriental Arms and Armour, a Lifetime's Passion.** London: 2013. 400 pages, 850 colour and 150 black and white illustrations. Hardback. 30.5 x 25.5cms.

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**Hali : the International Journal of Oriental Carpets and Textiles. Complete from volume 1, No. 1, Spring 1978 through issue 144, January/February 2006.** 1978-2006. Series: Hali ISSN 0142-0798. Issues 1-138 contained in 26 Hali issued red cloth 'Library Cases'. In all 144 issues, together with: The 1994 Hali annual : carpet and textile art. ISBN 1898113009. The Hali Index 1978-1995, Issues 1-84. ISBN 1898113300. The Hali Index Supplement 1996-2000, Issues 85-114 ISBN 1898113408. The Hali Carpet & Textile World Directory. London : Hali publications, 2003. Ref: 114787

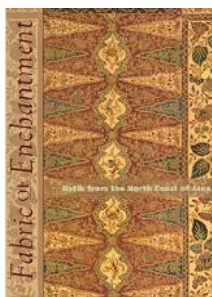
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Hamilton, Alastair: **Arab Culture and Ottoman Magnificence in Antwerp's Golden Age.** Oxford: 2001. Series: Arcadian Series No 2. 138pages with 67 colour plates. Hardback. 33x25cms. *Examination of the way in which Eastern culture influenced the art and society of Europe, particularly that of Antwerp, a centre of commerce and trade, during the Renaissance and the Dutch Golden Age.*

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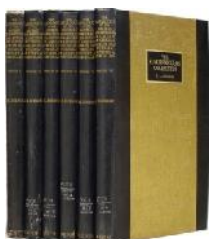


Heringa, Rens: **Fabric of Enchantment. Batik from the North Coast of Java.** Exhibition: Los Angeles, County Museum of Art, 1997. Paperback. 32 x 23cms.  
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£15.00



Hitzel, Frédéric and Mireille Jacotin: **Iznik, l'aventure d'une collection, les céramiques ottomanes du musée national de la Renaissance Château d'Écouen.** Exhibition: Ecouen, Musée National de la Renaissance, 2005. 335pages with 500 colour illustrations. Paperback. 28.5x26cms. *Discusses the rich collection of Iznik pottery in the Museum's collection which was gathered together by the archeologist August Salzmann between 1857 and 1868. Examines the reason for which this collection was originally known as the 'faïence persane de Rhodes'. Looks at the quality of Ottoman ceramics and displays the rich and varied collection, the variety of styles created during the period from 1530 to the 17th century. Text in French.*

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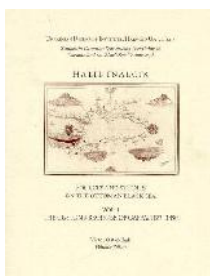


Hobson, R.L.: **The George Eumorfopoulos Collection. Catalogue of the Chinese, Corean and Persian Pottery and Porcelain.** 6 vols. London: Ernest Benn, 1925. Volume One: Chou to the end of the T'ang Dynasty. Volume Two: From T'ang to Ming. Ju, Kuan, Ko, Lung-Ch'üan & Chien Wares. Volume Three: From T'ang to Ming. Chün, Ting and Tz'u Chou Wares. Volume Four: The Ming Dynasty. Volume Five: The Ch'ing Dynasty Porcelain. K'ang Hsi, Yung Chêng, Ch'iên Lung & Later Periods. Volume Six: Chinese Pottery, Corean and Persian Wares, and Recent Additions. 500 pages, 150 tipped-in colour illustrations, 300 colotype plates. Edition limited to 660 copies, on Van Gelder mould-made paper. Original half cloth with gilt paper boards. 45.7 x 32.5cms. Ref: 97159

£6,750.00

Hoyt, Edwin P.: **Arab Science: Discoveries and Contributions.** Nelson, 1975. Hardback. 21x14cms. *Condition: fair.* Ref: 120166  
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**Important Islamic works of art: a private collection.** Privately printed, Hardback.  
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**Iranian masterpieces of Persian painting : Shahkarha-yi nigargari-i Iran.**

Exhibition: Tehran, Museum of Contemporary Art, 2005. 560 pages, fully-illustrated in colour. Hardback in a slipcase. 34 x 25cms. *An extensively illustrated survey of Persian painting some dating back to the Timurid and Safavid eras. All found within Iran they were united in this publication by the Tehran Museum of Contemporary Art and Iran's Cultural Heritage and Tourism Organisation. Text in English and Farsi.*

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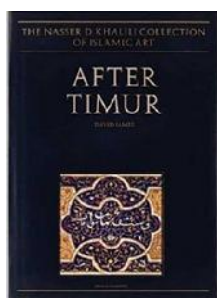


**Jaffer, Armin: Beyond Extravagance: A Royal Collection of Gems and Jewels.**

New York: Assouline, 2013. From the special edition limited to 100 copies. 416 pages, with 250 illustrations. Hardback in a luxury velvet slipcase. The brocade for the hardcover was handwoven in India from indigo-colored silk and gold metallic threads. 28 x 35cms. *Explores four centuries of Indian jewelled objects through the Al-Thani Collection, demonstrating the evolution of style and technique in court jewellery from the peak of the Mughal imperial patronage, to inventive creations of the 21st century. Key pieces include a carved jade dagger hilt owned by Shah Jahan, builder of the Taj Mahal; a collection of enamelled objects from Hyderabad, the Arcot II diamond and*

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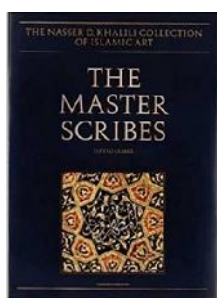


**James, David: After Timur: Qur'ans of the 15th and 16th Centuries.**

London: 1992. Series: The Nasser D Khalili Collection of Islamic Art; Volume III. 256 pages with 140 colour plates. Hardback. 35.5 x 25.5cms.

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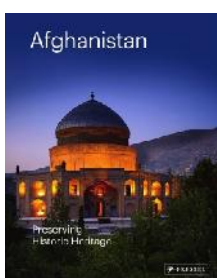
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**James, David: The Master Scribes. Qur'ans of the 10th to 14th Centuries A.D. II.**

London: Oxford University Press, The Nour Foundation (UK), 1992. Series: The Nasser D Khalili Collection of Islamic Art; Volume II. 240 pages with 114 colour plates, 27 double-page. Hard cover. 35.5x25.5cms. *Second of four volumes dedicated to the Qur'ans in this collection, presenting 56 items, ranging from a Qur'an section written in gold in 12th-century Iraq to what is thought to be the earliest surviving Qur'an from India. With concordance, documentation, bibliography, index.* Ref: 45448

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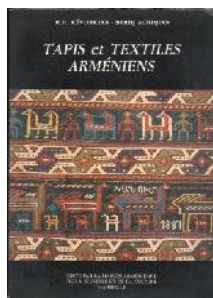


**Jodidio, Philip: Afghanistan: Preserving its Historic Heritage.**

Prestel, 2017. Paperback. 28x22cms.

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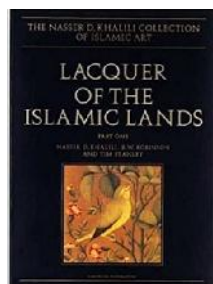
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Kevorkian, R. H., and Berdj Achdjian: **Tapis et Textiles Arméniens**. Gulbenkian, 1991. 163 pages, 157 colour illustrations. Paperback. 24 x 17cms. *Study of the history, production and trading of Armenian carpets and textiles. Text in French.*

Ref: 119894

£40.00



Khalili, Nasser D. and B.W. Robinson: **Lacquer of the Islamic Lands**. London: 1997. Series: The Nasser D Khalili Collection of Islamic Art; Volume XXII, Part I. 280 pages with 110 colour plates. Hardback in a slipcase. 35.5x25.5cms. *Major new study of Islamic lacquer, cataloguing and illustrating all 450 objects in the Nasser D. Khalili Collection, the largest and most important Islamic lacquer collection in the world. Part I covers the period up until 1820, Part II from 1820 and beyond.* Ref: 46386

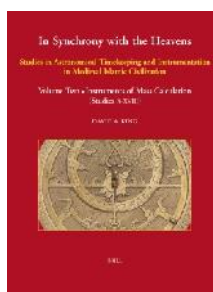
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Khemir, Sabiha Al: **Nur: Light in Art and Science in the Islamic World**. Exhibition: Dallas, Museum of Art, 2014. 304 pages, with 300 colour illustrations. Hardback. 30 x 24cms. *Examines the motif of light in Islamic art through examples of gold-decorated manuscripts, lustre-ware ceramics, bronze, gold and silver objects as well as astrolabes and sundials. Also explores the position of Spain as a bridge between Europe and the Muslim world.*

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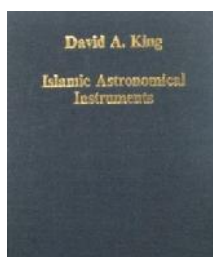
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King, David A.: **In synchrony with the Heavens. Studies in astronomical timekeeping and instrumentation in Medieval Islamic civilization. Volume 2 Instruments of Mass Calculation (Studies X-XVIII).** (Volume 2 only). Leiden: Brill, 2005. Series: Islamic philosophy, theology, and science. Texts and Studies. Volume LV. lxxvi, 1066 pages illustrated throughout in black and white. Hardback. 29.5x22cms.

Ref: 120159

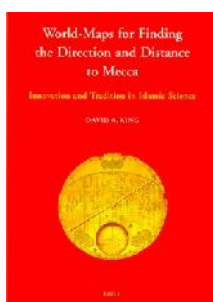
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King, David A.: **Islamic Astronomical Instruments**. London: Variorum Reprints, 1995. (of the 1987 edition). xiv, 297 pages illustrations. Hardback. 23x15cms.

Ref: 120134

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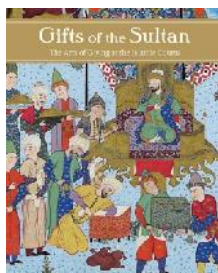


King, David A: **World-Maps for Finding the Direction and Distance to Mecca. Innovation and Tradition in Islamic Science**. E. J. Brill, 2014. 638 pages, illustrated in colour and black & white. Paperback. 27 x 21cms. *Presenting two highly sophisticated Mecca-centred world-maps for finding the qibla. These recently-discovered world-maps have forced a reevaluation of Muslim achievements in mathematics and cartography.*

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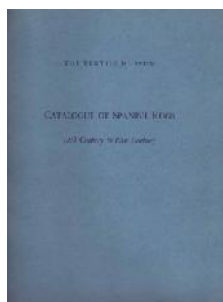




Komaroff, Linda: **Gifts of the Sultan: The Arts of Giving at the Islamic Courts.** Exhibition: Los Angeles, County Museum of Art, 2011. 352pages with 250 colour illustrations. Hardback, 28x23cms. *Takes a different stance on the development of Islamic art by looking at it through the process of gift-giving. Gift exchange tied together art, diplomacy and international relations through luxurious objects either specially commissioned or handed on. This catalogue presents 240 of such objects, both rare and costly, and looks at how the dissemination of these works aided the progress of Islamic art both within its own culture and beyond.* Ref: 93445  
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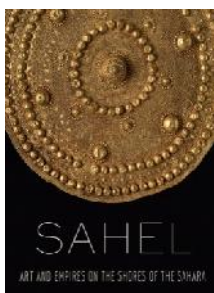
Kuhnel Ernst: **Cairene Rugs and others technically related, 15th Century - 17th Century. The Textile Museum, Catalogue Raisonné.** National Publishing Co, 1957. 160pages with 18 colour and 73 monochrome illustrations. Hardback, 31x24cms. *Fourth volume of the catalogue raisonné of the textile museum, comprising a technical and historical documentation of 33 rugs from in and around Cairo from the 15th to 17th centuries. Fully illustrated.* Arntzen P630.  
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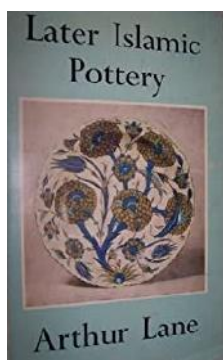
Kuhnel, Ernst: **Catalogue of Spanish Rugs. 12th Century to 19th Century.** 2 parts. Washington: National Publishing, 1953. 64 pages in paperback. Plus 12 colour plates and 44 black and white illustrations, most full-page + folding table in accompanying portfolio. 33 x 24cms. *Part of the catalogue raisonné of the Textile Museum, written by an outstanding scholar with expert technical analyses by the curator of the museum. With history, style, provenance and literature for each item, fully illustrated.* Arntzen P616.  
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Kurz, O: **European Clocks and Watches in the Near East.** London: Warburg Institute, 109pages plus 16pages with 38 monochrome illustrations. Hardback, 26x17.5cms. *The introductory chapter contains information on Islamic sundials, water-clocks and astrolabes, made when Arabs were leaders in the scientific world. This book studies the takeover of the horology world by European makers in the 16th century and their supply to the Turkish market and the Near East during the 16th-19th centuries. With index.*  
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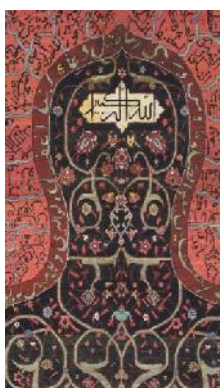
Lagamma, Alisa: **Sahel: Art and Empires on the shores of the Sahara.** Exhibition: New York, Metropolitan Museum, 2020. 304 pages, 277 colour illustrations. Hardback. 23 x 28 cms. *The first comprehensive overview of the cultural achievements and traditions of the Sahel ('shore' in Arabic), a vast area on the southern edge of the Sahara Desert that includes present-day Senegal, Mauritania, Mali, Niger, Nigeria, and Chad. Spanning more than 1,300 years, from the pre-Islamic period through the 19th century, this catalogue features some of the earliest extant art from Africa alongside the iconic sculptures carved by the Dogon and Bamana peoples of Mali.* Ref: 120062  
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Lane, Arthur: **Later Islamic pottery, Persia, Syria, Egypt, Turkey.** London: Faber & Faber, 1957. 133pages with 50 facsimiles of marks, plus foldout map, 4 colour plates and 100pages monochrome illustrations. Hardback, 25.5x16cms. *Classic work, surveying pottery made in the Near East from c.1300 AD up to modern times. Arntzen P294.*

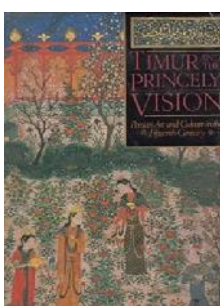
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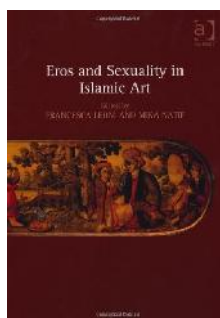
Lasikova, G. V. (compiler): **Classical Art of Islamic World from IX to XIX Centuries. Ninety-Nine Names of God.** Exhibition: Moscow, Pushkin Museum, 2013. 423 pages, illustrated in colour. Hardback. 30 x 23cms. *Accompanies an exhibition of 99 pieces from the Mardjani Foundation collection, representing classical art of the Islamic world from the birth of Islam to the Mongol invasion, the time of the Jenghisids, and the post-Mongol period. Equally broad in geographical range, it includes works from North Africa, Syria, Iraq, Iran, Mawarannahr, Asia Minor and China, to the steppes of the Eastern Europe, embracing manuscripts, miniatures, textiles and ceramics. Also represented are the ateliers of the Mamluks (1250-1517), Ottomans (1281-1924), Timurids (1370-1507), Shaybanids (1500-1598), Safavids (1501-1722) and Qajars. Text in Russian with English summary.* Ref: 98060

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Lentz, Thomas W. and Glenn D. Lowry: **Timur and the Princely Vision. Persian Art and Culture in the Fifteenth Century.** Exhibition: Washington, Arthur M. Sackler Gallery, 1989. 395pages with 242 colour, 143 monochrome illustrations and 3 maps. Hard cover. 31.5x23.5cms. *A broad view of the building of the Empire of Tamerlane the Great and his influence on the artistic development of Persia throughout the fifteenth century. The catalogue of 159 exhibits includes illuminated manuscripts, paintings, drawings, ceramics, metalwork, jade, stone and woodcarvings little known in the west, from St. Petersburg, Moscow and Istanbul. Glossary; bibliography; index.* Ref: 48779

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Leoni, Francesca: **Eros and Sexuality in Islamic Art.** 2013. 272 pages, 8 colour and 56 black and white illustrations. Hardback. 24.5 x 17cms.

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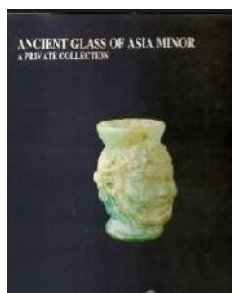
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Levykin, Alexey Konstantinovich: **The Tsars and the East: Gifts from Turkey and Iran in The Moscow Kremlin.** Exhibition: Washington, Sackler Gallery, 2009. xi, 145pp profusely illustrated in colour. Hardback, *More than sixty exceptional, Ottoman and Safavid diplomatic gifts to the tsars of Russia between the early sixteenth and late seventeenth centuries. These include arms and armour and jewelled ceremonial vessels and regalia intended for the Russian court or the Orthodox church.*

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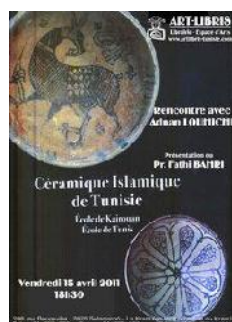
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Lightfoot, C. & M. Arslan: **Ancient Glass of Asia Minor**. Ankara: Ankara, 1992. 251 pages with 182 coloured figures each accompanied with black and white drawings. Hardback. 27 x 23.5cms. *Text in English and Turkish*.

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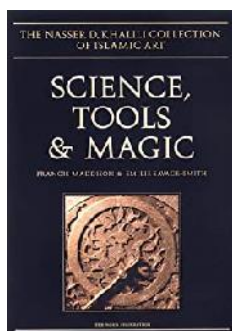
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Louhichi Adnan: **Céramique Islamique de Tunisie. École de Kairouan, École de Tunis**. Tunis: 2010. Éditions de l'Agence de mise en valeur du Patrimoine et de Promotion culturelle. 238 pages, 200 illustrations in colour. 42 figures in text. Paperback. 32x24cms. *Text in French*.

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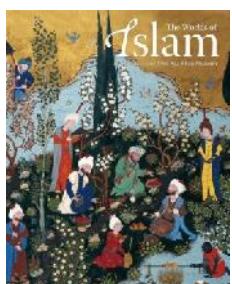
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Maddison, Francis and Emilie Savage-Smith: **Science, Tools and Magic**. 2 volumes. London: 1997. Series: The Nasser D Khalili Collection of Islamic Art Volume XII, Parts I and II. I: Body and Spirit, Mapping the Universe. 287 pages with 81 colour plates and 193 colour illustrations. II: Mundane Worlds. 152 pages with 34 colour plates and 61 colour illustrations, numerous line drawings. Hard cover. 36.3x26cms. *Iranian, Ottoman Turkish and Mughal Indian scientific material, magical devices and domestic implements dating from the 7th to 19th centuries comprise this volume of the Khalili collection.*

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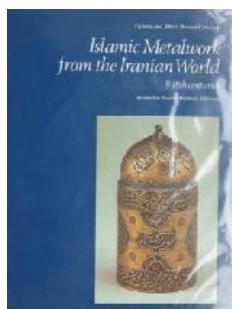
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Makariou, Sophie de: **Chefs -d'Oeuvre Islamiques de l'Aga Khan**. Exhibition: Paris, Musée du Louvre, 2007. Paperback, *Text in French*.

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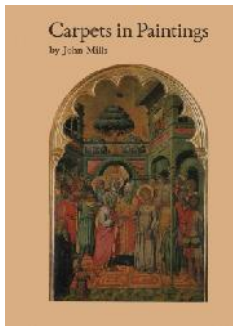


Melikian-Chirvani Assadullah: **Islamic Metalwork from the Iranian World. 8th - 18th Centuries : Victoria and Albert Museum Catalogue**. London: H. M. S. O., 1982. 445pages with 1 colour plate and over 200 monochrome illustrations. Hardback. 29x23cms. *Fully illustrated descriptive catalogue of 172 items, arranged chronologically by area. With bibliographies, glossaries, indices.*

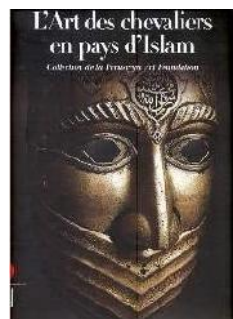
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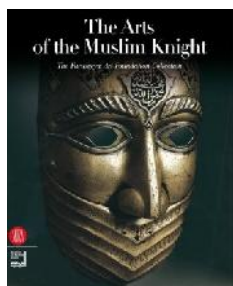
Milanesi, Enza: **The Carpet. An Illustrated Guide to the Rugs and Kilims of the World.** London: I. B. Tauris, 1999. 200pages with 400 colour illustrations. Hardback. 30.4x23cms. *Review of the history of carpets, the materials, craftsmanship, production, decoration and style. 200 examples are selected and technically, geographically and stylistically described.* Ref: 69617  
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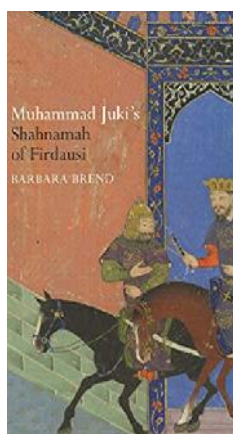
Mills, John: **Carpets in Paintings.** London: National Gallery, 1983. 56 pages, 35 black & white plates. Paperback. 21 x 15cms.  
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Mohamed, Bashir & David Geoffrey Alexander: **L'Art des Chevaliers en Pays d'Islam. Collection de la Furuסיyya Art Foundation.** Exhibition: Paris, Institut du Monde Arabe, 2007. 418pages with 500 colour illustrations. Hardback, 25x30cms. *The Lichtenstein-based Furuסיyya Art Foundation specialises in Islamic equestrian arts from the 8th to the 18th centuries. The catalogue of the collection features objects used in the daily lives of these Knights such as weapons, armour and harnesses. Text in French.*  
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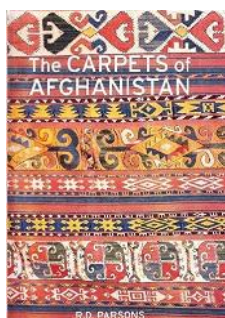
Otavsky, Karel et al: **Agypten, Persien und Mesopotamien, Spanien und Nordafrika: Mittelalterliche Textilien I.** Volume 1. Riggisberg: Abegg-Stiftung, 1995. Series: Die Textilsammlung der Abegg-Stiftung. Band I. 302 pages, with 11 colour and 2 black and white plates, 73 colour and 177 black and white illustrations. Hardback. 31.5 x 23.5cms. *Textiles from the Middle Ages originating from Egypt, Persia, Mesopotamia, Spain, North Africa, held in the Abegg-Stiftung collection are examined for their art historical, technical and stylistic importance. Bibliography. Text in German.*

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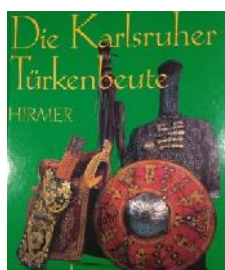
Parsons, Richard D.: **The Carpets of Afghanistan.** Suffolk: 2016. 224 pages; 154 colour and 90 Black & white illustrations. Hardback. 30 x 23.7cms. *The book displays a wide variety of Afghan rugs, from sumptuous piled pardahs to flat woven prayer rugs, all of them well illustrated.*

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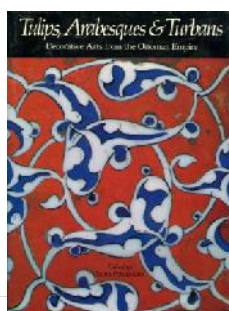
Pavon Maldonado, Basilio: **El arte hispano-musulmán en su decoración floral.** Madrid: Instituto Hispano-Arabe de Cultura, 1981. 320 pages, black and white illustrations. Paperback. 27.5x22cms. *Text in Spanish.*

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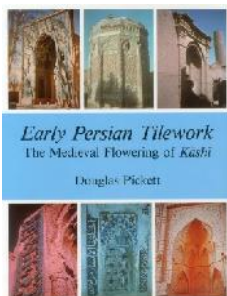
Petrasch, Ernst et al: **Die Karlsruher Türkenbeute. Die "Türkische Kammer" des Markgrafen Ludwig Wilhelm von Baden-Baden. Die "Türkische Curiositäten" der Markgrafen von Baden-Durlach.** Munich: Hirmer, 1991. 479 pages with 173 colour and ca 200 monochrome illustrations. Hardback. 27.5x23cms. *Fully illustrated descriptive catalogue of 384 objects. With bibliography, glossary, index of names, locations, concordances.*

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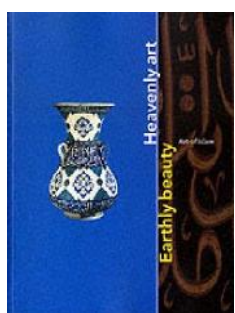
Pickett, Douglas: **Early Persian Tilework. The Medieval Flowering of Kashi.** Madison: Fairleigh Dickinson, 1997. 211 pages with 110 colour and 41 monochrome illustrations. Hardback. 31x23.5cms. *Detailed account of the historical and stylistic developments in Persian tilework and mosaic faience, generically termed "kashi", from its beginnings c.1060 to c.1390. With appendices, notes, bibliography and index.*

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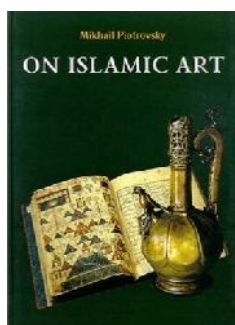
Piotrovsky, M. B.: **Ibn Faldan's Journey: Volga oute from Baghdad to Bulghar.** Exhibition: St. Petersburg, Hermitage, 2016. 560 pages, fully illustrated. Hardback. 29 x 25cms. *Text in Russian with English bibliography.*

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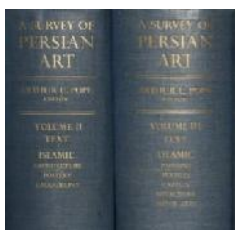
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Piotrovsky, Mikhail: **On Islamic Art.** Saint Petersburg: The State Hermitage Publishers, 2001. 141 pages, richly illustrated in colour throughout. Hardback. 31x24cms. *Study of Islamic art using works from the State Hermitage Museum.*

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Pope, Arthur Upham: **A survey of Persian Art from Prehistoric times to the Present.** 6 vols. Oxford University Press, 1938. Volume I: Text. Pre-Achaemenid, Achaemenid, Parthian and Sasanian Periods. Volume II: Text. Architecture, the Ceramic Arts, Calligraphy and Epigraphy. III: Text. The Art of the Book, Textiles, Carpets, Metalwok, Minor Arts. IV: Plates. Pre-Achaemenid, Achaemenid, Parthian and Sasanian Periods. Architecture of the Islamic Period. V: Plates. Architectural ornament, Pottery and Faience, The Art of the Book. VI: Plates. Textiles, Carpets, Metalwaork, Minor Arts.

London and New York: Oxford University Press, 1938/39.

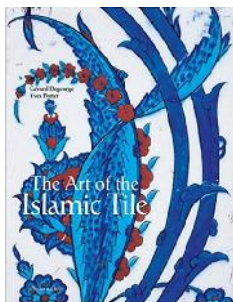
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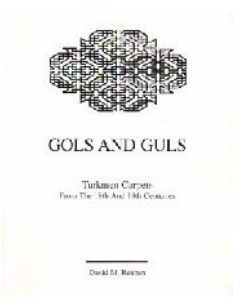
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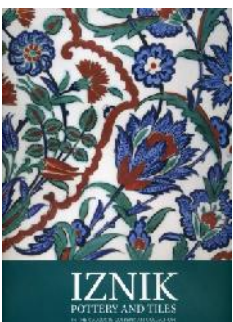
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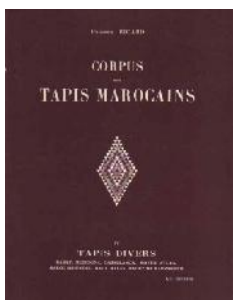
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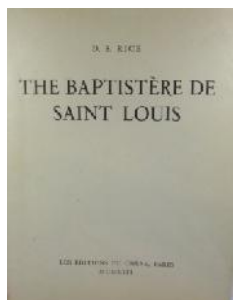
Reuben, David M: **Gols and Guls: Exhibition of Turkmen Carpets from the 18th and 19th Centuries from the Collection of Dr. and Mrs. David M. Reuben.** Exhibition: London, 1998. unpaginated, 80 carpets all illustrated in colour. Paperback. 29.5x21cms.  
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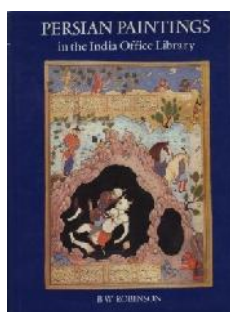
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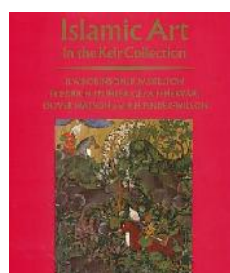


Rice, D. S: **The Baptistère de Saint Louis.** Paris: 1953. Folio, pages.27, 40 plates, text illustrations, loose as issued in stiff card portfolio. English text. A very good copy, one plate with minor tears in margin. Original card slipcase present but damaged. Hardback. 40x30cms. *One of a limited edition of 400 copies. A detailed pictorial study of the so-called Baptistiere de Saint Louis, an ornately decorated Mamluk metal bowl from the Treasure of La Sainte-Chapelle, now in the Louvre. Text in French.*  
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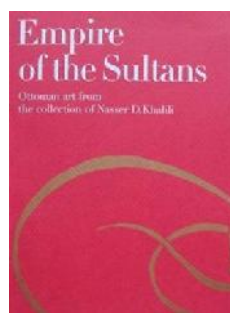
Robinson, B W: **Persian Paintings in the India Office Library. A Descriptive Catalogue.** London: Sotheby Parke Bernet, 1976. Hardback.

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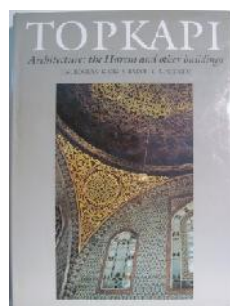
Robinson, B.W (ed) R.W. Skelton, Friedrich Spuhler, Geza Feherzari, Oliver Watson, R.H. Pinder-Wilson: **Islamic Art in the Keir Collection.** London: Faber & Faber, 1988. Hardback.

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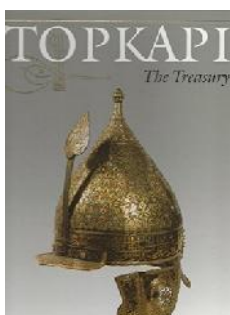
Rogers, J.M: **Empire of the Sultans. Ottoman Art from the Collection of Nasser D. Khalili.** Exhibition: Geneva, Musée d'Art et d'Histoire, 1995. 287pp with 101 colour plates and 110 colour illustrations. Hardback. 32.2x24.8cms. *Richly illustrated volume of silver, glass, pottery, carpets, manuscripts and paintings held in the Khalili collection, with a political outline of the Ottomans, their empire and sultans. With concordances and bibliography.*

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Rogers, JM & C Koseoglu: **The Topkapi Saray Museum : The Treasury.** Thames & Hudson, 215 pages, illustrated throughout in colour. Hardback.

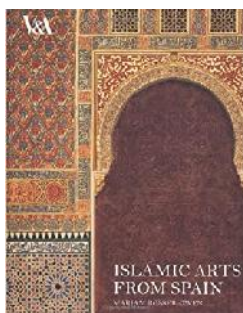
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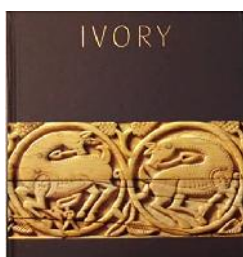
Rondeau, James: **Shirin Neshat: Rapture.** Exhibition: Paris, Galerie Jerome de Noirmont, 1999. 56 pages, fully illustrated in black and white. Paperback. 21.5 x 7cms. *Text in French & English.*

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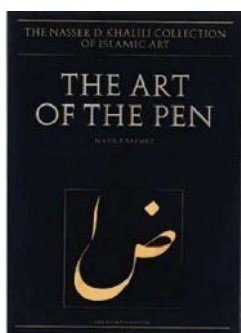




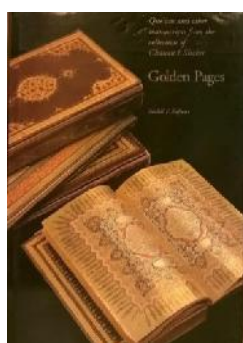
Rosser-Owen, Mariam: **Islamic Arts from Spain.** London: Victoria & Albert Museum Publications, 2009. 160pages with 160 colour illustrations. Hardback. 27x21.6cms. *By covering a broad expanse of time from the 8th to the 20th century this volume looks at the creation, suppression, rediscovery and influence of art produced in Spain under Islamic rule. Covering 'Mudéjar', Islamic art for non-Muslim patrons and the craze for the 'Alhambresque' style it also traces the developments chronologically through the dynasties. Includes caskets, tombstones, jewellery, textiles and ceramics.* Ref: 92034  
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Rosser-Owen, Mariam: **Ivory, 8th to 17th centuries : treasures from the Museum of Islamic Art, Qatar.** Exhibition: Doha, Islamic Art Museum, 2004. 71 pages. Hardback. 35 x 25cms. Ref: 114140  
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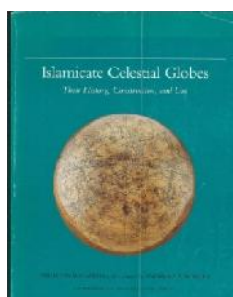
Safwat, Nabil F.: **The Art of the Pen. Calligraphy of the 14th to 19th Centuries.** London: 1996. Series: The Nasser D Khalili Collection of Islamic Art Volume V. 248 pages with over 175 colour illustrations. Hardback in a slipcase. 36.5 x 26.5cms. *Fully and richly illustrated, descriptive catalogue of 174 examples of Islamic calligraphy (mostly 18th- and 19th-century) forming the most comprehensive study of the subject published to date. With a compendium of Arabic scripts, concordances, documentation, bibliography, index.* Ref: 46370  
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Savage-Smith, Emilie with a chapter by Andrea Belloli: **Islamicate Celestial Globes: Their history, Construction, and Use.** Washington: Smithsonian Institution Press, 1985. ix, 353 pages 87 black & white illustrations. Includes a Descriptive Catalog of Extant Islamicate Celestial Globes. Paperback. 28x22cms.

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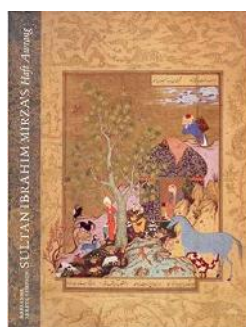


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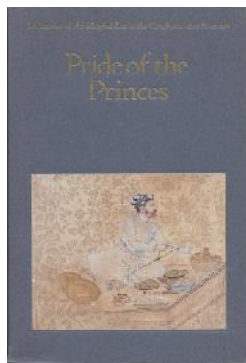
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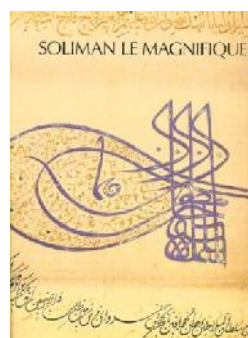
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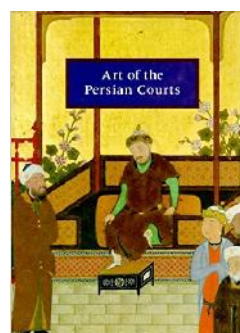
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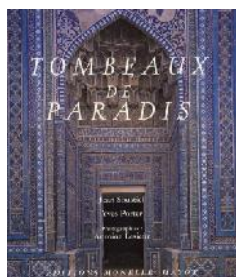
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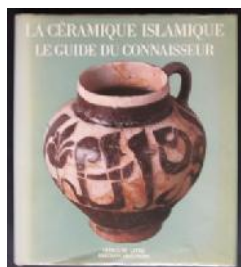
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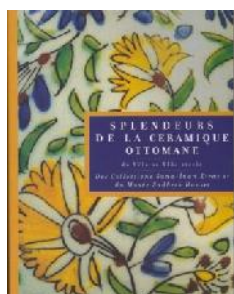
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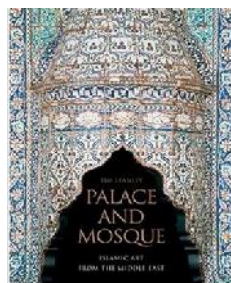
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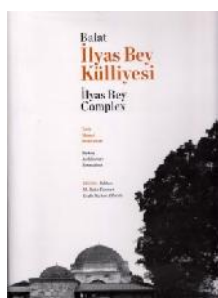
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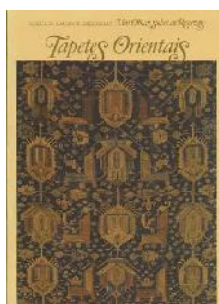
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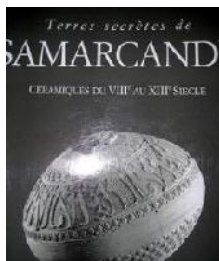
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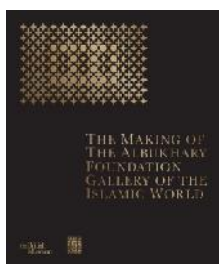
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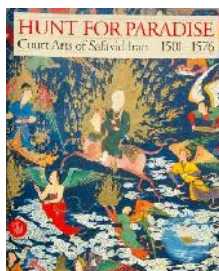
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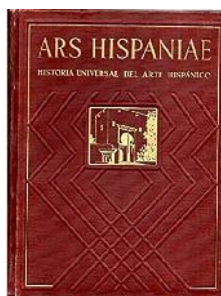
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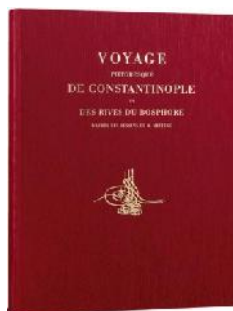
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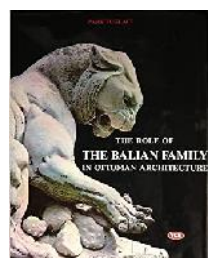
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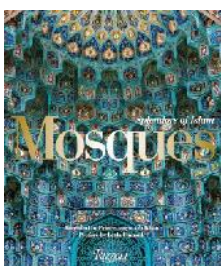
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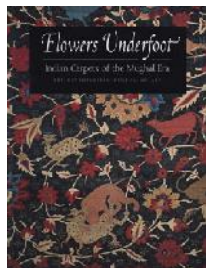
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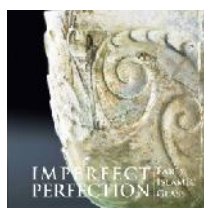
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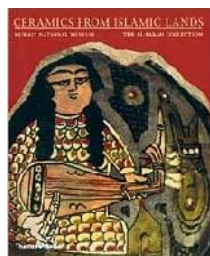
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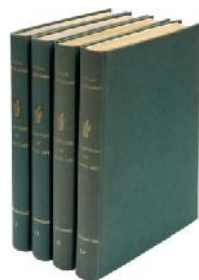
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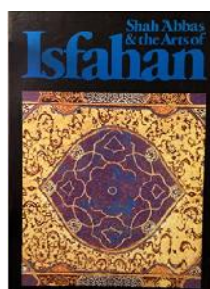
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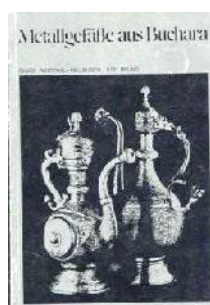
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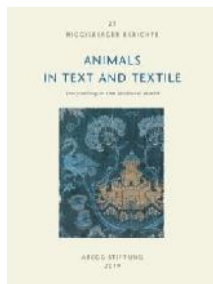
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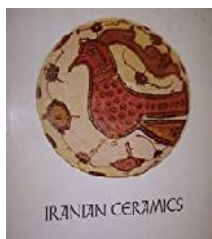
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