

# Catalogue 131

## Catalogues of Old Master Drawings from the library of David Scrase

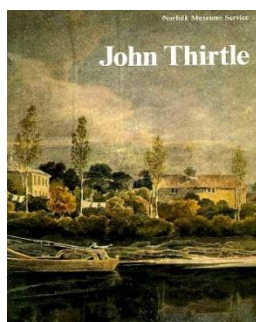
### Monographic Catalogues



**Theodoor van Thulden. Een Zuidnederlandse barokschilder. Hertogenbosch 1606-Bois-le-Duc 1669. Un peintre baroque du cercle de Rubens** by Roy Alain. Exhibition: Hertogenbosch, Noordbrabants Museum, 1991. 308pp with 58 colour and 150 monochrome illustrations. Paperback. 29x24.5cms. Well illustrated volume reproducing all of van Thulden's known work, portraying the charm, elegance and refinement of this seventeenth-century baroque master's style. With biographical landmarks, family tree, bibliography. Text in Dutch and French.

Ref: 042344

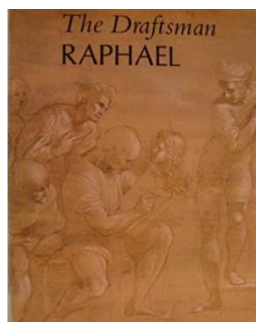
£15.00



**John Thirtle 1777-1839. Drawings in Norwich Castle Museum** by Marjorie Allthorpe-Guyton. Norfolk: Norfolk Museums Service, 1977. 96pp plus frontispiece and 74pp monochrome illustrations. Paperback. 30x21cms. Catalogue of the bicentenary exhibition of one of the major watercolourists of the Norwich School.

Ref: 055777

£10.00



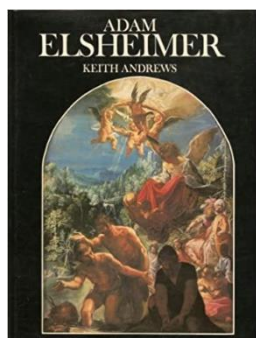
**The Draftsman Raphael** by Francis Ames-Lewis. New Haven and London: Yale University Press, 1986. 164pp with 31 colour and 154 black and white illustrations. Hardback. 29 x 23cms.

Ref: 121239

£30.00

# THOMAS HENEAGE ART BOOKS

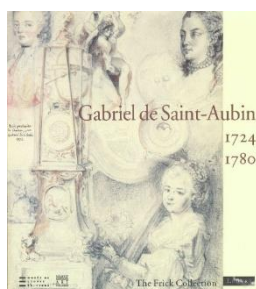
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Adam Elsheimer, Paintings, Drawings, Prints** by Keith Andrews. Oxford: Phaidon, 1977. 178pp with 4 colour and 138 illustrations. Hardback. 29x22cms. Catalogue of authenticated works and list of rejected attributions. With documentation, historical and technical data on copper-painting, bibliography.

Ref: 031471

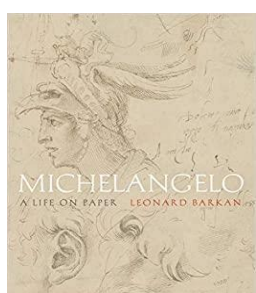
£10.00



**Gabriel de Saint-Aubin 1724-1780** by Colin Bailey. Exhibition: New York, Frick Collection and Paris, Musée du Louvre, 2007. 320pp with 350 illustrations. Paperback. 28x24.6cms. Known for his illustrations of Parisian street scenes, the catalogue offers an overview of works by the master draughtsman.

Ref: 089071

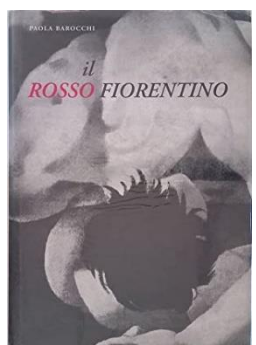
£50.00



**Michelangelo: A Life on Paper** by Leonard Barkan. Princeton: Princeton University Press, 2011. 366pp. Hardback. 26 x 22cms.

Ref: 095894

£25.00



**Il Rosso Fiorentino** by Paolo Barocchi. Rome: Casa Editrice Ghismondi, 1950. 285pp. 236 monochrome illustrations. Hardback. 27x19cms. Classic work and great rarity. Text in Italian.

Ref: 038930

£50.00



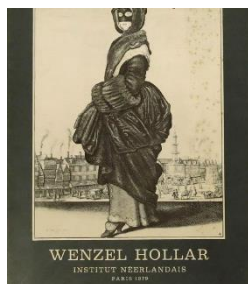
**The Drawings of Annibale Carracci** by Daniele Benati et al. Exhibition: Washington, National Gallery of Art, 1999. 304pp with 110 colour and 34 monochrome illustrations. Paperback. 28 x 24.2cms. Detailed study of the drawings of the master draughtsman (1560-1609), many of which are preparatory studies for his mythological and religious paintings.

Ref: 069639

£50.00

# THOMAS HENEAGE ART BOOKS

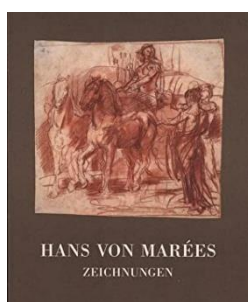
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Wenzel Hollar 1607-1677. Dessins - Gravures – Cuivres** by Maria van Berge. Exhibition: Paris, Institut Néerlandais, 1979. 78pp text plus 30 monochrome full-page plates. Paperback, 25.5x19cms. Catalogue of 185 drawings. Text in French.

Ref: 074543

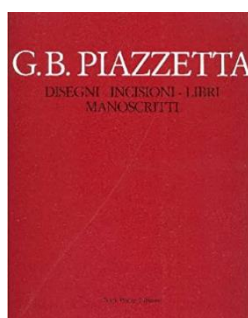
£14.00



**Hans Von Marées. Zeichnungen** by Eigener Bestand. Exhibition: Munich, Staatliche Graphische Sammlung, 1987. 216pp, illustrated in colour. Paperback. 20.5 x 26cms. Text in German.

Ref: 511109

£15.00



**G.B. Piazzetta. Disegni - incisioni - libri – manoscritti** by Bettagno et al. Venice: Neri Pozza, 1983. 191pp with 206 monochrome illustrations. Paperback. 31x24.5cms. Text in Italian.

Ref: 012077

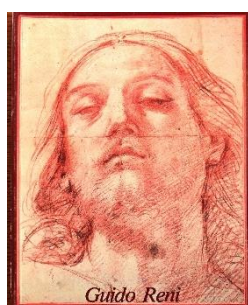
£12.00



**A Volo d'Uccello. Jacopo de'Barbari e la rappresentazioni di città nell'Europa del Rinascimento** by S. Biadene. 1999. 191pp, profusely illustrated in colour. Soft covers. 28 x 24.5cms. Text in Italian.

Ref: 076221

£ 30.00



**Guido Reni Zeichnungen** by Veronika Birke. Exhibition: Vienna, Graphische Sammlung Albertina, 1981. 199pp with 132 monochrome illustrations. Paperback. 26x21cms. Text in German.

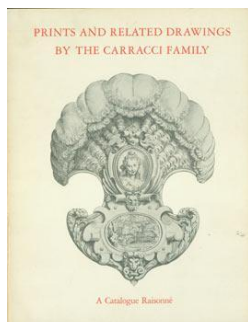
Ref: 042663

£15.00



# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Prints and related drawings by the Carracci family. A catalogue raisonné** by Diane DeGrazia Bohlin. Exhibition: Washington, National Gallery of Art, 1979. 533pp with more than 500 monochrome illustrations. Hardback. 28x22cms. Important reference work, describing and illustrating 213 works by Agostino, 22 by Annibale, 4 by Lodovico, and 2 by Francesco, plus doubtful and rejected attributions, and giving bibliography, statues, preparatory drawings and copies where appropriate. With chronology, list of printers and publishers, related artists, selected letters, concordances, indices.

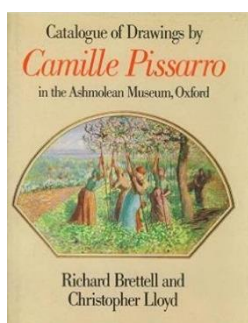
Ref: 038531

£34.50

**Le Brun à Versailles** by Roland Bossard, Marianne Grivel, Simone Hoog et al. Exhibition: Paris, Musée du Louvre, Cabinet des Dessins, 1985. 125pp with 155 monochrome illustrations. Paperback. 25x16.5cms. Fully-illustrated descriptive catalogue of 155 works by Charles Le Brun and others. Text in French.

Ref: 042699

£20.00



**Catalogue of Drawings by Camille Pissarro in the Ashmolean Museum, Oxford** by Richard Brettell, and Christopher Lloyd: Oxford: Clarendon Press, 1980. Hardback, 25 × 19.5cms.

Ref: 096077

£50.00



**Pietro da Cortona o della Pittura Barocca** by Giuliano Briganti. Florence: Sansoni, 1962. 357pp with 289 monochrome illustrations plus colour frontispiece and 16 colour plates. Hardback in a slipcase. 27x21.5cms. General survey of the life and works of the Baroque painter followed by a chronology and catalogue raisonné, notes and a draft for a catalogue of the drawings. With indices: locational and concordance; drawings illustrated in this volume; alphabetical index of painters; colour plates; names. Text in Italian.

Ref: 070733

£70.00

**Sir David Wilkie. Drawings and sketches in the Ashmolean Museum** by David Blayney Brown. Exhibition: Oxford, travelling, 1985. 20pp plus 66 monochrome

# THOMAS HENEAGE ART BOOKS

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illustrations with descriptive text. Paperback. 24.5x18.5cms. Fully illustrated descriptive catalogue of 66 works, giving provenance, bibliography and exhibitions for each.

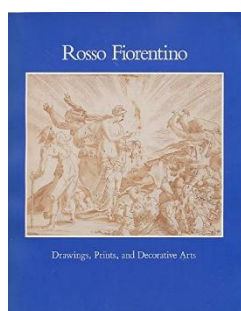
Ref: 042516

£15.00

**Murillo and his Drawings** by J. Brown. Exhibition: Princeton, University Art Museum, 1976. 199pp with over 160 monochrome illustrations. Hardback. 22.5x27cms. Published in conjunction with an exhibition at the Art Museum, Princeton, in 1977, a catalogue raisonné of the drawings. With list of rejected attributions, oil sketches, bibliography.

Ref: 031802

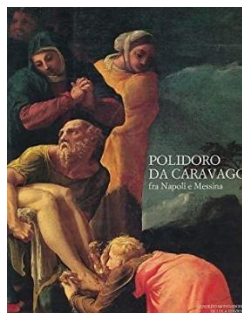
£20.00



**Rosso Fiorentino. Drawings, Prints and Decorative Arts** by Eugene A. Carroll. Exhibition: Washington, National Gallery of Art, 1987. 390pp with 9 colour and 118 monochrome plates and 49 monochrome illustrations. Paperback. 28x23cms. Analysis of this 16th-century Italian artist's life with a catalogue of the works produced in Florence, Rome, Paris and Fontainebleau including his tapestries, majolica and enamels. With bibliography.

Ref: 052223

£55.00



**Polidoro da Caravaggio. Fra Napoli e Messina** by Pierluigi Leone de Castris. Exhibition: Naples, Museo di Capodimonte, 1988. 202pp. Paperback. 24.2 x 30cms. Text in Italian.

Ref: 036776

£30.00



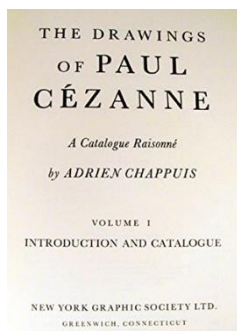
**Disegni di Lodovico Cigoli (1559-1613)** by Miles L. Chappell et al. Florence: Leo S Olschki, 1992. Series: Gabinetto Disegni e Stampe degli Uffizi. LXXIV. xxiv, 232pp with 42 monochrome and 8 duotone plates, 152 monochrome illustrations. Paperback. 23.5x17.2cms. Detailed catalogue of the drawings, focusing on those owned by the Uffizi and citing those from other collections in Europe and the United States. With bibliography, concordance.

Ref: 045551

£40.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**The Drawings of Paul Cézanne. A Catalogue Raisonné** by Adrien Chappuis. 2 volumes. London: Thames and Hudson, 1973. 288pp, 1223 reproductions on unnumberedpp, 168 text illustrations. Hardback. 23x32cms.

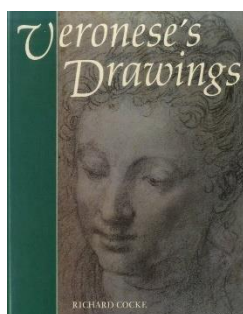
Ref: 038254

£300.00

**Castiglione: Lost Genius** by Martin Clayton and Timothy Standring. The Royal Collection, 2013. 192pp with 100 colour illustrations. Hardback. 25 × 23cms. A re-assessment of the work of Giovanni Benedetto Castiglione (1604-1664), aiming to restore the reputation of this innovative Italian painter and draftsman as a great Baroque artist, and inventor of the monotype.

Ref: 097140

£15.00



**Veronese's Drawings. A Catalogue Raisonné** by Richard Cocke. London: Sotheby's Publications, 1984. 415pp with 12 colour and 105 monochrome plates and 249 monochrome illustrations. Hardback. 30x24.5cms. This catalogue describes over 150 autograph drawings of the 16th-century artist, Paolo Spezapreda, known as 'Veronese'. It includes previously unpublished drawings, attributed and rejected works as well as an analysis of the relationship to the paintings, many of which are also reproduced. With bibliography and indices of locations, subjects, previous owners, attributed works to Veronese and his school.

Ref: 029149

£55.00

**The Drawings of Raphael** by Richard Cocke. Hamlyn, 1969. 43pp of text and 132 plates. Hardback. 32 × 23cms.

Ref: 121285

£15.00

**The Parnasse Francois. Titon du Tillet and the Origins of the Monument to Genius.** Judith Colton. Yale University Press, 1979. 252pp of text with 104 monochrome illustrations. Hardback. 26 × 18.5cms.

Ref: 038123

£25.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**Antoine Caron: Drawing for Catherine de'Medici** by Dominique Cordellier, et al. Exhibition: London, Courtauld Gallery, 2018. 80pp, 40 colour illustrations. Paperback. 21 × 21cms.

Ref: 116981

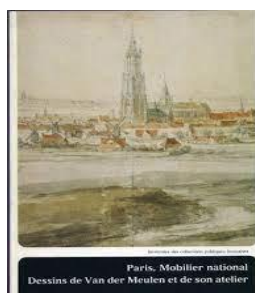
£10.00



**Claudio Ridolfi. Un Pittore Veneto nelle Marche del '600** by Costanza Costanzi and Marina Massa. Ancona: Editoriale Lavoro, 1994. 217pp with 26 colour and 27 monochrome plates, c.73 monochrome illustrations. Paperback. 28.5x23cms. Fully illustrated, descriptive catalogue of 53 paintings and 21 drawings. With supporting essays on the life and works, bibliography. Text in Italian.

Ref: 050910

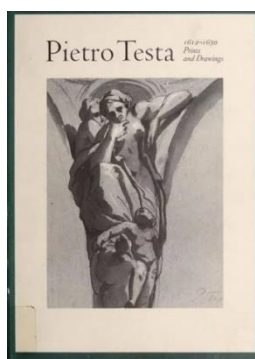
£30.00



**Dessins de Van der Meulen et son atelier** by Jean Cural. Réunion des Musées Nationaux, 1988. Series: Inventaire des Collections Publiques Françaises,. 247pp with 10 colour and over 280 monochrome illustrations and maps. Paperback. 24 × 18cms. Inventaire des Collections Publiques Français, 33. Text in French.

Ref: 032458

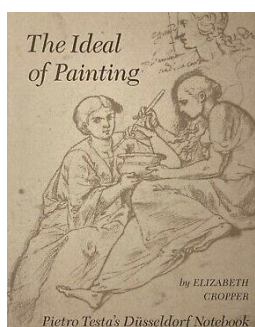
£28.00



**Pietro Testa. 1612-1650. Prints and Drawings** by Elizabeth Cropper. Philadelphia Museum of Art, 1988. civ, 298pp with 273 monochrome illustrations plus 1 duotone plate. Hardback. 27.5x21cms. A scholarly catalogue, fully illustrated, of the first major exhibition of Testa's work this century. Essays by Charles Dempsey, Francesco Solinas and Anna Nicolò, and Francesca Consagra. Concordance of Catalogue numbers with Bartsch and Bellini numbers.

Ref: 036487

£30.00



**The Ideal of Painting. Pietro Testa's Düsseldorf Notebook** by Elizabeth Cropper. Princeton: Princeton University Press, 1984. 288pp plus 72pp monochrome illustrations. Hardback. 28.5x22cms. The first publication of Testa's notebook, lodged in the Kunstmuseum, Dusseldorf, is backed up by paintings and prints, followed by an examination of his notes providing a valuable insight



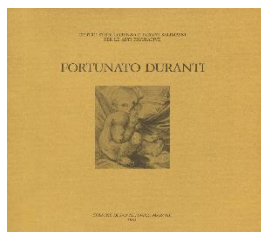
# THOMAS HENEAGE ART BOOKS

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into the theory of baroque and classical Italian art in the mid 17th century.

Ref: 051375

£30.00



**Fortunato Duranti** by Luigi Dania and Mina Gregori (preface). Exhibition: San Severino Marche, Palazzo Franchi Servanzi, 1984. 153pp with colour frontispiece and 122 monochrome illustrations. Paperback. 21x21cms. Fully illustrated catalogue, largely composed of drawings by Duranti and by contemporaries such as Mengs, Angelica Kauffmann, Giusepper Barberi and Felice Giani. Text in Italian.

Ref: 058691

£45.00



**Carpeaux / Daumier, dessiner sur le vif** by Emmanuelle Delapierre, Medhi Korechane, Frédéric Chappey et al. Exhibition: Valencia, Museo de Bellas Artes, 2008. 175pp., richly illustrated in colour and black and white. Paperback, 30 × 24cms. Text in French.

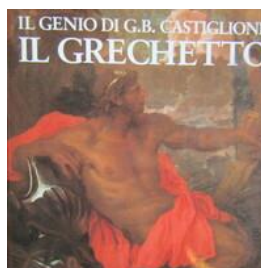
Ref: 095640

£65.00

**Dibujos de Rubens en el Museo del Prado. Studia Rubenniana I** by Matias Diaz Padron. Patronato Nacional de Museos, 1977. 32pp; colour and black and white illustrations. Paperback. 24 × 16.5cms. Text in Spanish.

Ref: 110139

£5.00



**Il genio di Giovanni Benedetto Castiglione, il Grechetto** by Gianvittorio Dillon. Exhibition: Genoa, Accademia Ligustica di Belle Arti, 1990. 269pp with 65 colour and 171 monochrome plates. Paperback. 27x20.5cms. Scholarly and well illustrated catalogue of this important exhibition.

Ref: 038051

£70.00

**Rembrandt. Les Dessins de Dresde** by Christian Dittrich and Thomas Ketelson. Exhibition: Paris, Institut Néerlandais, 2006. 168pp with 80 colour and numerous black and white illustrations. Hardback. 27.5 × 22cms. Text in French.

Ref: 121216

£40.00

**Seivert Lammers 1648-1711. Ein Beitrag zur thüringischen Kunstgeschichte im Zeitalter des Barock** by Christian Dittrich. Dresden: Staatliche Kunstsammlung, 1980.



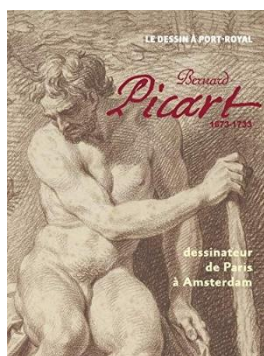
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

135pp with 59 monochrome illustrations. Paperback. 26.5x21cms. Rare work on the drawings and engravings of Lammers, on whom little has been written. With catalogue of known and missing works. Text in German.

Ref: 039027

£12.00



**Bernard Picart: Dessinateur de Paris à Amsterdam** by Corentin Dury. Exhibition: Magny-les-Hameaux, Musée de Port-Royal des Champs, 2019. 176pp, 150 illustrations. Paperback. 22x28cms. Profusely illustrated catalogue on the sanguine and ink drawings by French artist Bernard Picart (1673-1733). The book brings together the Rijksmuseum's and the Musée national de Port-Royal des Champs' collections to explore an underappreciated side of Picart, who is most known for his Jansenist engravings. This is the second volume of the annual season entitled *Le Dessin à Port-Royal*, following *Traits Divins* (2018). Text in French.

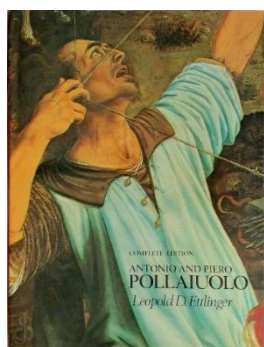
118683

£ 25.00

**Watteau's drawings: their use and significance** by Martin P. Eidelberg. New York: Garland, Series: Outstanding Dissertations in the Fine Arts. vi, xiv, 277 p., [52] leaves of plates. Hardback.

Ref: 108713

£100.00



**Antonio and Piero Pollaiuolo** by Leopold D Ettlinger. London: Phaidon, 1978. 183pp with 3 colour plates and 159 monochrome illustrations. Hardback. 28.5x22cms. Complete edition with critical catalogue. List of extant paintings, sculpture and bronzes, lost work etc; rejected attributions; bibliography; index of persons, places, works.

Ref: 037855

£15.00



**Amico Aspertini** by Marzia Faietti and Daniela Scaglietti Kelesian. Modena: Artioli Editore, 1995. 375pp with 21 colour and 4 monochrome plates, 65 colour and 248 monochrome illustrations. Hardback. 30.4x25.5cms. Critical monograph on the artistic oeuvre of Aspertini: the paintings, miniatures, sculptures, drawings and engravings. Extensive bibliography and indices. Text in Italian.

Ref: 056003

£20.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**Il Cavalier d'Arpino** by Italo Faldi. Exhibition: Rome, Palazzo Venezia, 1973. 365pp with 10 colour plates, monochrome frontispiece, 173 monochrome illustrations and 44 figures. Paperback. 24 × 22cms. Major exhibition of the works of the Roman Mannerist painter. Text in Italian.

Ref: 033611

£30.00

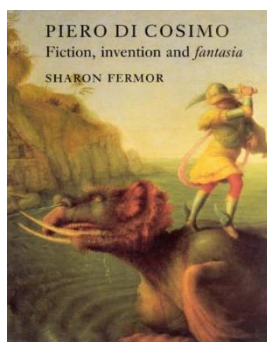


**Das 15 Jahrhundert, Hans Holbein der Ältere und Jörg Schweizer, die Basler Goldschmiederrisse** by Tilman Falk. Vol III, I. Stuttgart: Schwabe and Co, 1979. Series: Katalog der Zeichnungen des 15 und 16 Jahrhunderts im Kupferstichkabinett Basel. 324pp plus 147pp monochrome illustrations. Hardback. 30.5x23cms. First part of the third volume of the collections of the prints and engravings at the Kunstmuseum, Basel, originating from the Basilius Amerbach collection and presenting the drawings of

Holbein the Elder and his workshop, from where the goldsmith Jörg Schweizer also worked. Text in German.

Ref: 040470

£25.00



**Piero di Cosimo. Fiction, Invention and "Fantasia"** by Sharon Farmor. London: Reaktion Books, 1993. 232pp with 99 illustrations, 55 in colour. Hardback. 28x21cms. Study of the artist's life and work, re-evaluating Vasari's "Lives" and emphasizing the major mythological and religious works and the function of landscape in Piero's art.

Ref: 044114

£28.00

**A Complete Inventory of the Drawings of the Turner Bequest.** A. J. Finberg. 2 vols. London: H. M. S. O., 1909. 1312pp. Hardback. 24 × 16cms. An inventory of the collection of J.M.W Turner's drawings left "for the benefit of the public" after his death in 1851. Copies take account of the transfer of the drawings from The National Gallery to the British Museum (a tipped-in page in volume One and The National Gallery over stamped in Volumes I and II).

Ref: 119715

£55.00

**Disegni Di Fra Bartolommeo e della sua Scuola** by Chris Fischer. Florence: Leo S Olschki, 1986. 177pp plus 125 monochrome illustrations. Paperback. 23.4x17cms.

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

Catalogue of 100 drawings by the artist, held in the Uffizi collection, juxtaposed with comparative works by his School. With a concordance and bibliography.

Ref: 026758

£25.00



**Fra Bartolommeo. Master Draughtsman of the High Renaissance** by Chris Fischer. Exhibition: Boston, Museum of Fine Arts; Fort Worth, Kimbell Art Museum; New York, Morgan Library and Rotterdam, Museum Boymans-van Beuningen, 1990-92. 415pp with 13 colour, 138 duotone plates and 268 colour and monochrome illustrations. Paperback. 30x24cms. Fully illustrated, detailed exhibition catalogue of 112 drawings, based on a selection from the Rotterdam Albums and landscape drawings from various collections.

Ref: 046830

£25.00

**Domenico Tiepolo's Punchinello drawings** by Adelheid Gealt and Marcia Vetrocq. Exhibition: New York, Frick Collection, 1979. 164pp with 39 monochrome plates and 70 monochrome illustrations. Paperback. 25.5x22cms.

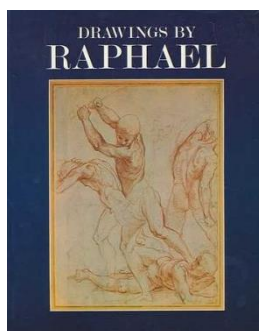
Ref: 044001

£30.00

**Rembrandt and his Century. Dutch Drawings of the seventeenth century from the collection of Frits Lugt, Institut Néerlandais, Paris** by J.G. van Gelder et al. Exhibition: New York, Morgan Library, 1977. xxi, 252pp text with 16pp of line drawings + 136pp of full-page monochrome plates. Paperback. 25.5x19cms. Catalogue of 132 drawings, sorted by artists, each of them having a good general introduction. With chapter on watermarks, index of former owners, extended bibliogra.

Ref: 067726

£20.00



**Drawings by Raphael from the Royal Library, the Ashmolean, the British Museum, Chatsworth and other English collections** by J.A Gere and Nicholas Turner: London: Thames and Hudson, 1983. 255pp with 200 monochrome illustrations. Paperback. 25x19cms. Detailed study of drawings from the Umbrian, Florentine, early Roman, later Roman schools and School drawings; with concordances.

Ref: 024310

£15.00

**Parmigianino. Catalogo completo dei dipinti** by Mario di Giampaolo. Florence: Cantini, 1991. 159pp with 65 colour plates (3 double-page) and 17 colour and

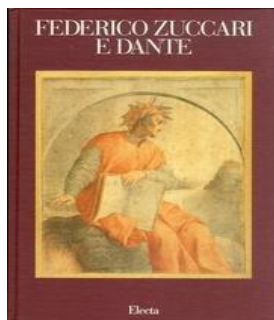
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

monochrome illustrations. Paperback. 21x15.5cms. Catalogue of 49 works and six of uncertain attribution. Topographical index and bibliography. Text in Italian.

Ref: 046974

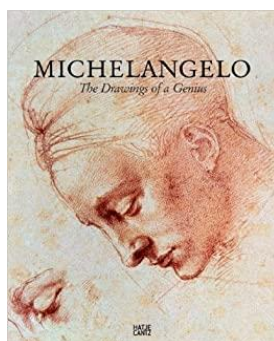
£18.00



**Federico Zuccari e Dante** by Corrado Gizzi et al.: Exhibition: Torre de Passeri, Casa di Dante in Abruzzo, 1993. 339pp, profusely illustrated in colour and black and white throughout. Hardback. 30.5 x 22cms. Text in Italian.

Ref: 121333

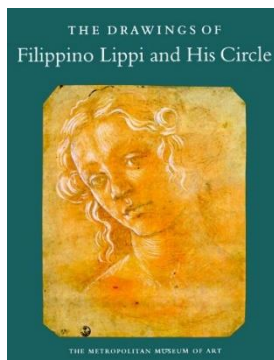
£195.00



**Michelangelo: The Drawings of a Genius** by Achim Gnann with a preface by Klaus Albrecht Schroder. 2010. 411pp with over 125 colour illustrations. Soft covers.

Ref: 121063

£65.00

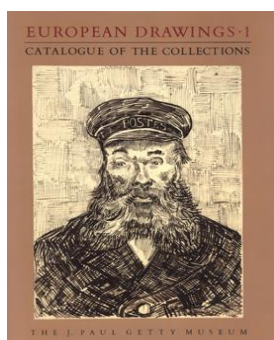


**The Drawings of Filippino Lippi and His Circle** by George Goldner et al. Exhibition: New York, Metropolitan Museum, 1997. 320pp with 200 colour and 150 monochrome illustrations. Hardback. 28x21.5cms. Presenting c.80 of the total of 150 existing sheets of drawings by one of the major painters and draughtsmen of the 15th century. Each drawing described is illustrated in colour, with informative accompanying essays by seven contributors. With chronology, and illustrations of Filippino's most important panels

and frescoes. Bibliography; notes; index

Ref: 061424

£25.00



**European Drawings. 1. Catalogue of the Collections** by George R. Goldner and L. Hendrix. Vol 1. Malibu: Getty Museum, 1988. ix, 358pp with 16 colour plates and over 150 monochrome illustrations, mainly full-page. Hardback. 31.3x23.8cms. Well illustrated catalogue. With biographies of artists.

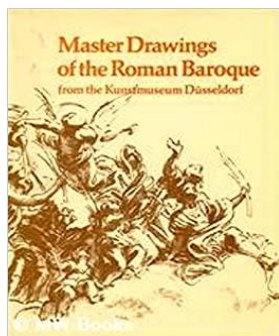
Ref: 046193

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# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Master Drawings of the Roman Baroque from the Kunstmuseum Düsseldorf.** A Selection from the Lambert Krahe Collection. Graf, Dieter: Exhibition: London, Victoria and Albert Museum, 1973. Unpaginated with 140 monochrome plates. Paperback. 28x22cms.

Ref: 012830

£10.00

**The Archaeological Drawings of Charles Frederick de Brocktorff** by Reuben Grima. Sta Venera: 2004. 96pp with 25 colour plates, 123 colour and 46 monochrome illustrations, and 19 colour loose-leaf plates. Loose as issued in box. 32x41cms. Looks at the series of watercolours of Malta produced in the early 1820s by the German artist, Charles Fredrick de Brocktorff, depicting the archaeological remains of the Ggantija temple and the nearby stone circle which had just been excavated by Col. Otto Bayer. The loose leaf plates are reproduced close to the original size. Examines the drawings, notes and sketches done by Brocktorff himself when on site.

Ref: 084172

£85.00

**Jean-Joseph-Xavier Bidault, 1758-1846, peintures et dessins** by Suzanne Gutwirt. Exhibition: Carpentras, Musée Duplessis, 1978. 74pp with 2 colour plates and 71 monochrome illustrations. Paperback. 24x21cms. Text in French.

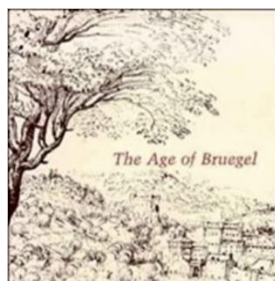
Ref: 039078

£100.00

**Disegni di Bernardino Poccetti** by Paul C. Hamilton. Florence: Leo S Olschki, 1980. 122 pges with 112 black and white plates. Paperback. 17 × 23.5cms. Text in Italian.

Ref: 026761

£25.00



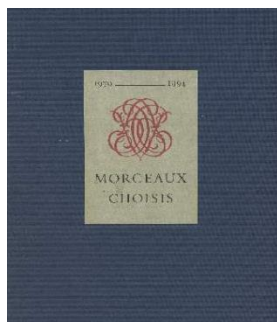
**The age of Bruegel. Netherlandish drawings in the sixteenth century** by John Oliver Hand et al. Exhibition: New York, The Pierpont Morgan Library and Washington, National Gallery of Art, 1986-87. 339pp., with 8 colour plates and numerous monochrome illustrations. Paperback. 30.5 × 24.5cms. Contains 123 catalogue entries on the works of 62 artists, reproductions of more than 350 drawings, and 3 detailed essays on art from the end of the 15th century to the early 1600s.

Ref: 042506

£10.00

# THOMAS HENEAGE ART BOOKS

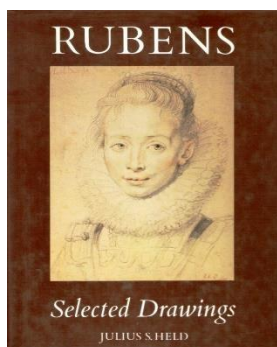
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Morceaux choisis parmi les acquisitions de la Collection Frits Lugt realisees sous le directorat de Carlos van Hasselt, 1970-1994** by Carlos van Hasselt. Paris: Fondation Custodia, 1994. 307pp with 130 colour plates. Hardback. 25.5x19cms. Text in French.

Ref: 081650

£25.00



**Rubens. Selected Drawings** by Julius S. Held. 2 vols. London: Phaidon, 1959. I: Text; II: The plates. Together 186pp with 6 tipped-in colour plates and 240 monochrome illustrations. Hardback, 31x23cms. Critical catalogue of 172 works, with bibliography, indices.

Ref: 025658

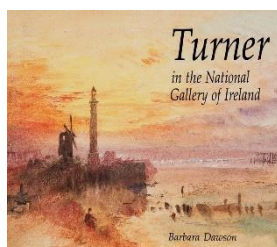
£25.00



**Dessins de Liotard. Suivi du Catalogue de l'Oeuvre Dessiné** by Anne de Herdt. Exhibition: Geneva, Musée d'Art et d'Histoire and Paris, Musée du Louvre, 1992. 312pp with 50 colour and 137 monochrome illustrations. Paperback. 24x22cms. Detailed volume comprising catalogue of the exhibited works and catalogue of the drawings. With bibliography, index, biographical outline. Text in French.

Ref: 045200

£40.00



**The Works of J. M. W. Turner at the National Gallery of Ireland** by Anne Hodge and Niamh Mac Nally. Exhibition: Dublin, National Gallery of Ireland, 2012. 144pp with 137 colour illustrations. Paperback. 22 x 28cms. This catalogue of the National Gallery of Ireland's collection accompanies the annual exhibition of 31 watercolours and drawings by J. M. W. Turner (1775 - 1851),

the bequest of Henry Vaughan, who stipulated that they only be exhibited in the month of January. They are shown alongside 5 other watercolours acquired since and a selection of Liber Studiorum prints. Includes appendices on papers and pigments used by the artist.

Ref: 096121

£30.00

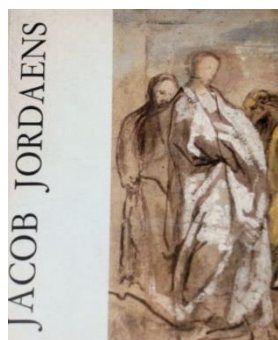
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**Alessandro Filipepi, commonly called Sandro Botticelli. Painter of Florence** by Herbert Horne. Florence: S.P.E.S, 1986. (reprint of the original 1908 edition). xv, 430pp plus 42 monochrome plates. Hardback. 34x24.5cms. Life and study of 42 works. Appendices: Vasari's "Life of Botticelli" according to the editions of 1550 and 1568; a bibliography of original documents, with the text of the more important.

Ref: 050121

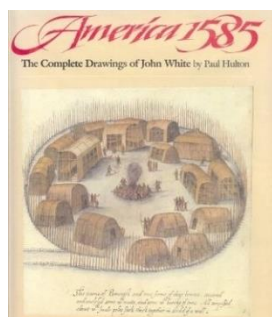
£40.00



**Tekeningen van Jacob Jordaens 1593-1678** by Roger A. d'Hulst. Exhibition: Antwerp, Rubenshuis, 1967. 133pp with 122 monochrome illustrations. Paperback, 24.5x19cms. Fully illustrated catalogue of 123 drawings. Text in Dutch.

Ref: 057887

£16.00



**America 1585: The Complete Drawings of John White** by Paul Hulton. London: British Museum Publications, 1984. 213pp with 76 colour and 106 monochrome illustrations. Hardback. 28.5x22cms.

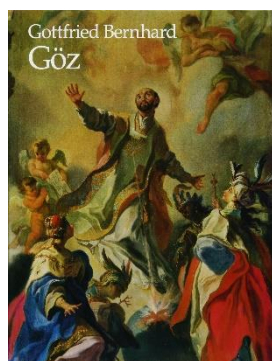
Ref: 024214

£20.00

**Watteau. Drawings in the British Museum** by Paul Hulton. London: 1980. 32pp plus 9 monochrome plates and 55 monochrome illustrations. Paperback, 24.5x19cms.

Ref: 076665

£8.00



**Gottfried Bernhard Göz 1708-1774. Ölgemalde und Zeichnungen** by Eduard Isphording. 2 vols. Weissenhorn: Anton H. Konrad Verlag, 1982. I: Text, 390pp; II: Tafeln, 211pp with 38 colour plates and 232 monochrome illustrations, very good condition. Hardback. 24.5x18.5cms. Extensive biographical and documentary study with catalogue raisonné. Text in German.

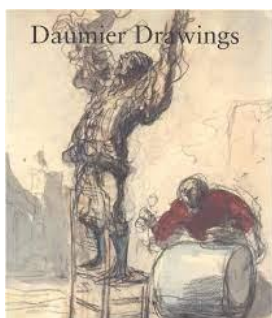
Ref: 024460

£35.00



# THOMAS HENEAGE ART BOOKS

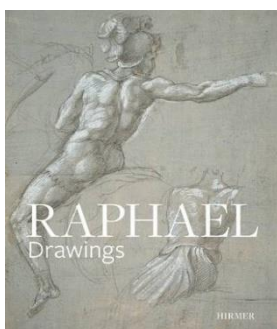
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Daumier Drawings** by Colta Ives et al. Exhibition: New York, Metropolitan Museum, 1993. 280pp with 43 colour and 236 monochrome illustrations. Hardback. 28x27.9cms. Collection of Daumier's rarer and relatively little known drawings and watercolours produced for himself and a select number of people. Catalogue divided into six main sections: heads and figures; traditional figural compositions; scenes of contemporary life; portrayal of lawyers; depiction of street performers; Don Quixote and Sancho Panza. With chronology, selected bibliography, Ref: notes, index.

Ref: 046478

£30.00



**Raphael. Drawings** by Joachim Jacoby and Martin Sonnabend. Exhibition: Frankfurt, Städel, 2012. 260pp with 48 colour plates and 101 in-text colour illustrations. Paperback. 28 × 23cms. Accompanies an exhibition of a collection of drawings by Raphael (1483-1520) from the Städel Museum, with significant loans. The examples are reproduced alongside extensive documentation.

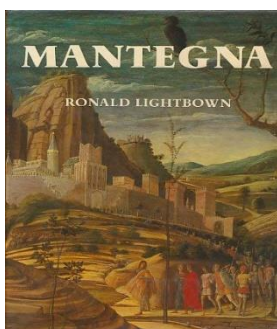
Ref: 121325

£50.00

**The Master of the Amsterdam Cabinet, or the Housebook Master, ca. 1470-1500** by J.P. Filedt Kok. Exhibition: Amsterdam, Rijksmuseum, 1985. 309pp. Hardcover. 30 × 23.5cms.

Ref: 511969

£25.00



**Mantegna. With a complete catalogue of the paintings, drawings and prints** by Ronald Lightbown. Oxford: Phaidon, 1986. 512pp with 16 colour and 277 monochrome illustrations. Excellent condition. Hardback. 29x22.5cms. Essential reference work, containing much new information on his major commissions: the Ovetari Chapel in Padua, the Cappella di San Giorgio, the Camera degli Sposi, and the Studiolo of Isabella d'Este in Mantua. With select bibliography; index of works illustrated, general index.

Ref: 025343

£100.00

**Auch Kleine Dinge: Dürer and the Decorative Tradition** by R. Bruce Livie. Exhibition: Cambridge (MA), Busch-Reisinger Museum, 1971. Unpaginated, illustrated in black and white. Paperback. 19x17.8cms.

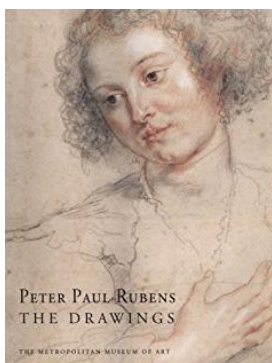
Ref: 118620

£20.00



# THOMAS HENEAGE ART BOOKS

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**Peter Paul Rubens. The Drawings** by Anne-Marie Logan and Michiel C. Plomp. Exhibition: New York, Metropolitan Museum, 2005. 332pp with 145 colour plates and 151 monochrome illustrations. Hardback. 27x21cms. Over 100 of the finest and most representative of Rubens's drawings from private and public collections around the world are shown. Essays provide overview of Rubens's career as a draughtsman and of the dispersal of his drawings after his death. With discussion of the various functions of his drawings as preparatory studies for paintings, sculpture, architecture prints, and book illustrations. Includes his early anatomical studies and copies after antique sculpture, and drawings by other artists that Rubens retouched, restored or reworked.

Ref: 080978

£80.00

**Il Teatro Olimpico.** Licisco Magagnato and Lionello Puppi. 1992. Centro Internazionale di Studi di architettura "Andrea Palladio" di Vicenza. Milan Electa. 318pp with 6 colour, 10 duotone and 313 monochrome illustrations, numerous line drawings. Hardback in a slipcase. 30x25cms. Detailed, generously illustrated study of Andrea Palladio's theatre, Vicenza, with contributions by Maria Elisa Avagnina, Tancredi Carunchio and Stefano Mazzoni. With bibliography, index of names. Text in Italian.

Ref: 047935

£45.00



**Jacopo Palma il Giovane. Quaderni di disegni dell'Accademia Carrara di Bergamo con altri disegni dell'Accademia Carrara e del Museo Fantoni di Rovetta** by Gabriele Mandel. Milan: Istituto Europeo di Storia d'Arte, 1963. 24pp with 121 plates. Boards. 32x22cms. Text in Italian.

Ref: 029578

£35.00

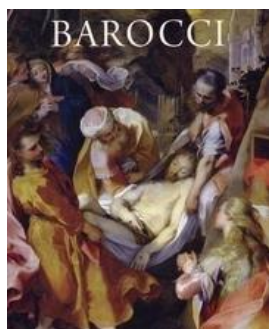
**Vincenzo Bonomini, dipinti e disegni** by Renza Mangili. Bergamo: Ed. Monumenta Bergomensia, 1975. Series: Monumenta Bergomensia. XLI. 144pp with 33 colour and c.250 black and white illustrations. Hardback. 32.5 x 24.5cms. Study of the 18th century painter from Bergamo, with good illustrations of frescoes in Villa Colleoni, Grena, Villa ex Tassi in Comonte and Villa Agliardi, Sombreno, amongst others. With catalogue of known, lost and wrongly attributed works, bibliography, biography. Text in Italian.

Ref: 038801

£30.00

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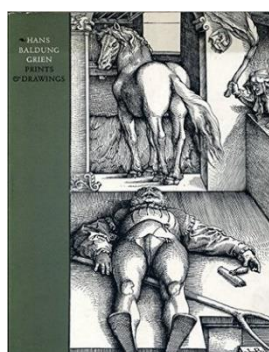
**Federico Barocci: Renaissance Master of Color and Line** by Judith W. Mann, Babette Bohn, Carol Plazzotta et al. Exhibition: London, National Gallery and Saint Louis, Saint Louis Art Museum, 2012. 360pp, fully illustrated in colour. Paperback. 22.8x27.9cms.  
Ref: 118886 £65.00

**Vicenzo Gemito. Drawings** by Bruno Mantura. Exhibition: London, Trinity Fine Art, 2008. Catalogue of 21 drawings by Gemito, illustrated in colour. Paperback. 20.5 × 21cms.

Ref: 121256 £25.00

**Disegni Veronesi al Louvre 1500-1630** by Sergio Marinelli et al. Electa, 1994. 251pp with over 97 black and white illustrations. Paperback. 24 × 22cms. Text in Italian.

Ref: 072391 £25.00



**Hans Baldung Grien, Prints and Drawings** by James Marrow and Alan Shestack. Exhibition: New Haven, Yale University Art Gallery and Washington, National Gallery of Art, 1981. xiv, 282pp with 229 monochrome illustrations. Paperback. 28 × 21.5cms. Fully-illustrated catalogue of 87 items. With three essays on Baldung and his art by Alan Shestack, Charles W. Talbot and Linda C. Hults.

Ref: 043706 £30.00

**Drawings by Johann Michael Rottmayr (1654-1730): an exhibition of drawings by the Austrian painter from an Italian private collection / with a catalogue and discussion of the artist and his drawings** by Edward A. Maser. Exhibition: Chicago, Smart Museum of Art, 1980. 73pp with 81 black and white plates. Paperback. 22 × 25.5cms.

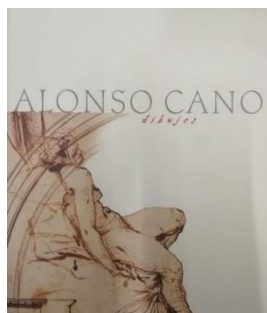
Ref: 037985 £10.00

**Raphael et la Seconde Main. Raphael dans la gravure du XVIe siecle. Simulacres et proliferation** by Rainer Michael Mason and Mauro Natale. Geneve et Raphael. Exhibition: Geneva, Cabinet des Estampes, 1984. 290pp. Paperback. 25 x 24cms. Text in French.

Ref: 121320 £ 20.00

# THOMAS HENEAGE ART BOOKS

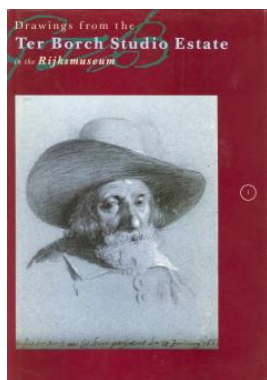
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**Alonso Cano Dibujos** by Jose Manuel Matilla et al. Exhibition: Madrid, Museo Nacional del Prado, 2001. 221pp with 34 monochrome and 105 colour illustrations. Wrappers. 27x22.5cms. Scholarly catalogue of more than 105 drawings by this 17th-century Spanish artist (1601-1667). Each work is fully documented with provenances and bibliographical references. Text in Spanish.

Ref: 073840

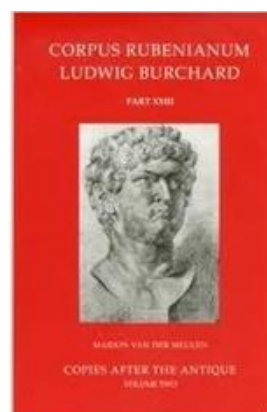
£ 30.00



**Drawings from the Ter Borch Studio Estate** by Alison Kettering McNeil. 2 Vols. Gravenhage: Rijksmuseum, 1988. Series: Catalogue of the Dutch and Flemish Drawings in the Rijksprentenkabinet, Rijksmuseum, Amsterdam. Volume 1: xxiv, 360pp with 16 colour and 150 full-page monochrome plates. Volume 2: xxiv, 536pp with 16 colour and over 250 full-page monochrome plates. Hardback. 29x20.5cms.

Ref: 070976

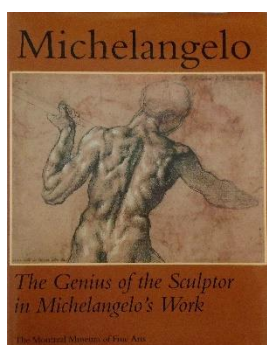
£50.00



**Copies after the Antique** by Marjon van der Meulen. 3 vols. London: Harvey Miller, 1994. Series: Corpus Rubenianum Ludwig Burchard. Part XXIII (i, ii and iii). Volume I: Introduction. Volume II: Catalogue. Volume III: Plates with 575 illustrations. Hardback. 26.5x19cms. First publication to catalogue in detail Rubens' drawings after the Antique, produced largely at the beginning of his career.

Ref: 048809

£278.00



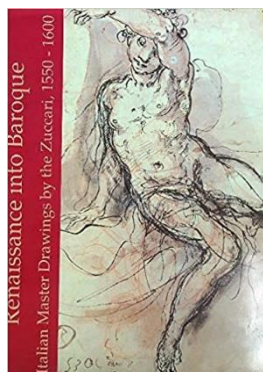
**Michelangelo. The Genius of the Sculptor in Michelangelo's Work.** Exhibition: Montreal, Museum of Fine Arts, 1992. 527pp, fully illustrated in colour and black and white. Hardback. 31.5 x 25cms.

Ref: 044756

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**Renaissance into Baroque. Italian master drawings by the Zuccari 1550-1600** by E. James Mundy. Cambridge: Cambridge University Press, 1989. 315pp with 22 colour and 165 monochrome illustrations. Hardback. 29x22cms. Study published in conjunction with a U.S. exhibition of 104 drawings by the Zuccari brothers. With full descriptions and comment on each work.

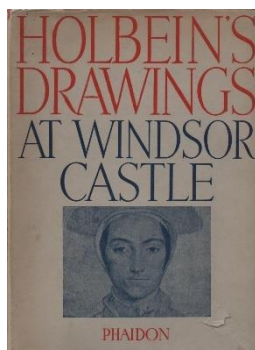
Ref: 039667

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**John Dowman 1750-1824. Landscape, figure studies and portraits of 'Distinguished persons'** by Jane Munro. Exhibition: Cambridge, Fitzwilliam Museum, 1996. 96pp; colour and black and white illustrations. Paperback. 25.8 × 24.6cms. Catalogue of the drawings of this neglected 18th-century portrait artist. Inscribed by the author.

Ref: 066436

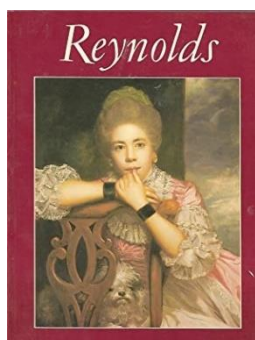
£35.00



**The Drawings of Hans Holbein in the Collection of His Majesty the King at Windsor Castle** by K.T. Parker. London: Phaidon, 1945. 62pp with 31 monochrome illustrations plus 85 monochrome plates. Hardback. 30x24cms. Catalogue of 87 drawings. With a table of references, index of names, full-page monochrome plates

Ref: 008682

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**Reynolds** by Nicholas Penny. Exhibition: London, Royal Academy, 1986. 408pp with 88 colour plates and 318 monochrome illustrations. Paperback. 28x22cms.

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£20.00

**Willi Baumeister. Werkverzeichnis der Zeichnungen, Gouachen und Collagen** by D. Ponert and F. Karg-Baumeister. Cologne: DuMont, 1988. 808pp with 16 colour plates and 2286 monochrome illustrations. Hardback. 32x25.5cms. 2285-item catalogue raisonné with extensive bibliography. From an edition limited to 1350 copies only. Text in German.

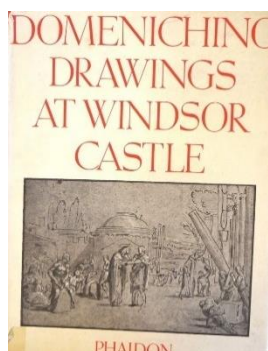
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# THOMAS HENEAGE ART BOOKS

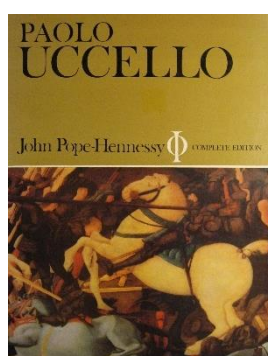
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**The drawings of Domenichino in the collection of His Majesty the King at Windsor Castle** by John Pope-Hennessy. London: Phaidon, 1948. 187pp with 143 monochrome illustrations. Hardback. 30x23cms. Illustrated catalogue of 1758 works, divided by subject matter. With concordance.

Ref: 037851

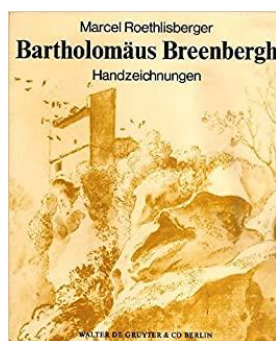
£50.00



**Paolo Uccello. Complete Edition** by John Pope-Hennessy. London: Phaidon, 1950. 174pp with 6 tipped-in colour, 107 monochrome plates and 63 monochrome figures. Hardback. 31x23cms. Revised catalogue of the paintings and drawings by or ascribed to Uccello; other works ascribed to Uccello; lost works. With indices of: names, places. A number of works have been cleaned and restored since the original edition was published.

Ref: 038970

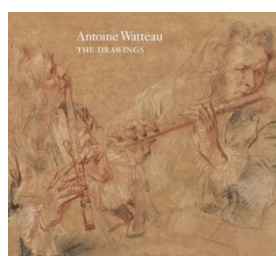
£15.00



**Bartholomäus Breenbergh. Handzeichnungen** by Marcel Roethlisberger. Berlin: Walter de Gruyter, 1969. 54pp plus 100pp with 167 monochrome illustrations. Hardback. 26x22cms. Catalogue raisonné of drawings by the 17th century Dutch landscape painter who worked in Rome, contemporary of Cornelis Poelenburgh. Text in German.

Ref: 067964

£ 30.00



**Antoine Watteau: The Drawings** by Louis-Antoine Prat and Pierre Rosenberg. Exhibition: London, Royal Academy, 2011. 192pp with 120 illustrations. Hardback. 27x24.5cms. Having mastered the technique of the 'trois crayons', using red, black and white chalks, Antoine Watteau was one of the finest draughtsmen influencing subsequent generations of French artists, particularly

Boucher and Fragonard. His development, technique and prominent role in the late 17th, early 18th century art scene is examined by the two longtime authorities on this period, Pierre Rosenberg and Louis-Antoine Prat.

Ref: 092985

£45.00

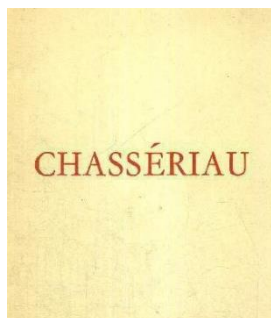
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**Pierre-Charles Trémolières (Cholet, 1703 -Paris, 1739)** by Pierre Rosenberg, Jean-Francois Mejanès and Jacques Vilain. Exhibition: Cholet, Musée de Cholet, 1973. 134pp text + 58 monochrome plates. Wrappers. 25x16cms. With a catalogue raisonné of the paintings and the drawings. Text in French. Text in French.

Ref: 028305

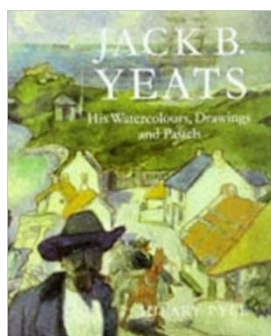
£ 48.00



**Théodore Chassériau. 1819- 1856. Dessins conservés en dehors du Louvre** by Louis-Antoine Prat. Paris: Galerie de Bayser, 1991. Series: Cahiers du Dessin Français. 85pp; black and white illustrations. Paperback. 22 x 28cms. Text in French.

Ref: 109148

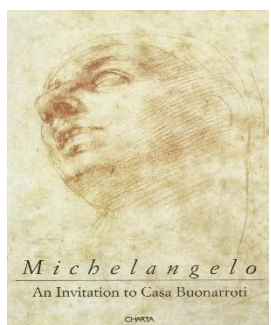
£25.00



**Jack B Yeats His Watercolours Drawings Pastels** by Hilary Pyle. Dublin: Irish Academic Press, 1993. 214pp, illustrated throughout in black and white with 25 colour plates, very good condition. Hardback. 25.5 x 19.5cms.

Ref: 043601

£48.00



**Michelangelo (1475-1564). An Invitation to Casa Buonarroti** by Pina Ragionieri. 1994. 87pp with 12 colour and 17 duotone illustrations, 13 monochrome illustrations. Paperback,. Paperback. 21.5x15cms.cms. Fully illustrated catalogue of 30 works: sketches, studies, and writings by Michelangelo, as well as works after Michelangelo, and including a portrait of Michelangelo attributed to Marcello Venusti. Each work given technical details, comment

and bibliography. With a brief historical introduction to Casa Buonarroti.

Ref: 049818

£5.00

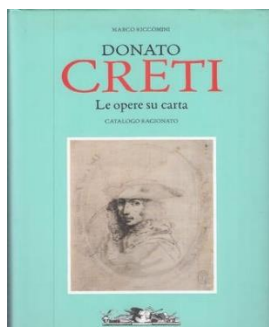
**Tiziano e il disegno Veneziano suo tempo** by W. R Rearick. Leo S Olschki, 1976. Paperback.

Ref: 030278

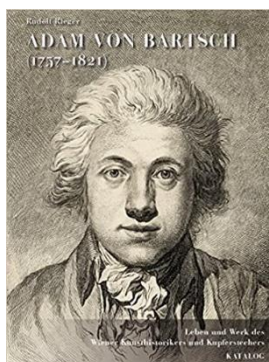
£25.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Donato Creti: Le opere su carta. Catalogo Ragionato** by Marco Riccomini. Turin: 2012. 320pp, fully illustrated. Hardback. 24 × 30cms. The first catalogue raisonné of the vast graphic production of Donato Creti (Cremona, 1671 - Bologna, 1749). Text in Italian. Ref: 094357 £65.00



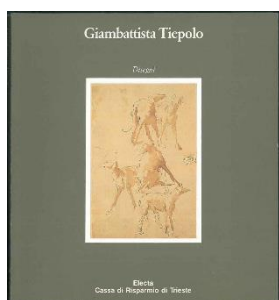
**Adam von Bartsch (1757-1821). Leben und Werk des Wiener Kunsthistorikers und Kupferstechers unter besonderer Berücksichtigung seiner Graphik nach Handzeichnungen** by Rudolf Rieger. 2 vols. Petersberg: 2014. Together 1088pp., with c. 1219 illustrations and DVD. Hardback. 32cms. Adam von Bartsch's 21-volume work "Le Peintre Graveur" (1803-1821) remains a starting point for print research, from the medium's beginnings to the eighteenth century. His own innovative graphic work, however, is not widely known, and is explored here alongside his reproductions of Old Master drawings. Accompanied by a biographical study. Text in German. Ref: 096865 £135.00

**Rudolf Meyer (1605 -1638). Schweizer Zeichenkunst Zwischen Spätmanierismus und Frühbarock. Katalog der Handzeichnungen** by Achim Riether. Munich: 2002. 886pp with 37 monochrome plates and 488 monochrome illustrations. Hardback. 24.5x18cms. Catalogue raisonné of the c.500 extant drawings of the accomplished Swiss draughtsman whose work spanned late mannerism and the early Baroque. Text in German. Ref: 079326 £90.00

**Bettler, Diebe, Unterwelt: Leonaert Bramer illustriert spanische Romane** by Achim Riether. Exhibition: Munich, Pinakothek der Moderne, 2013. 288pp, 146 colour and 56 black and white illustrations. Hardback. 28 × 24.5cms. Accompanies an exhibition of two cycles of illustrations for Spanish novels by the Dutch artist Leonaert Bramer (1596-1674), who specialized in sequences of illustrations on literary subjects. Regarded as an early form of graphic novel, the illustrations for 'Lazarillo de Tormes', a book of folk tales, and Francisco Gomez de Quevedo y Villegas' 'Sueños', are shown alongside the artist's illustration of Livius' 'ab urbe condita', a historical work. Text in German. Ref: 096850 £25.00

# THOMAS HENEAGE ART BOOKS

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**Giambattista Tiepolo. Disegni dai Civici Musei di Storia e Arte di Trieste** by Aldo Rizzi. Milan: Electa, 1988. 244pp with 112 colour and duotone and 30 monochrome illustrations. Paperback, 24x22cms. Fully illustrated catalogue of 100 drawings, with bibliography. Text in Italian.

Ref: 034975

£20.00



**Mostra del Tiepolo. Catalogo dei Dipinti** by Aldo Rizzi. Exhibition: Udine, Villa Manin de Passariano, 199pp with 22 colour and 90 monochrome plates, and 122 monochrome figures. Paperback, 28x25cms. Includes a fully documented catalogue of the works exhibited with essays on Giambattista, Giandomenico and Lorenzo Tiepolo. Text in Italian.

Ref: 037398

£32.00

**Willem Buytewech 1591-1624** by Professor Roberts-Jones and Eric Fisher et al. Exhibition: Paris, Institut Néerlandais and Rotterdam, Museum Boymans-van Beuningen, 1974. 170pp plus 148 black and white illustrations. Paperback. 25.5 × 19cms. Catalogue of 203 works by Buytewech and others. Text in French.

Ref: 038006

£10.00

**Drawings by William Mulready** by Anne Rorimer. London: H. M. S. O., 1972. 174pp with 1 colour and 475 monochrome illustrations. Paperback. 24.5x18.5cms.

Ref: 045977

£10.00

**Laurent de la Hyre, 1606-1636** by Pierre Rosenberg and Jacques Thuillier. Paris: Galerie de Bayser, 1985. Series: Cahiers du Dessin Français. 22pp; 55 black and white illustrations. Good condition. Paperback. 22 × 28cms. Text in French.

Ref: 109112

£15.00

**Simone Peterzano. Disegno del Castello Sforzesco ca. 1535 – 1599** by Francesco Rossi. 2012. 191pp fully illustrated in colour. Paperback. 24 × 17cms. Text in Italian.

Ref: 121288

£25.00

**The Light of Nature. Landscape Drawings and Watercolours by van Dyck and his Contemporaries** by Martin Royalton-Kisch. Exhibition: Antwerp, Openluchtmuseum voor Beeldhouwkuns, 1999. 192pp with 60 colour and 80 monochrome illustrations. Hardback. 21.9 × 27.6cms. Accompanying an exhibition in Antwerp and at the British



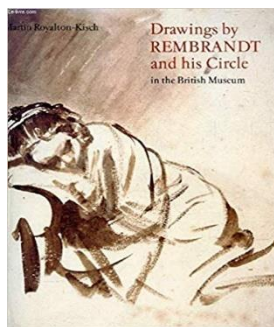
# THOMAS HENEAGE ART BOOKS

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Museum, this publication traces van Dyck's progress in sketching from nature during the 1620s and '30s via 30 known landscape drawings, executed during his period at the court of Charles I in England.

Ref: 066988

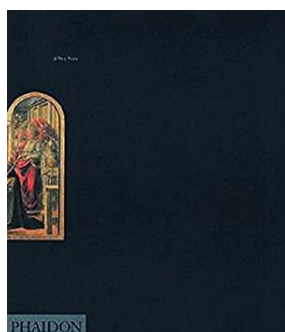
£10.00



**Drawings by Rembrandt and his Circle in the British Museum** by Martin Royalton-Kisch. Exhibition: London, British Museum, 1992. 256pp with 65 colour and 150 monochrome illustrations. Paperback. 29x24.8cms. Illustrating the Museum's collection of 80 sheets of Rembrandt's drawings (the largest single group of the artist's work in existence) and considering the question of authenticity.

Ref: 043382

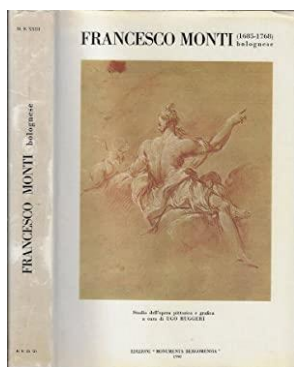
£10.00



**Fra Filippo Lippi. Life and Work, with a Complete Catalogue** by Jeffrey Ruda. London: 1993. 560pp with 160 colour, 8 duotone and 26 monochrome plates, 220 monochrome illustrations. Hardback. 29x25cms. Detailed, heavily illustrated monograph on Fra Filippo Lippi (c.1406-1469), forming the fullest scholarly study of the artist's work to date. Opening with a general introduction and a biography, chapters then trace Lippi's early work, the 1430s and '40s, through the panels of the 1450s and '60s, and the murals at Prato and Spoleto, concluding with a section on Lippi's legacy. With catalogue raisonné of the paintings and drawings, digest of documents, bibliography, index of works, index of locations, general index.

Ref: 034578

£65.00



**Francesco Monti bolognese (1685-1768)** by Ugo Ruggeri. Bergamo: Istituto Italiano d'Arti Grafiche, 1968. Series: Monumenta Bergomensia. XXIII. 110pp with 61 colour and monochrome figures plus 386 duotone and monochrome illustrations, many full plate. Hardback. 32 x 22cms. An account of the Bolognese artist's life, discussing his activity as a painter both in Emilia and in Lombardy. With catalogue of the drawings, well illustrated. From the series: Monumenta Bergomensia XXIII.

Ref: 011152

£50.00

# THOMAS HENEAGE ART BOOKS

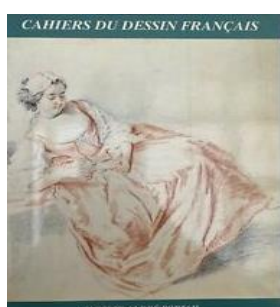
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**Tura Paintings and Drawings. Complete edition** by Eberhard Ruhmer. London: Phaidon, 1958. 184pp with 6 colour and 97 monochrome plates. Hardback. 31x23cms. Monograph on the leading master of the Ferrarese school in the 15th century.

Ref: 014776

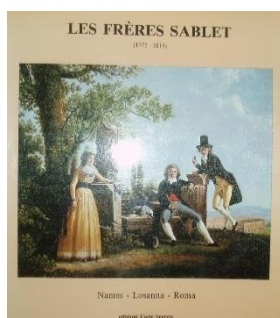
£15.00



**Jacques - Andre Portail, 1695-1759** by Xavier Salmon. Galerie de Bayser, 1996. Series: Cahiers du Dessin Français. 95pp; 59 black and white illustrations. Paperback. 22 × 28cms. Text in French.

Ref: 109111

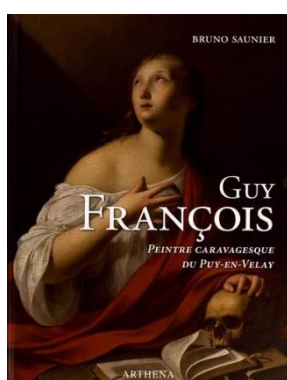
£25.00



**Les Frères Sablet. 1775-1815. Peintures, Dessins, Gravures** by Anne van den Sandt. Exhibition: Nantes, Musées Départementaux de Loire-Atlantique, 1985. xxiv, 187pp with 8 colour plates and 182 monochrome illustrations. Wrappers. 24x21.5cms. Fully illustrated catalogue of 178 works of Jacques and François on whom little has previously been published. List of exhibition; bibliography; chronology; list of lenders.

Ref: 028313

£ 25.00



**Guy Francois: Peintre Caravagesque du Puy-en-Velay** by Bruno Saunier. Paris: 2018. 248pp, 300 illustrations. Hardback. This is the catalogue raisonné of Guy François' work, presenting approximately one hundred paintings and twenty drawings. It explores the career of this artist, particularly his time in Rome, and sheds light on his key role in bringing Caravaggism to France, thereby renewing the country's stylistic fashions. Text in French.

Ref: 118248

£75.00

**Old Drawings, New Names: Rembrandt and his Contemporaries** by Peter Schatborn and Leonore van Sloten. Exhibition: Amsterdam, Rembrandthuis, 2014. 184pp, illustrated throughout in colour. Hardback. 30 × 21cms. Inscribed by Peter Schatborn.

Ref: 600308

£45.00

# THOMAS HENEAGE ART BOOKS

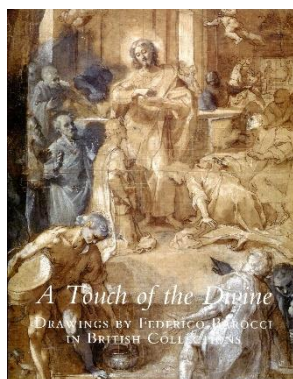
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Louise De Boullogne 1654-1733** by Antoine Schnapper and Helene Guicharnaud. Galerie de Bayser, 1986. Series: Cahiers du Dessin Français. 18pp; 52 black and white illustrations. Paperback. 22 × 28cms. Text in French.

Ref: 109121

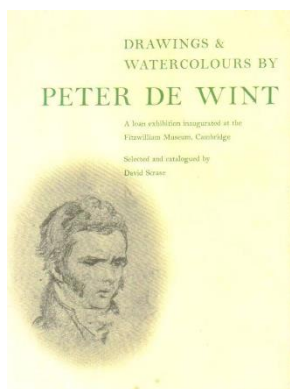
£25.00



**A Touch of the Divine. Drawings by Federico Barocci in British Collections** by David Scrase. Exhibition: Cambridge, Fitzwilliam Museum, 2006. 248pp, with 103 colour plates and 15 colour illustrations. Paperback. 28 × 23cms. Masterpieces of drawing from the career of the indefatigable 16th-century artist from Urbino have been gathered from the Royal Collection, Chatsworth, the British Museum, Courtauld Institute and elsewhere, with focus on the superb modello for the commission by Pope Clement VIII of the Institution of the Eucharist acquired by the Fitzwilliam in 2002.

Ref: 085460

£10.00



**Drawings and Watercolours by Peter de Wint. A loan exhibition inaugurated at the Fitzwilliam Museum, Cambridge** by David Scrase. Exhibition: Cambridge, Fitzwilliam Museum, 1979. 52pp of text with 8 colour and 70 black and white plates. Paperback. 24.5 × 19cms. Fully illustrated catalogue of the exhibition drawn from the Fitzwilliam collection as well as private and public collections in the United Kingdom and Ireland. Elaborately finished works are shown as well as more intimate studies and sketches. The catalogue includes a description, provenance and history of each entry.

Ref: 121254

£10.00

**Johann Bernhard Fischer von Erlach** by Hans Sedlmayr. Vienna: Herold Verlag, 1976. 404pp text plus 326 monochrome illustrations. Hardback. 30x23cms. Monumental monographie of Fischer architecture, drawings and plans. Text in German.

Ref: 073744

£40.00



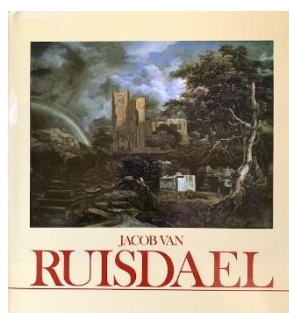
# THOMAS HENEAGE ART BOOKS

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**The Drawings of Adolph von Menzel** by H. W. Singer. Scribner, 1905. 11pp of text and 48 plates. Hardback. 30 × 22cms.

Ref: 058406

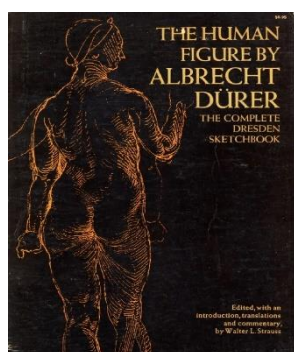
£15.00



**Jacob van Ruisdael** by Slive Seymour and H.R. Hoetink. Exhibition: Cambridge (MA), Fogg Art Museum, 1982. 271pp with colour frontispiece and over 200 illustrations, 43 in colour. Hardback. 28.5 × 24cms. Fifty-five paintings and over 60 drawings and etchings are chosen from collections all over the world. Fully illustrated with detailed commentary, provenance and bibliography for each entry.

Ref: 046239

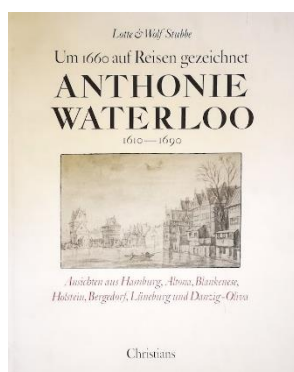
£20.00



**The Human Figure by Albrecht Durer. The Complete Dresden Sketchbook** by Walter L. Strauss. Dover Publications, 1972. 355pp. Paperback. 28.5 × 21.5cms. With introduction, translations and commentary.

Ref: 121319

£25.00



**Anthonie Waterloo 1610-1690. Um 1660 auf Reisen gezeichnet. Ansichten aus Hamburg, Altona, Blankenese, Holstein, Bergedorf, Lüneburg und Danzig-Oliva** by Lotte Stubbe. Hamburg: Christians, 1983. 232pp with 60 monochrome illustrations, good condition. Hardback. 29.5 × 23.5cms. Drawings of landscapes and townscapes during his travels, c.1660. With bibliography; index of people, landscapes, places and buildings. Text in German.

Ref: 068829

£25.00

**Drawings by Rembrandt, His Students and Circle: From the Maida and George Abrams Collection** by Peter Sutton. Exhibition: Greenwich CT, Bruce Museum, 2011. 208pp, with 175 illustrations. Hardback. 31.5 x 24cms. Fully-illustrated catalogue of one of, if not the, finest private collections of Dutch Old Master drawings in the world. Ten Rembrandt drawings form the nucleus of the catalogue with high quality satellite



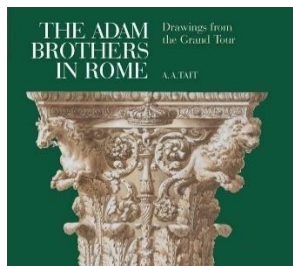
# THOMAS HENEAGE ART BOOKS

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drawings by key figures in Rembrandt's circle, such as Bol, van Hoogstraten, Lievens and Maes.

Ref: 094250

£ 35.00



**The Adam Brothers in Rome: Drawings from the Grand Tour** by Professor A. A. Tait. London: 2008. 160pp. with 125 colour illustrations. Paperback, 28x24cms. With drawings taken from the collection of 57 volumes of Adam drawings purchased by Sir John Soane and now in the museum's collection, this catalogue charts the brothers' Grand Tour of Italy and their discovery and recording architecture along the way. Some drawings published here for the first time.

Ref: 090202

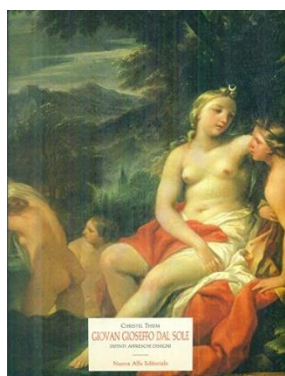
£15.00



**Stefano della Bella (1610-1664): disegni della Biblioteca Marucelliana di Firenze** by Anna Forlani Tempesti. 190pp, illustrated. Paperback. 24 x 17cms. Text in Italian.

Ref: 117661

£35.00



**Giovann Gioseffo dal Sole. Dipinti, affreschi, disegni** by Christel Thiem. Bologna: Nuova Alfa, 1990. 272pp with 103 colour and 40 monochrome illustrations. Cloth. 32x25cms. The first comprehensive monograph on this Bolognese painter born in 1654, whose work shows the influence of contemporaries such as Reni and Canuti and of the French and Venetian schools. Text in Italian.

Ref: 041336

£ 60.00

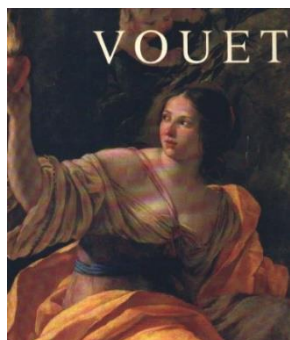
**L'Art en Lorraine au Temps de Jacques Callot** by Jacques Thuillier et al. Exhibition: Nancy, Musée des Beaux-Arts, 1992. 430pp with 150 plates, 55 in colour. Hardback. 31x23cms. Detailed volume exploring the role of La Lorraine in 17th century art, covering its religious, social and political aspects. With biographies of the 13 artists represented in the catalogue, ranging from Bellange to Georges de la Tour. Bibliography. Text in French.

Ref: 044854

£75.00

# THOMAS HENEAGE ART BOOKS

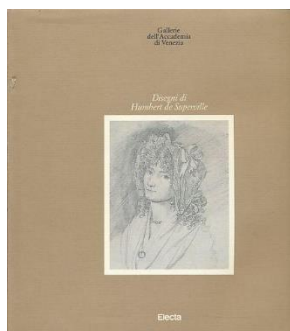
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**Vouet** by Jacques Thuillier, et al. Exhibition: Paris, Grand Palais, 1990. 549pp with 91 colour and 321 monochrome illustrations. Paperback. 30.5x23cms. Catalogue of a major exhibition of works by this painter to the French court and early 'lyricist', famous for his celebration of feminine beauty. Text in French.

Ref: 055466

£65.00



**Disegni di Humbert De Superville** by Annalisa Perissa Torrini. Milan: Electa, 1991. 195pp, with black and white illustrations throughout. Hardback. 24 x 24cms. Text in Italian.

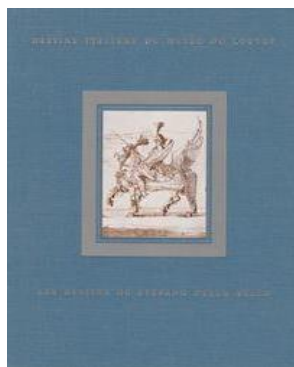
Ref: 099302

£ 30.00

**Tiziano.** Exhibition: Venice, Palazzo Ducale, 1990. xv, 434pp with 199 colour and 94 monochrome illustrations. Paperback, 29 x 21.5cms. Text in Italian.

Ref: 039671

£10.00



**Dessins de Stefano della Bella 1610-1664. Musée du Louvre. Cabinet des Dessins. Inventaire général des dessins italiens, II** by François Viatte. Paris: Réunion des Musées Nationaux, 1974. Series: Inventaire Général des dessins Italiens II. 274pp with 583 monochrome illustrations. Hardback. 28x22cms. Text in French.

Ref: 061104

£50.00

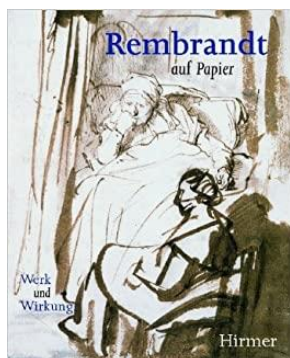
**Leonard de Vinci. Dessins et Manuscrits** by François Viatte. Exhibition: Paris, Musée du Louvre, 2003. 495pp. Paperback. 28 x 22cms. Text in French.

Ref: 121276

£ 25.00

# THOMAS HENEAGE ART BOOKS

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**Rembrandt auf Papier. Werk und Wirking / Rembrandt and his Followers. Drawings from Munich** by Thea Vignau-Wilberg. Exhibition: Amsterdam, Rembrandthuis and Munich, Alte Pinakothek, 2001. 363pp with 90 colour and numerous black and white illustrations. Paperback. 30.5 × 24cms. Text in German and English.

Ref: 121268

£20.00

**The Drawings of John Ruskin.** Paul H. Walton. Oxford: at the Clarendon Press, 1972. 134pp with colour frontispiece, 15 monochrome plates and 87 monochrome illustrations. Hardback. 29x22.5cms.

Ref: 051183

£10.00

**Ottaviano Mascarino and his drawings in the Accademia Nazionale di San Luca** by Jack Wasserman. Rome: n.p., 1966. 226pp plus 198 monochrome illustrations. Cloth, 29x21cms.

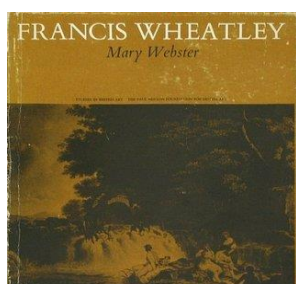
Ref: 043699

£ 120.00

**Johann Zoffany 1733-1810** by Mary Webster. London: National Portrait Gallery, 1976. 96pp with 80 monochrome illustrations. Paperback. 24.5x19cms. Catalogue of 134 paintings and graphic works; with chronology and bibliographical notes.

Ref: 011972

£10.00



**Francis Wheatley** by Mary Webster. London: Routledge Kegan Paul, 1970. Series: Studies in British Art. 228pp with 4 tipped-in colour plates and 276 monochrome illustrations. Hardback. 27.5x25.5cms. Definitive study cataloguing virtually all the extant oil-paintings and the engravings by or after Wheatley. With representative selection of his water-colours. List of exhibitions, bibliography, list of public and private owners.

Ref: 027072

£10.00

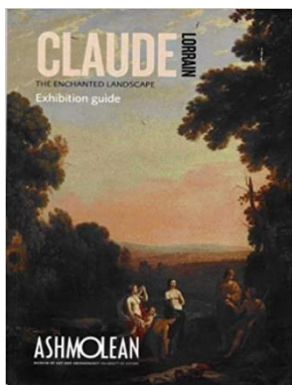
**The flower drawings of Jan van Huysum, 1682-1749** by Christopher White. Leigh-on-Sea: F. Lewis, 1964. 23pp., 64pp of illustrations in black and white. Very good condition. Hardback. 29x23cms.

Ref: 015066

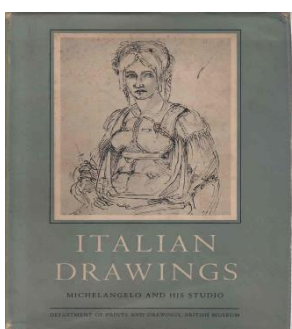
£30.00

# THOMAS HENEAGE ART BOOKS

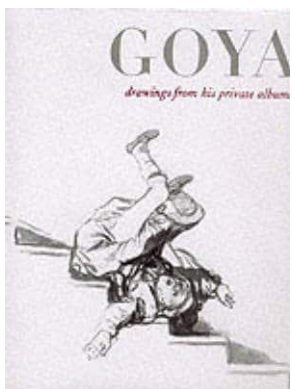
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**Claude Lorrain: The Enchanted Landscape.** Jon Whiteley and Martin Sonnabend. Exhibition: Oxford, Ashmolean Museum, 2011. 200pp with 150 colour illustrations. Hardback, 28x22cms. Ref: 094001 £20.00



**Italian Drawings in the Department of Prints and Drawings in the British Museum. Michelangelo and his Studio** by Johannes Wilde. London: Trustees of British Museum, 1953. xx, 142pp plus 153pp monochrome illustrations, mostly plates. Hardback. 25.5x20cms. First of a series, the present volume catalogues one of the most important sections of the collection containing nearly one-fifth of the known drawings of Michelangelo. Arntzen L43. With indexes; concordances. Ref: 046194 £25.00



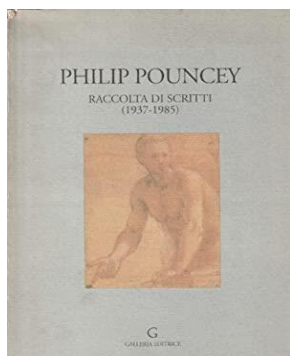
**Goya. Drawings from His Private Albums** by Juliet Wilson-Bareau. Exhibition: London, Hayward Gallery, 2001. 192pp with c.150 colour illustrations. Paperback. 28.4x23cms. This exhibition reassembles sketches from eight albums of Goya's, which have been dispersed throughout international collections. The sketches portray images of fantasy, war, childhood and religion. Ref: 072925 £20.00

**Watteau and his world: French drawing from 1700 to 1750** by Alan P. Wintermute. Exhibition: New York, Frick Collection, 1999. Paperback. Ref: 083766 £35.00

**Reynaud Levieux et la peinture classique en Provence** by Henri Wytenhove. Aix-en-Provence: Edisud, 1990. 184pp, fully illustrated in colour and monochrome. Hardback. 31.2x24.6cms. Catalogue of the work of this classicizing painter from Nîmes whose work was influential on his colleagues from Provence. Text in French. Ref: 040580 £65.00



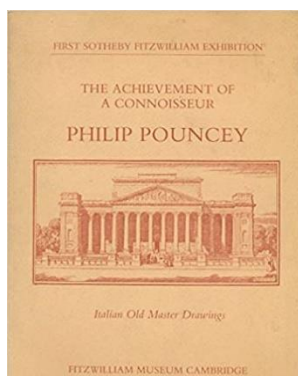
## General Old Master Drawings



**Philip Pouncey. Raccolta di Scritti (1937-1985)** by Mario di Giampaolo. Rimini: Galleria Editrice, 1994. xix, 328pp with 251 monochrome figures. Paperback. 27.5 × 21cms. Collection of writings by art critic Philip Pouncey (1910-90), published here for the first time in one volume, each in its original language (English, Italian or French). Grouped as follows: essays and contributions (42); reviews (9); letters (3). Includes interview with Gianvittorio Dillon in 1985.

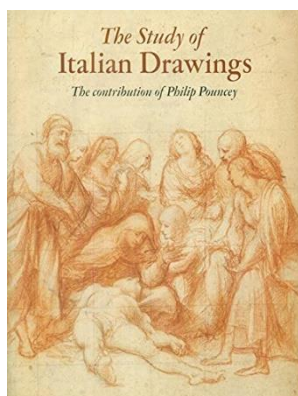
Ref: 049039

£15.00



**The Achievement of a Connoisseur. Philip Pouncey. Italian Old Master Drawings** by Julian Stock and David Scrase: Exhibition: Cambridge, Fitzwilliam Museum, 1985. 134pp with 1 duotone and 67 monochrome plates. Paperback. 23.5x7.5cms.  
Ref: 024933

£15.00



**The Study of Italian Drawings. The Contribution of Philip Pouncey** by Nicholas Turner. 1994. 128pp with 97 monochrome illustrations. Paperback. 27.6x21.9cms. A tribute to the art expert Philip Pouncey (1910-90) -former Deputy Keeper in the Department of Prints and Drawings of the British Museum - for his contribution to the subject of Italian Old Master drawings. This catalogue presents a choice selection of 15th-18th century drawings from the collection of the British Museum, featuring masters such as Michelangelo, Raphael and Sebastiano del Piombo. Includes a selection of Pouncey's research notes and other papers, letters, and photographs. With bibliography, concordances, index of artists.

Ref: 048899

£15.00

# THOMAS HENEAGE ART BOOKS

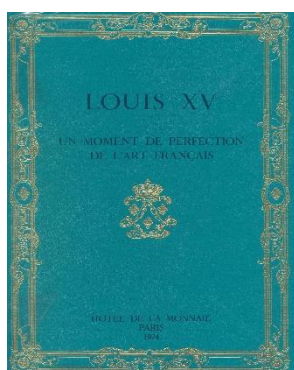
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**Scritti di storia dell'arte in onore di Federico Zeri.** 2 vols. Milan: Electa, 1984. volume 1 - 503pp, volume 2 - 241pp, over 900 illustrations in black & white. Hardback in a slipcase. Published in collaboration with the J. Paul Getty Trust. Text in Italian.

Ref: 093930

£ 50.00

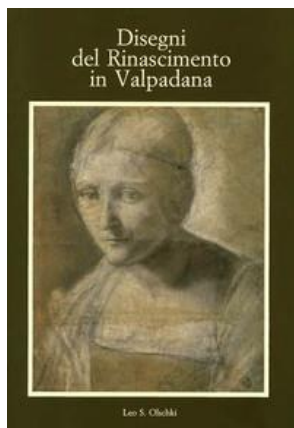


**Louis XV. Un Moment de Perfection de l'Art Français.** Exhibition: Paris, Hôtel de la Monnaie, 1974. 682pp with 130 colour and 681 monochrome illustrations. Hardback. 30x21cms. Catalogue of the monumental exhibition of nearly 1000 exhibits representing art and culture during the reign of Louis XV, covering 1715-1774. With main sections on architecture, sculpture, painting, drawings, prints, the art of the book, tapesties, decorative arts, coins, medals, medallions, cameos and intaglios.

With list of works cited; index of artists. Text in French. Arntzen I282.

Ref: 054731

£ 30.00



**Disegni del Rinascimento in Valpadana** by Giovanni Agosti. Florence: Casa ed. Leo Olshki, 2001. viii, 570pp with 12 plates and 129 illustrations. Paperback. 24x17cms. An artistic journey, depicting scenes of the Po valley from Padova, Ferrara, Mantova, Verona, Vicenza, Milan, Bergamo, Brescia and Emilia to the Veneto via the works of Cosmé Tura, Boltraffio, Lotto, Correggio and Campagnola among others. Text in Italian.

Ref: 074212

£55.00

**Corpus of Spanish Drawings volume 4. Valencia 1600-1700** by Diego Angulo and A.E. Pérez Sánchez: London: Harvey Miller, 1988. Series: Corpus of Spanish Drawings Volume 4. 248pp with 485 monochrome illustrations. Hardback. 33x23cms. The fourth in a projected series of nine volumes, this volume catalogues over 500 drawings, including works by Ribalta, Orrente, Esteban March and Espinosa, ranging from sketches for religious paintings to landscapes, battle and genre scenes, and figure studies.

Ref: 033903

£100.00

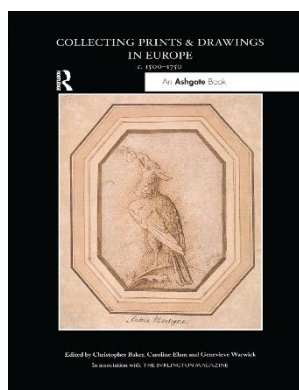
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**Le dessin a Genes du XVI au XVIII siecle** by Roseline Bacou and Mary Newcome Schleier. Exhibition: Paris, Musée du Louvre, Cabinet des Dessins, 1985. 123pp, illustrated in black and white. Paperback. 24 × 17cms. Text in French.

Ref: 600326

£10.00



**Collecting Prints and Drawings in Europe. c.1500-1750** by Christopher Baker. Aldershot: Ashgate, 2003. 225pp with 126 monochrome illustrations. Hardback. 24x16cms. Essays by scholars including Nicholas Turner and Michael Bury discuss the history of collecting in the West. Chapters include 'The Drawings Collection of Pierre Crozat (1675-1740)' and 'The Archaeology of the Print'.

Ref: 070542

£60.00



**Da Pisanello a Tiepolo. Disegni Veneti.** Alessandro Bettagno and David Scarse. Exhibition: Venice, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, 1992. 246pp with 48 colour and 75 monochrome illustrations. Paperback. 27x23cms. Text in Italian.

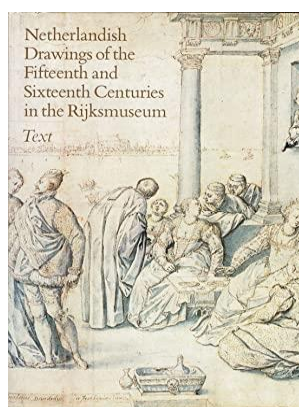
Ref: 045282

£20.00

**Drawings from Stockholm: a loan exhibition from the Nationalmuseum** by Per Bjurström. New York: Pierpont Morgan Library, 1969. 56pp; 138 black and white illustrations. Paperback. 19.5 × 26cms.

Ref: 510670

£10.00



**Netherlandish drawings of the fifteenth and sixteenth centuries** by K. G. Boon. 2 volumes. The Hague: Government Publishing Office, 1978. 493pp in all. Hardback. 29 × 21cms. Catalogue of the Dutch and Flemish drawings in the Rijksmuseum.

Ref: 025838

£30.00



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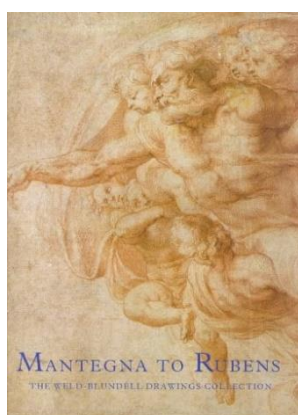
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**I Disegni Lombardi e Genovesi del Cinquecento** by Giulio Bora. Treviso: Canova, 1980. 110pp with 112 full-page monochrome plates. Hardback. 27.5x22.5cms. With a catalogue of 108 drawings organized by artists, each having a biographical introduction followed by a study of the drawings selected. Good bibliography. Text in Italia

Ref: 073721

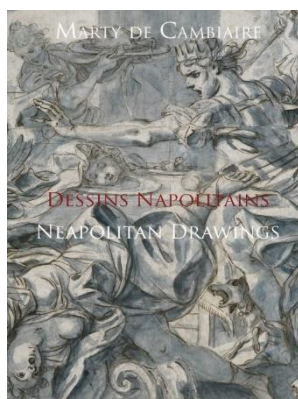
£25.00



**Mantegna to Rubens. The Weld-Blundell Collection of Old Master Drawings** by Xanthe Brooke. Exhibition: Liverpool, Walker Art Gallery, 1998. 208pp with 80 colour and 250 monochrome illustrations. Hardback. 29x23cms. Complete catalogue of this outstanding collection of 311 Old Master drawings, predominantly Italian, but also some Northern European works, whose attributions have in the past been confirmed by Popham, Pouncey and Gere. Lesser known works by Fra Bartolomeo, Correggio, Tintoretto, Domenichino, Vasari and Barocci are included; with new attributions.

Ref: 063985

£30.00



**Dessins Napolitains. Neapolitan Drawings 1550 - 1800** by Marty de Cambiaire. Paris: 2014. 135pp, illustrated in colour. Hardback. 31 x 21.5cms. Text in French and English.

Ref: 121227

£35.00

**Disegni Dei Toscani A Roma 1580-1620. Cristofano Roncalli detto il Pomarancio, Agostino Ciampelli, Andrea Commodi, Francesco Vanni, Domenico Cresti detto il Passignano, Lodovico Cardì detto il cigoli, Giovanni Bilivert e Sigismondo Coccapani** by Miles L. Chasppell. Florence: Leo S Olschki, 1979. Series: Gabinetto Disegni e Stampe degli Uffizi. 198pp 151 monochrome illustrations. Paperback. 23x16.5cms. Selection of Italian drawings of the 16th and 17th centuries. With indices of artists, concordance and bibliography.

Ref: 026777

£25.00



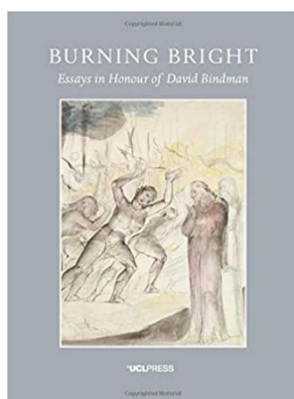
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**The Encounter: Drawings from Leonardo to Rembrandt** by Tarnya Cooper and Charlotte Bolland: Exhibition: London, National Portrait Gallery, 2017. Paperback. 29 × 23cms.

Ref: 115757

£15.00



**Burning Bright. Essays in Honour of David Bindman** by Diana Dethloff, Tessa Murdoch, Kim Sloan and Caroline Elam. UCL Press, 2015. 277pp. Paperback. 28.5 × 21cms. Essays grouped thematically under sculpture, paintings, drawings and watercolours and prints.

Ref: 121311

£30.00

**Disegni di Artisti Bolognesi dal Seicento all'Ottocento** by Andrea Emiliani et al. Exhibition: Bologna, Palazzo Pepoli Campogrande and Stuttgart, Staatsgalerie, 1983. 191pp, illustrated. Paperback. 21 × 25cms. Text in Italian.

Ref: 510838

£10.00

**Deutschen Zeichnungen des 15 Jahrhunderts** by Tilman Falk. Munich: Staatliche Graphische Sammlung Munchen, 1994. 32pp, with 12 colour and 71 black and white plates. Hardback. 26.5 × 21.5cms. Text in German.

Ref: 050040

£8.00

**Roman Drawings before 1800** by Ursula Verena Fischer Pace. Copenhagen: 2014. 277pp. illustrated throughout in colour, over 200 images. Hardback. 30.5 × 21.5cms. It presents a large number of works spanning four centuries including drawings by Maratti, Raphael and Zuccari. Each catalogue entry is fully illustrated, complete with a bibliography, provenance and a comprehensive description. History of the collection by Christ Fischer with Jens Heinert Knudsen and Jesper Svenningsen. Contains a list of catalogue numbers, inventory numbers and present and former collocation numbers.

Ref: 107207

£15.00

**Handzeichnungen deutscher Meister des 15. und 16. Jahrhunderts** by M. J. Friedländer and E. Bock. Berlin: Propylaen Verlag, 1920. 65pp with 100 full-page plates, some colour. Boards. 36x28cms. A lavishly presented album of fine reproductions of German Renaissance drawings.

Ref: 079697

£75.00

# THOMAS HENEAGE ART BOOKS

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**La Grande Decorazione a Genova** by Ezia Gavazza. Genoa: Sagep, 1974. 381pp. Hardback in a slipcase. 22 × 28cms. Text in Italian.

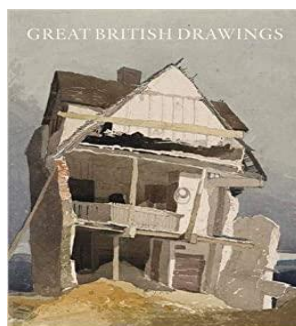
Ref: 039173

£30.00

**Nineteenth Century European Paintings, Drawings and Sculpture** by Donald V. S. Harley. 1979. 103pp; black and white illustrations. Paperback. 18 × 23cms.

Ref: 109146

£8.00



**Great British Drawings** by Colin Harrison, Caroline Palmer, Katherin Wodehouse et al. Exhibition: Oxford, Ashmolean Museum, 2015. 336pp, with a fully illustrated catalogue of 132 works. Paperback. 28 × 22cms. Drawn from the world class collection of British drawings and watercolours in the Ashmolean Museum, this catalogue encompasses the width and breadth of British draughtsmanship, from the 17th century portraitist Samuel Cooper through 18th century Romanticism to the Modern Age.

Ref: 104917

£30.00

**Noir. The Romance of Black in 19th Century French Drawings and Prints** by Lee Hendrix. Exhibition: Los Angeles, Getty Museum, 2016. 176pp; 111 colour illustrations. Hardback. 25 × 15cms.

Ref: 108918

£25.00



**Disegno: Italian Renaissance Designs for the Decorative Arts** by Beth L. Holman. Exhibition: New York, Cooper-Hewitt Museum, 1997. 176pp with 32 illustrations and 37 figures. Paperback, 29x21.5cms. An inspired study of the interdependence of drawing and design, the promotion of an artist as designer and the rise of drawing as a separate art form eg. the role of Renaissance drawings for decorative arts objects.

Ref: 059838

£20.00

# THOMAS HENEAGE ART BOOKS

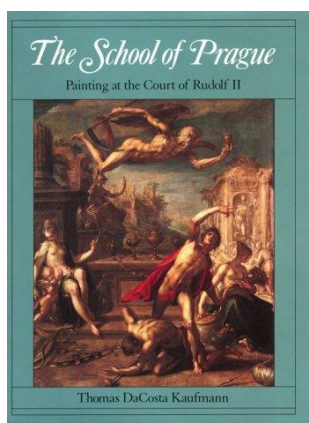
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Manuale per la Conservazione e il Restauro di Disegni e Stampe Antichi** by Carlo James et al. Florence: Leo S Olschki, 1991. xii, 244pp with 148 illustrations, 69 in colour. Hardback. 22x30cms. Well illustrated, scholarly volume bringing together a wealth of material; historical, technical and scientific, relating to the conservation and restoration of old master drawings and prints. Text in Italian.

Ref: 041868

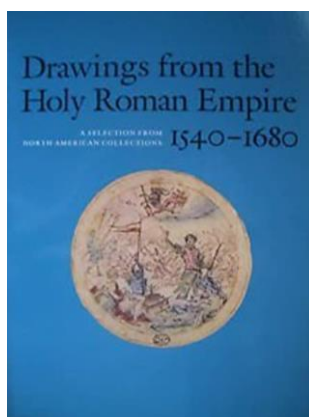
£75.00



**The School of Prague. Painting at the Court of Rudolf II** by Thomas DaCosta Kaufmann. Chicago: University of Chicago Press, 1988. xx, 305pp with 16 colour plates and 498 monochrome illustrations. Hardback. 31x23.7cms. Comprehensive reference work. With a fully illustrated catalogue, biographies of all the artists, bibliography, chronological tables and index.

Ref: 034280

£80.00



**Drawings from the Holy Roman Empire 1540-1680. A Selection from North American Collections** by Thomas DaCosta Kaufmann. Exhibition: Pittsburgh, Carnegie Institute; Princeton, University Art Museum and Washington, National Gallery of Art, 1982. 237pp with 88 monochrome illustrations. Paperback. 28x21cms. 88 drawings by artists active in Central Europe during the neglected period following the age of the Old German masters and preceding the beginnings of the rococo. Includes works by Bartholomeus Spranger, Roelandt Savery, Giuseppe Arcimboldo, Johann Heinrich Schonfeld, and Johann Liss.

Ref: 043211

£15.00

**Le beau idéal: ou l'art du concept. 94e exposition du Cabinet des dessins** by Régis Michel. Exhibition: Paris, Musée du Louvre, Cabinet des Dessins, 1989. 176pp; 87 black and white illustrations. Paperback. 22 x 24cms. Text in French.

Ref: 510683

£20.00

# THOMAS HENEAGE ART BOOKS

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**Manierismus in Holland** by Hans Mielke. Exhibition: Berlin, Kupferstichkabinett, 1979. 63pp., plus 87 monochrome plates. Paperback. 26 × 18.5cms. Examples of Dutch mannerist drawings, engravings and woodcuts. Text in German.

Ref: 075333

£12.00

**The Age of Vasari** by M. Milkovich and D. Porter. Exhibition: Notre Dame, Indiana Art Museum, Travelling, 1970. 202pp with 6 colour plates and 146 monochrome illustrations. Paperback, 26x19.6cms. Well documented catalogue on late 16th century Italian art with 21 paintings, 50 drawings, 8 graphic works and 17 sculptures all studied and illustrated.

Ref: 059495

£20.00



**Disegni di Architetture Fiorentine 1540-1640** by Andrew Morrogh. Leo S Olschki, 1985. Series: Gabinetto Disegni e Stampe degli Uffizi. 211pp with 140 illustrations. Paperback. 23.5 × 17cms. Text in Italian.

Ref: 070918

£45.00



**Genoese Baroque Drawings** by Mary Newcome. Exhibition: New York, Binghamton University Art Museum and Worcester (MA), Worcester Art Museum, 1972. 61pp with 174 monochrome illustrations. Paperback. 28 × 20cms.

Ref: 031276

£20.00

**Disegni del Seicento Romano** by Ursula Verena Fischer Pace. Exhibition: Florence, Uffizi, 1997. 235pp with 160 monochrome illustrations. Paperback. 23.4x17.3cms. Illustrated and descriptive catalogue of 64 drawings created in 17th century Rome, held in the Uffizi, Florence, publishing works by Vanvitelli, Algardi, Pietro da Cortona and other lesser known artists. Text in Italian.

Ref: 064309

£27.00



# THOMAS HENEAGE ART BOOKS

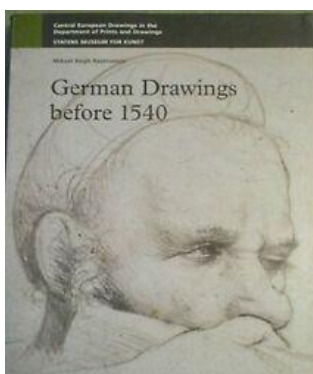
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Dessins Italiens De Venise à Palerme, du musée des Beaux-Arts d'Orléans XV<sup>e</sup> - XVIII<sup>e</sup> siècle** by Eric Pagliano. Exhibition: Orléans, Musée des Beaux-Arts, 2003. 374pp with 219 colour illustrations. Paperback. 28x25.4cms. Covers the period from the 15th to the 19th centuries and encompasses Verona, Milan, Genoa, Parma and Cremona in addition to Venice and Palermo. 225 works are discussed (most of them previously unpublished) with reference to provenance, attribution, date and context. Includes drawings by Titian, Veronese and Vasari as well as lesser known artists such as Francesco Vanni and Antonio Cimatori. Text in French.

Ref: 079208

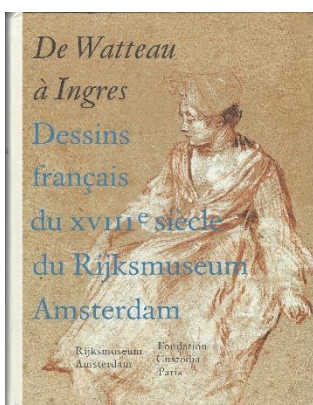
£40.00



**German Drawings Before 1540** by Mikael Bogh Rasmussen. Copenhagen: 2000. 188pp with 25 colour and 17 monochrome plates, 41 colour and 62 monochrome illustrations. Hardback. 30x22.5cms. First volume in a series on the Old Master drawings in the Department of Prints and Drawings at the Statens Museum for Kunst. This catalogue provides new information and a detailed examination of all the German drawings from the late Gothic of the 1420s to the followers of Dürer in the 1530s, many of them published for the first time with their provenance traced as far back as possible. With bibliography, concordances and indexes.

Ref: 074844

£10.00



**De Watteau à Ingres. Dessins Français du XVIII<sup>e</sup> Siècle du Rijksmuseum Amsterdam** by R.J.A. te Rijdt. Exhibition: Amsterdam, Rijksprentenkabinet, 2003. 321pp with 88 colour plates and 55 monochrome illustrations. Hardback. 26x19cms. Includes works by Oudry, Prud'hon, Greuze, Boucher and Robert. With detailed catalogue entries, index and provenance. Text in French.

Ref: 078594

£40.00

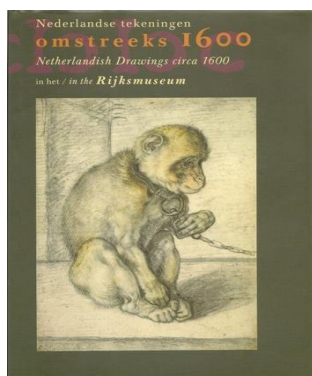
**French Master Drawings from the Rouen Museum. From Caron to Delacroix** by Pierre Rosenberg and Francois Bergot. Exhibition: Rouen, Musees de Rouen, 1981. 190pp; colour and black and white illustrations. Paperback. 20.5 × 28cms. Text in French.

Ref: 109191

£20.00

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**Nederlandse tekeningen omstreeks 1600 / Netherlandish Drawings circa 1600** by Marjin Schapelhouma. Gravenhage: Staatsuitgeverij, 1987. 233pp, illustrated. Hardback. 20 × 29cms. Text in Dutch and English.

Ref: 510876

£25.00

**Dutch Figure Drawings from the seventeenth century** by Peter Schatborn Exhibition: Amsterdam, Rijksmuseum and Washington, National Gallery of Art, 1981. 152pp, illustrated throughout in colour and black and white. Paperback. 30 × 21cms.

Ref: 600296

£15.00



**Une Maison de Peinture** by Jean Louis Schefer. Brussels: 2004. Hardback in a slipcase, 30.8x23.7cms. Text in French.

Ref: 083698

£75.00

**L'Age d'or du Romantisme allemand: Aquarelles et dessins à l'époque de Goethe** by Hinrich Sieveking. Exhibition: Paris, Musée de la Vie Romantique, 2008. 346pp. Hardback. 25x18cms. Presents a collection of German Romantic watercolours and drawings from landscapes to portraits. With a resource of graphic arts, literature, music and philosophy it celebrates the creativity of the age of Goethe. Text in French.

Ref: 089894

£20.00

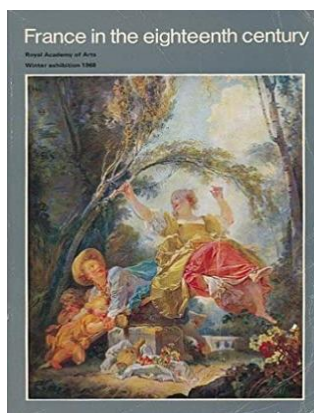
**Disegno, Giudizio e Bella Maniera. Studi sul Disegno Italiano in Onore di Catherine Monbeig Goguel** by Simonetta Prosperi Valenti Rodino, Philippe Costamagna and Florian Härb. Milan: 2005. 279pp with 60 colour and 11 monochrome plates, 67 colour and 103 monochrome illustrations. Paperback. 28x21cms. Collection of 150 unpublished Italian drawings, mostly illustrated in colour, with each entry by a different scholar written in honour of a distinguished colleague. Includes useful bibliography of Catherine Monbeig Goguel's writings. Text in Italian.

Ref: 083751

£34.00

# THOMAS HENEAGE ART BOOKS

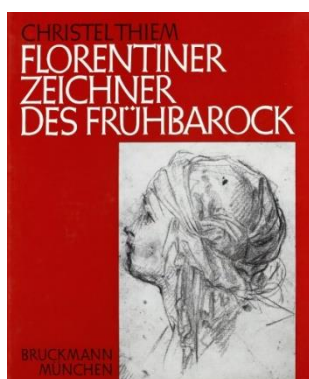
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**France in The Eighteenth Century** by Denys Sutton et al. Exhibition: London, Royal Academy, 1968. 164pp text with 28 monochrome illustrations + 1 colour and 168 monochrome plates. Paperback, 30x21cms. Substantial and essential catalogue of 1014 paintings and drawings followed by 14 silver pieces and 2 tapestries.

Ref: 009808

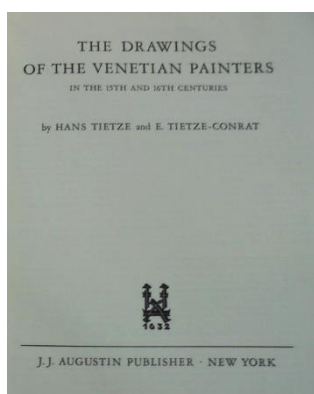
£10.00



**Florentiner Zeichner des Frühbarock** by Christel Thiem. Munich: F. Bruckmann, 1977. Series: Italienische Forschungen des Kunsthistorischen Institutes in Florenz. 423pp with 2 colour plates, 308 monochrome illustrations and 28 figures. Hardback. 28.5x25cms. Covers the period 1580-1640, examining the type, technique and themes of the drawings of 51 artists. The 220 drawings are drawn from public and private collections throughout Europe, Russia and the USA. Of the 85 comparative drawings illustrated, many have never been previously published. Text in German.

Ref: 051818

£20.00



**The Drawings of the Venetian Painters in the 15th and 16th Centuries** by Hans Tietze and E. Tietze-Conrat. 2 vols. New York: J.J. Augustin Publisher / Collectors Editions, 1970. vol 1: 398pp; vol 2:pp unnumbered, 200 black and white plates. Hardback. 28.5 × 22cms.

Ref: 111096

£180.00

**Travels Through Town and Country. Dutch and Flemish Landscape Drawings 1550-1830** by Hans Verbeek. Exhibition: Haarlem, Teyler Museum, 2000. 220pp, with 100 colour plates. Hardback. 31 × 25cms. Selection of 100 old master landscape drawings. With bibliography, exhibitions and index of artist.

Ref: 075178

£32.00

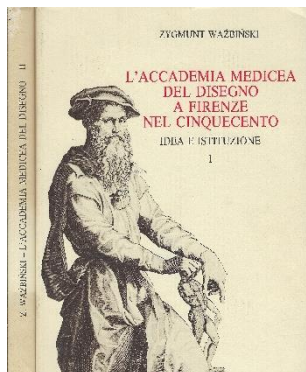
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**O Musica du edle Kunst. Music for a while. Musik und Tanz im 16. Jahrhundert. Music and Dance in 16th-Century Prints** by Thea Vignau-Wilberg. Staatliche Graphische Sammlung Munchen, 1999. 222pp, fully illustrated. Paperback. 26 × 21cms. Text in German and English.

Ref: 121283

£15.00



**L'Accademia medica del disegno a Firenze nel Cinquecento: idea e istituzione** by Zygmunt Wazbinski. 2 volumes. Florence: 1987. Series: Studi (Accademia toscana di scienze e lettere La Colombaria) 84. 557pp. Paperback. 24x17.4cms. Text in Italian.  
Ref: 117445

£80.00

**Five Hundred Years of Medicine in Art. An Illustrated Catalogue of Prints and Drawings from the Clements C. Fry Collection in the Harvey Cushing / John Hay Whitney Medical Library at Yale University** by Susan Wheeler. Aldershot: 2001. 363pp with c.1500 monochrome illustrations. Hardback. 26.8x19.8cms. Fully illustrated catalogue describing and illustrating over 1500 prints and drawings forming the most important collection of medical prints in the world. Catalogue arranged by subject, with prints grouped according to iconography. Each print accompanied by details of artist, title, medium, size, inscription, publisher and date. With indices: subject, artist, title, publisher. Concordance of inventory and catalogue numbers.

Ref: 047232

£50.00

**Venice and Drawing 1500-1800. Theory, Practice and Collecting** by Catherine Whistler. New Haven and London: 2017. 304pp; 80 colour and 100 black and white illustrations. Hardback. 27 × 22cms. Drawing on theory, artistic practice, and collecting, Catherine Whistler highlights the interactions and tensions between a developing literary discourse and the practices of making and collecting graphic art. Her analysis challenges the conventional definition of Venetian art purely in terms of color, demonstrating that 16th-century Venetian artists and writers had a highly developed sense of the role and importance of disegno and drawing in art. The book's illustrations support these arguments, as well as conveying the great variety and beauty of the drawings themselves.

Ref: 112083

£40.00

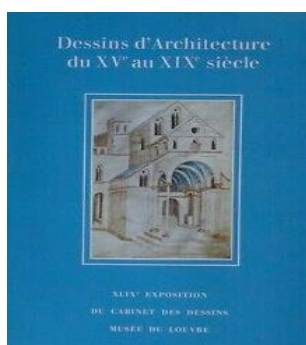


## Collection Catalogues

**Collecting and Giving. Highlights from the Sir Ivor and Lady Batchelor Bequest.** Fitzwilliam Museum, 2018. 129pp with over 87 colour illustrations. Paperback. 21 x 21cms. Highlights from Sir Ivor and Lady Batchelor's bequest of over 450 objects to the Fitzwilliam Museum, Cambridge.

Ref: 121348

£ 30.00



**Dessins du Musée d'Alençon du XVIe au XIXe Siècle.** Exhibition: Alençon, Musée des beaux-arts et de la dentelle, 1981. With 70 illustrations. Paperback. 21 x 15.5cms. Text in French.

Ref: 121371

£ 20.00

**Dessins Flamands et Hollandais du Dix-Septième Siècle. Collections Musées de Belgique, Boymans-van Beuningen, Institut Néerlandais.** Exhibition: Paris, Institut Néerlandais, 1974. 205pp plus 132 monochrome plates. Paperback. 25x19cms. Text in French.

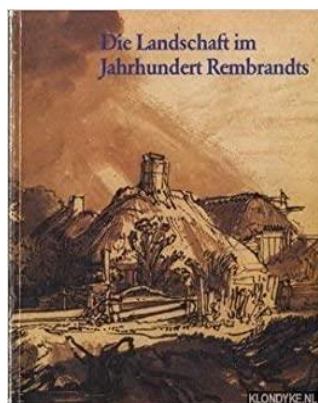
Ref: 070632

£ 15.00

**Dessins Français du XVIIIe Siècle.** Exhibition: Paris, Musée du Louvre, Cabinet des Dessins, 1985. 127pp. Paperback. 24 x 16.5cms. Text in French.

Ref: 121374

£ 15.00



**Die Landschaft im 17. Jahrhundert Rembrandts. Niederländische Zeichnungen des 17. Jahrhundert aus der Graphische Sammlung Albertina.** Exhibition: Vienna, Graphische Sammlung Albertina, 1993. 211pp with colour and monochrome plates and illustrations. Paperback. 28 x 23cms. Fully illustrated, descriptive catalogue of 106 17th-century Netherlandish drawings in the Museum's collection. Artists featured include Hendrick Goltzius, Abraham Bloemaert, Jan van Goyen, Rembrandt, Aelbert Cuyp, and Gerrit Berckheyde.

With literature, index of works. Text in German.

Ref: 050080

£ 20.00

# THOMAS HENEAGE ART BOOKS

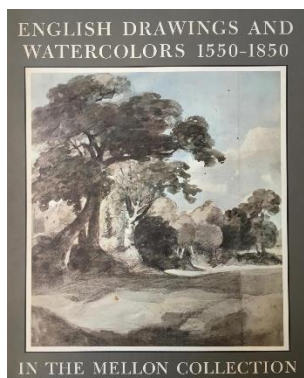
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**Drawn to Greatness: Master Drawings from the Thaw Collection.** Exhibition: New York, Morgan Library, 2017. 295pp, fully illustrated in colour. Hardback. 25x29.5cms.

Ref: 118379

£ 100.00



**English Drawings and Watercolors 1550-1850 in the Collection of Mr and Mrs Paul Mellon.** London: Royal Academy of Art, 1972. 107pp of text, with 17 colour and 133 black and white plates. Paperback. 28 x 20.5cms.

Ref: 097069

£ 20.00



**La Réalité Magnifiée. Peinture Flamande 1550-1700.** Exhibition: Metz, Musées de la Cour d'Or, 1993. 189pp with 83 colour plates and 125 monochrome illustrations. Cloth. 30.3x21.5cms. Catalogue of a collection of Flemish art from the 16th and 17th centuries, exhibited at La Cour d'Or. Featuring some 120 paintings and drawings from Museum and private collections in Belgium, the catalogue presents works by masters such as Jacob Jordaens and Rubens along with little known works, some exhibited for the first time in Europe. With biographies. Text in French.

Ref: 047526

£ 20.00

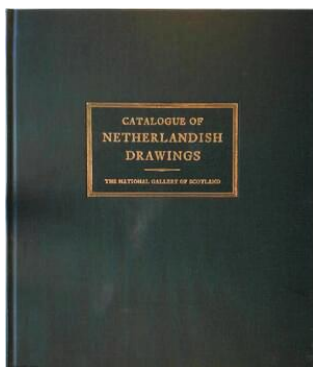
**Le Cabinet d'un Amateur: Dessins flamands et hollandais des XVIe et XVIIe siècles d'une collection privée d'Amsterdam.** Exhibition: Brussels, Bibliotheque Royale Albert; Paris, Institut Néerlandais and Rotterdam, Museum Boymans-van Beuningen, 1976. 114pp of text and 120 black and white plates. Paperback. 25.5 x 19cms. Text in French.

Ref: 121237

£ 25.00

# THOMAS HENEAGE ART BOOKS

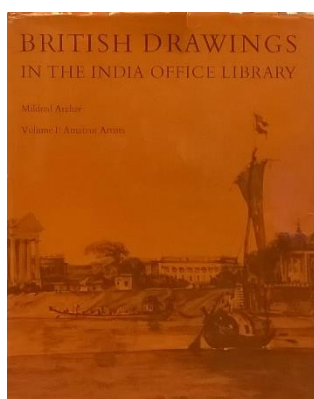
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Catalogue of Netherlandish Drawings in the National Gallery of Scotland** by Keith Andrews. 2 vols. Edinburgh: National Gallery of Scotland, 1985. I: vii, 148pp. II: 222pp with 883 monochrome illustrations. Hardback in a slipcase. 28.5 × 21.8cms.

Ref: 046340

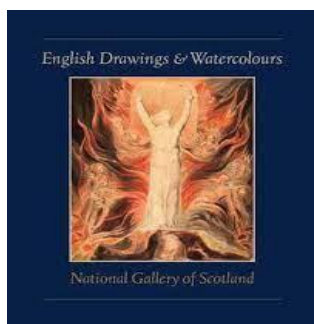
£40.00



**British Drawings in the India Office Library** by Mildred Archer. 2 vols. London: H. M. S. O., 1969. Volume 1: Amateur Artists. Volume 2: Official and Professional Artists. Hardback. 18.7 × 25cms.

Ref: 032182

£35.00

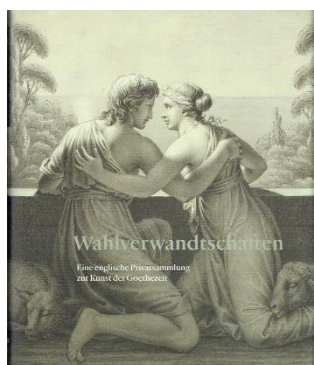


**English Drawings and Watercolours 1600-1900: National Galleries of Scotland** by Christopher Baker. Edinburgh: 2011. 495pp with 460 colour illustrations. Hardback. 30 × 23cms. Fully illustrated catalogue of English drawings and watercolours held in the collection of the National Gallery of Scotland. As a survey of works between 1600 and 1900 the catalogue works by William Blake, Cotman, Flaxman, Gainsborough Sandby,

Turner and more.

Ref: 094014

£125.00



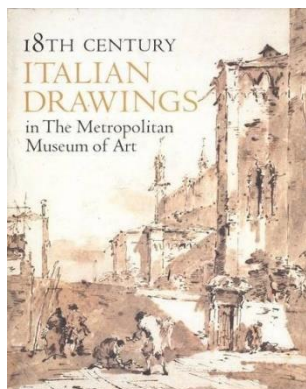
**Wahlverwandtschaften. Eine englische Privatsammlung zur Kunst der Goethezeit** by Julia Bartrum et al. Exhibition: Weimar, Schiller-Museum, 2013. 320pp, illustrated throughout in colour. Hardback. Text in German.

Ref: 098867

£40.00

# THOMAS HENEAGE ART BOOKS

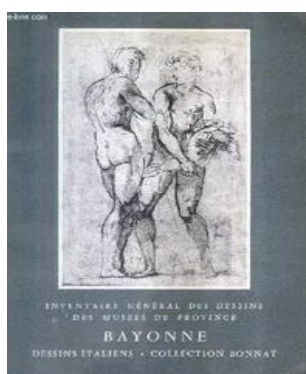
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**18th Century Italian Drawings in the Metropolitan Museum of Art** by Jacob Bean and William Griswold: New York: Metropolitan Museum of Art, 1990. 288pp with 1 colour plate and 319 monochrome illustrations. Hardback. 28.5x22.5cms. Fully illustrated catalogue of 283 drawings by over 90 artists. With bibliography and provenance for each work, concordance, index of artists and collections.

Ref: 040334

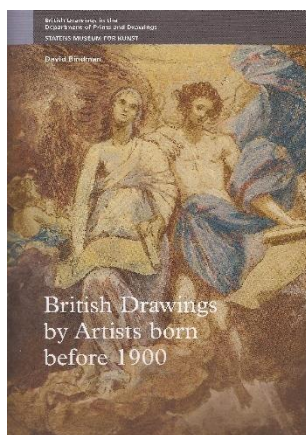
£15.00



**Inventaire général des dessins des musées de province, 4. Bayonne. Dessins italiens. Collection Bonnat** by Jacob Bean. Paris: éditions du musees nationaux, 1960. unpaginated; 278 black and white illustrations. Paperback. 18 × 24cms. Text in French.

Ref: 109143

£15.00



**British Drawings by Artists born before 1900: British Drawings in the Department of Prints and Drawings, Statens Museum for Kunst** by David Bindman. Copenhagen: Statens Museum for Kunst, 2008. 167pp, illustrated throughout in colour. Hardback. 30 × 21cms. Provides detailed catalogue entries on the Museum's collection of British Old Master drawings, including artists such as Cosway, Turner, and Burne-Jones. Includes an index of dealers and former owners, and of related works in other collections, in addition to a bibliography and concordances with older catalogues.

Ref: 097059

£10.00

**The French Drawings in the collection of His Majesty the King at Windsor Castle** by Anthony Blunt. London: Phaidon, 1945. 167pp. with frontispiece, 127 monochrome illustrations and 20 figures. Hardback. 30 × 23cms.

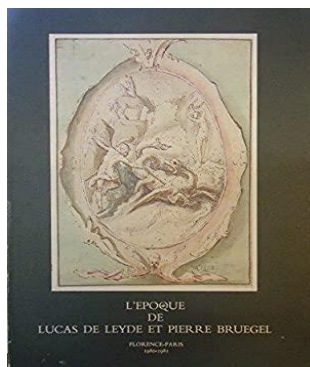
Ref: 040303

£10.00



# THOMAS HENEAGE ART BOOKS

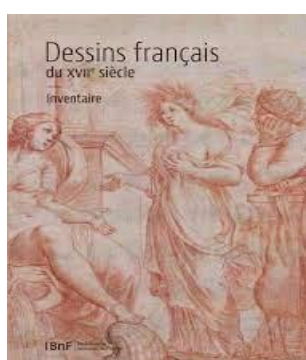
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, collection Frits Lugt, Institut Neerlandais, Paris** by Karel G. Boon. 1981. xxviii, 288pp with 156pp of plates. Paperback. 25.5 × 19cms. Text in French.

Ref: 099002

£25.00



**Dessins Français du XVII<sup>e</sup> Siècle dans les Collections Publiques Françaises** by J.C. Boyer, et al. 1993. 234pp with 30 colour and 170 monochrome illustrations. Paperback. 24x22cms. Collection of some 160 drawings from over 30 museums, featuring well known artists such as Vouet and Poussin, as well as those lesser known. Text in French.

Ref: 046617

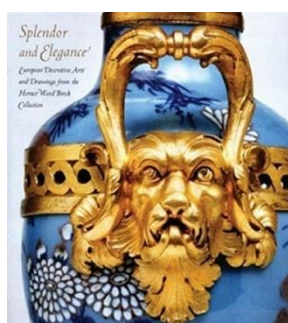
£28.00



**Dijon, musée Magnin. Catalogue des tableaux et dessins italiens: (XVe-XIXe siècles)** by Arnauld Brejon de Lavergnée. Paris: Réunion des Musées Nationaux, 1980. Series: Inventaire des Collections Publiques Françaises, 24. 197pp, illustrated throughout in black and white. Paperback. 24x18cms. Series: Inventaire des collections publiques françaises. Text in French.

Ref: 027218

£45.00



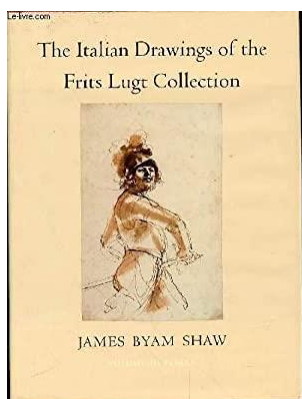
**Splendor and Elegance, European Decorative Arts and Drawings from the Horace Wood Brock Collection** by Horace Wood Brock, Martin Levy and Clifford S. Ackley. Exhibition: Boston, Museum of Fine Arts, 2009. 159pp, 161 illustrations in colour. Hardback. 28.2 × 25.7cms. Catalogue of a collection of some 150 objects, principally of the 18th century, the decorative arts comprising furniture, gilt bronzes, decorative French clocks and examples of Chelsea, Meissen and Sevres porcelain.

Ref: 090985

£25.00

# THOMAS HENEAGE ART BOOKS

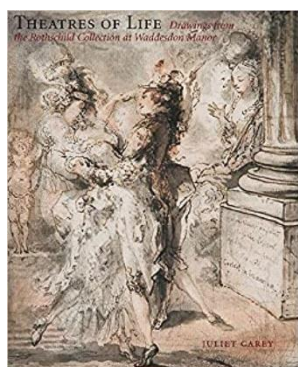
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**The Italian drawings of the Frits Lugt collection** by James Byam Shaw. 3 vols. Paris: Institut Neerlandais, 1983. I: Text xvi, 499pp 117 monochrome illustrations; II: Polidoro Album 258pp with 71 monochrome illustrations + 16 plates of watermarks; III: Plates, 512pp monochrome illustrations, bibliography, indexes, over 443 described items. Hardback. 26x20cms.

Ref: 081897

£150.00



**Theatres of Life; Drawings from the Rothschild Collection at Waddesdon Manor** by Juliet Carey. Exhibition: London, Wallace Collection, 2007. 200pp with 80 colour illustrations. Paperback. 26x21.5cms. Works by major 18th century French artists including François Boucher, Jean Honoré Fragonard, Jean-Baptiste Greuze, Nicholas Lancret, Gabriel de Saint-Aubin and Jean Baptiste Le Prince, most never exhibited in public are featured in the first loan exhibition from the collection.

Ref: 088892

£15.00

**Bolognese Drawings in North American Collections, 1500-1800** by Mimi Cazort and Johnston, Catherine: Exhibition: Ottawa, Musée des Beaux-Arts, 1982. 303pp., ill. Paperback. 22 x 20cms.

Ref: 049278

£15.00

**Federico Barocci, Giovanni Francesco Guerrieri, Domenico Peruzzini. Tre Disegnatori delle Marche nella Collezione Ubaldini** by Marina Cellini et al. Exhibition: Venice, Palazzo Ducale, 1994. 204pp with 15 duotone and 61 monochrome plates, 4 colour and 56 monochrome figures. Paperback. 28x21.5cms. Fully-illustrated catalogue of 76 drawings by these three Italian artists active during the 16th and 17th centuries. Arranged by artist, each drawing is accompanied by technical description, bibliography, exhibition details, and commentary. With biographical notes for each artist, brief historical background to the collection, bibliography. Text in Italian.

Ref: 050752

£20.00

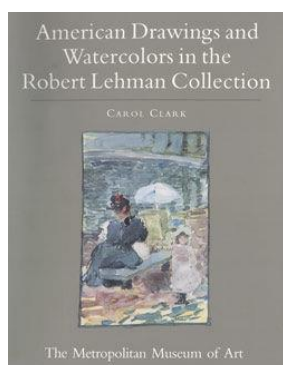
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

**Mastery and Elegance. Two Centuries of French Drawings from the Collection of Jeffrey E. Horvitz** by Alvin L. Clark. Washington: Washington University Press, 1999. 448pp with 137 colour and 438 monochrome illustrations. Hardback. 28x22cms.

Ref: 068557

£45.00



**The Robert Lehman Collection. Volume VIII: American Drawings and Watercolors** by Carol Clark. New York: Princeton University Press, 1992. xi, 259pp with 445 illustrations, including 52 colour plates. Hardback. 29x22.5cms. Fully illustrated volume cataloguing five sketchbooks and 22 drawings - many for the first time - by artists such as Maurice Prendergast and James Moore Preston. Volume VIII in a projected series of fifteen volumes on the Lehman collection which comprises more than 2,000 works, now housed in the Metropolitan Museum of Art. With concordance, bibliography, index of artists, index of previous owners, index.

Ref: 045716

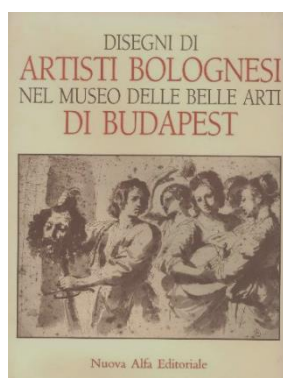
£30.00



**The Art of Italy In the Royal Collection: Renaissance and Baroque** by Martin Clayton and Lucy Whitaker. Exhibition: London, Queen's Gallery, 2007. 332pp with 320 colour illustrations. Hardback. 28.5x24.5cms. A collection of 93 paintings and 85 drawings including works by Bellini, Titian, Bronzino and Baglione together with the newly conserved 'The Calling of Saints Peter and Andrew' now thought to be by Caravaggio, are assembled for this exhibition.

Ref: 087030

£58.00



**Disegni di Artisti Bolognesi nel Museo delle Belle Arti di Budapest** by Andrea Czere. Bologna: 1989. 180pp with 82 colour plates and 96 monochrome illustrations. Hardback. 31x24cms. Collection of Italian drawings published in conjunction with an exhibition at the Collezioni d'Arte e di Storia, San Giorgio in Poggiale, Bologna. With index of artist and bibliography. Text in Italian.

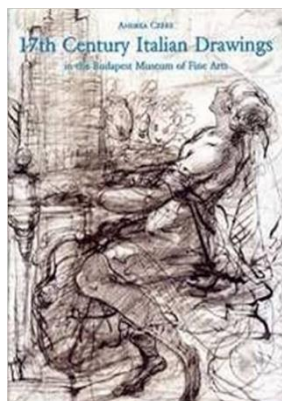
Ref: 070908

£20.00



# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**17th Century Italian Drawings in the Budapest Museum of Fine Arts: A Complete Catalogue** by Andrea Czére. Budapest: 2004. 348pp with 100 colour and 410 monochrome illustrations. Hardback. 32x23.5cms. Includes works by Giovanni Baglione, Simone Cantarini, Carlo Cignani, Luca Giordano, and Leonello Spada. With introductory essays on the history of the collection, entries for 358 drawings organized alphabetically, indexes of subjects, former owners and artists, and concordance of inventory and catalogue numbers.

Ref: 081390

£100.00

**The Master's Hand: Drawings and Manuscripts from the Pierpont Morgan Library, New York.** Cara Dufour Denison, William Griswold et al. New York: Pierpont Morgan Library, 1998. 336pp. Hardback. 29 × 25cms.

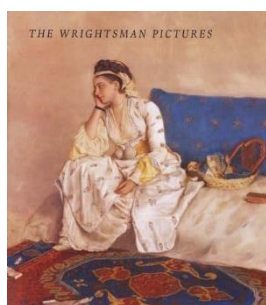
Ref: 116676

£15.00

**Das Berliner Kupferstichkabinett. Ein Handbuch zur Sammlung** by Alexander Dückers. Berlin: Staatlich Museum Berlin, 1994. 572pp with hundreds of colour and monochrome illustrations. Paperback. 28x24cms. Text in German.

Ref: 051960

£20.00



**The Wrightsman Pictures** by Everett Fahy. London and New Haven: 2005. 440pp with 95 colour plates and 65 colour and 227 monochrome illustrations. Hardback. 28.5x25cms. Presents 124 European paintings, pastels and drawings from the late 15th to the mid 19th century from the Whrightsman collection at the Met. Including works by Vermeer, el Greco, Rubens, Van Dyck, Georges de la Tour, Caspar David Friedrich and the largest collection of portrait drawings by Ingres.

Ref: 082085

£40.00

**Flemish, Dutch and British Drawings from the Courtauld Collections. The Northern Landscape** by Dennis Farr and William Bradford. Exhibition: London, Courtauld Institute and New York, Drawing Center, 1986. 264pp, fully illustrated. Hardback. 26.5 × 27cms.

Ref: 025290

£12.00



# THOMAS HENEAGE ART BOOKS

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**Storia di una Collezione. Dai Libri di Disegni e Stampe del Cardinal Leopoldo alle Campagne di Inventariazione dell'eta Moderna** by Miriam Fileti Mazza. Florence: 2009. Series: Gabinetto Disegni e Stampe degli Uffizi. 438pp with 47 colour and 48 monochrome illustrations. Hardback. 30x21.5cms. Looks at the management of the prints and drawings room at the Uffizi from the 17th century through to the present day, and in particular how it was affected by prevailing collecting habits. The collecting climate went through many changes from 17th century trends in classification, to the market stimulated under the Medici and on to its present relationship with the contemporary art world. Text in Italian.

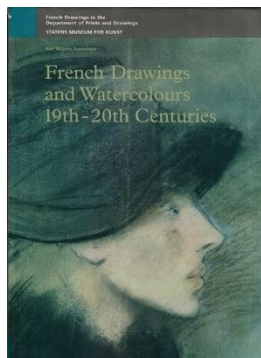
Ref: 091572

£100.00

**Italian Drawings in the J. F. Willumsen Collection II** by Chris Fischer. volume 2. Exhibition: Frederikssund, J. F. Willumsen Museum, 1988. 202pp, fully illustrated in black and white. Paperback. 25.5 × 22cms.

Ref: 600358

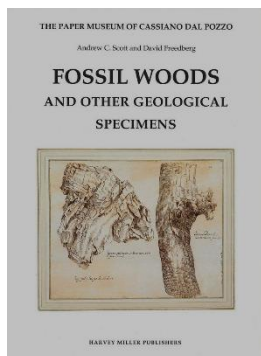
£30.00



**French Drawings and Watercolours 19th-20th Centuries. Department of Prints and Drawings of the Statens Museum for Kunst in Copenhagen** by Jan Würtz Frandsen. Copenhagen: Statens Museum for Kunst, 2002. 498pp with 459 colour and monochrome illustrations. Hardback, 30.2x22cms. Contains many rarely published works by artists such as Degas, Manet, Matisse, Rodin and Cézanne. Picasso, Barye, Laurens and Giacometti are also featured. With chapters on the formation of the collection, concordances, indices of related works in other public collections, dealers and former owners.

Ref: 078237

£60.00



**Fossil Woods and Other Geological Specimens** by David Freedberg. London: 2000. Series: The Paper Museum of Cassiano dal Pozzo. Series B, III. 424pp with 135 colour and 182 monochrome illustrations. Hardback. 28.5 × 22cms. Documenting a group of 199 early 17th-century drawings from the Royal Library, depicting fossilized woods, mainly in pen and ink and watercolour. An introduction to the collection and the drawings is followed by a study of the palaeontological researches of Federico Cesi and the first

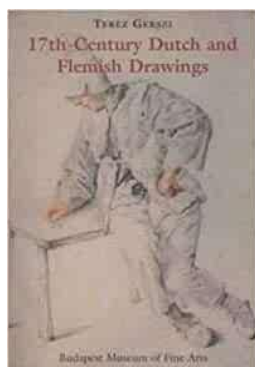
academy of Linceans.

Ref: 058791

£180.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**17th Century Dutch and Flemish Drawings in the Budapest Museum of Fine Arts** by Teréz Gerszi. Budapest: 2005. 392pp with over 350 colour and monochrome illustrations. Hardback. 32x23.5cms. With indices of the former owners, the artists and the subject matters, which range from drawings of animals, landscapes, portraits, biblical and mythological scenes, this catalogue of the 17th century Dutch and Flemish drawings in the Budapest Museum includes works by some 80 artists including Breughel, Cuyp, Goyen,

Kessel, Lely, Maes, Rembrandt, Rubens and many more.

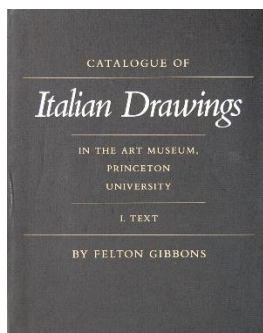
Ref: 085486

£150.00

**Leonardo to Van Gogh. Master Drawings from Budapest. Museum of Fine Arts, Budapest** by Terez Gerzi. Exhibition: Chicago, Art Institute; Los Angeles, County Museum of Art and Washington, National Gallery of Art, 1985. 224pp with 104 illustrations. Paperback. 30 × 23.5cms.

Ref: 121361

£20.00



**Catalogue of Italian Drawings in the Art Museum, Princeton University** by Felton Gibbons. 2 Vols. Princeton: Princeton University Press, 1977. Vol. 1: Text - 274pp; Vol. 2: Plates - 916 monochrome illustrations. Hardback. 28.5x22cms. Fully comprehensive catalogue of more than 900 Italian drawings from 1395 to 1840, by artists like Luca Cambiaso, Guercino, Salvator Rosa, Veronese, Titian and Batoni, including major donations by Dan Fellows Platt and Frank Jewett Mather Jr.

Ref: 031787

£40.00

**European Drawings. 2. Catalogue of the Collections** by George R. Goldner and L. Hendrix. Vol 2. Malibu: Getty Publications, 1992. ix, 362pp with 16 colour plates and 169 monochrome illustrations. Hardback. 31x23.5cms. Second catalogue in the series devoted to the Museum's collection of drawings, presenting 144 items purchased between 1986 and 1989. Six main sections cover: Italian School; French School; Flemish School; Dutch School; Central European School; British School. With artists' biographies, addenda to "European Drawings 1", list of artists.

Ref: 045480

£20.00

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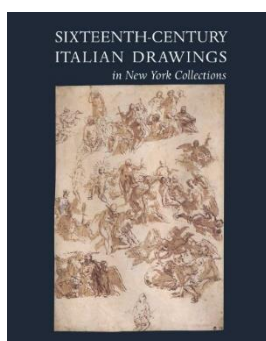
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**Disegni Dell'Europa Occidentale dall'Ermitage di Leningrado**  
by I. Grigorieva et al. Florence: Leo S Olschki, 1982. 95pp plus 100  
monochrome plates. Paperback. 24x16cms. Text in Italian.

Ref: 026762

£30.00



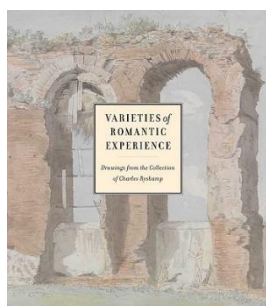
**Sixteenth-Century Italian Drawings in New York Collections**

by William M. Griswold and Linda Wolk-Simon. Exhibition: New York, Metropolitan Museum, 1994. xii, 270pp with 186 monochrome illustrations. Hardback. 26.5x21cms. Organized by school and then chronologically by artist, the 120 works featured in this catalogue represent all the major 16th-century Italian schools of drawing: Emilia; Florence; Genoa; Lombardy and Piedmont; Rome, Umbria, and the Marshes; Siena; Venice and the Veneto. The works

are from both private and public New York collections - notably the Metropolitan Museum of Art, the Cooper-Hewitt Museum and the Pierpoint Morgan Library - and represent 86 artists including Raphael and principal members of his workshop, as well as Parmigianino and Correggio. Each work is illustrated, discussed and accompanied by details of provenance and literature. With index of artists.

Ref: 049753

£10.00



**Varieties of Romantic Experience. British, Danish, Dutch, French and German Drawings from the Collection of Charles Ryskamp** by Matthew Hargraves. Exhibition: New Haven, Yale Center for British Art, 2010. 368pp with 200 colour and monochrome illustrations. Hardback. 27.9x24.1cms. Catalogue of nearly 200 Romantic drawings from the collection of Charles Ryskamp. A broad selection of British and Continental artists shows

both diversity and common interests. British representatives include Turner, Varley, Blake and Fuseli.

Ref: 092154

£30.00

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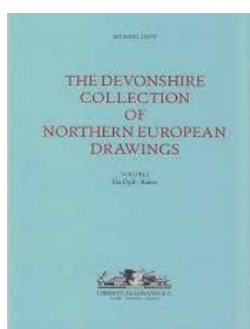
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**The Devonshire Collection of Italian Drawings** by Michael Jaffé. 4 vols. London: Phaidon, 1993. I: Tuscan and Umbrian Schools. 208pp with 120 colour and 64 monochrome illustrations. II: Roman and Neapolitan Schools. 240pp with 180 colour and 124 monochrome illustrations. III: Bolognese and Emilian Schools. 256pp with 200 colour and 134 monochrome illustrations. IV: Venetian and North Italian Schools. 240pp with 170 colour and 114 monochrome illustrations. Hardback. 31x27cms. Collection devoted to the Italian schools with detailed entries for nearly one thousand drawings from the 15th to the 18th, among them numerous reattributions and discoveries.

Ref: 046979

£300.00

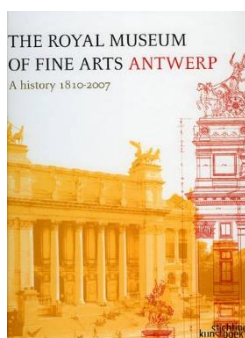


**Catalogue of the Devonshire Collection of Northern European Master Drawings** by Michael Jaffé. 5 vols. Turin: Umberto Allemandi, 2002. 928pp with c.1,000 colour and 192 monochrome illustrations. Hardback. 30.5x24cms. The outstanding private collection of drawings held at Chatsworth, dating from before 1800, is fully reproduced here in colour and supported by an authoritative text, drawing on 30 years of research by the Courtauld Gallery.

Among the masters represented are Rembrandt, Van Dyck, Rubens and their schools.

Ref: 063131

£675.00



**The Royal Museum of Fine Arts Antwerp. A History: 1810-2007** by Leen de Jong. Oostkamp: 2008. 256pp with 220 colour illustrations. Hardback. 30x25cms. Charts the history of the museum and the development of its collections. Housing an internationally renowned collection of mainly Flemish and Belgian art and the largest collection of paintings and drawings by Ensor.

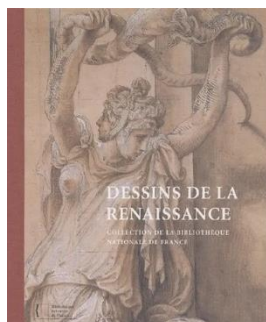
Ref: 090399

£25.00



# THOMAS HENEAGE ART BOOKS

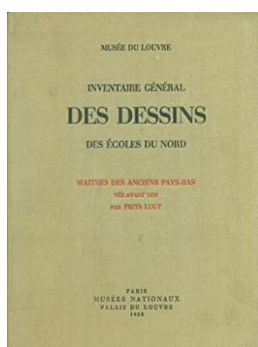
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Dessins de la Renaissance: Collection de la Bibliothèque Nationale de France, Département des Estampes et de la Photographie** by Gisèle Lambert et al. Exhibition: Paris, Bibliothèque Nationale, 2003. 293pp with 111 colour plates and 72 colour illustrations. Hardback. 28.8x25cms. With sections on Northern drawings including Durer and Marcus Gheeraerts, the taste for the antique with depictions of the remains of classical Rome by Hendrick Van Cleve and Marten Van Heemskerck, Renaissance ornamental designs by Charles Errard, Peter Flötner, and Andrea Casalini, Italian mannerist figure drawings, and French drawings including portraits in crayon by François Clouet of the French royal family, and tapestry designs by Antoine Caron. Text in French.

Ref: 080644

£35.00



**Musée du Louvre. Inventaire Général des Dessins des Écoles du Nord. École Flamande** by Frits Lugt. 2 vols. Paris: Albert Morancé, 1949. I: A-M. 108pp plus 105pp monochrome illustrations plus 9pp line drawings of watermarks. II: N-Z. 109pp plus 113pp monochrome illustrations and 5pp line drawings of watermarks. Hardback, 28x22.5cms. 2 of 3 vols. Text in French.

Ref: 061739

£140.00

**Musée du Louvre. Inventaire Général des Dessins des Écoles du Nord. Maîtres des Anciens Pays-Bas nés avant 1550** by Frits Lugt. Paris: Réunion des Musées Nationaux, 1968. 158pp, plus 203pp of monochrome illustrations and 3 of line drawings of watermarks. Hardback. 28 × 22.5cms. Text in French.

Ref: 061744

£35.00

**Musée du Louvre. Inventaire général des dessins des écoles du Nord: école hollandaise. Vol 3. Rembrandt, ses élèves, ses imitateurs, ses copistes** by Frits Lugt. Paris: 1933. 69pp of text and many monochrome illustrations on CXI plates. Hardback backed boards. 28x23cms. Text in French.

Ref: 063098

£40.00

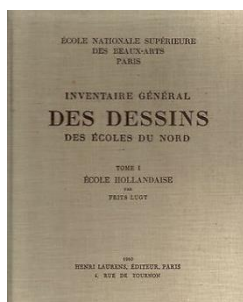
**Le Dessin Français de Claude à Cézanne dans les Collections Hollandaises, Complete d'un Choix Autographes des Artistes Exposés. Catalogue** by Frits Lugt. Exhibition: Amsterdam, Rijksprentenkabinet and Paris, Institut Néerlandais, 1964. 176pp. Paperback. 23 × 16cms. Without volume with plates. Text in French.

Ref: 121332

£20.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**École nationale supérieure des beaux-arts. Inventaire Général des Dessins des Écoles du Nord. Tome I. École Hollandaise** by Frits Lugt. Paris: Henri Laurens, 1950. 104pp, Numerous black white illustrations on 104 plates. Hardback, 28x23cms. With a dedication from the author. Text in French.

Ref: 090580

£85.00

**From Pisanello to Cézanne: master drawings from the Museum Boymans-van Beuningen, Rotterdam** by Ger Luijten and A.W.F.M. Meij. Exhibition: Cleveland, Museum of Art; Fort Worth, Kimbell Art Museum and New York, The Pierpont Morgan Library, 1990. 276pp; colour and black and white illustrations. Paperback. 30 × 29.5cms. Ref: 510673

£10.00

**Catalogue of the Collection of Drawings in the Ashmolean Museum Vol. III Italian Schools: Supplement** by Hugh Macandrew. Oxford University Press, 1980. 368pp with 100 monochrome illustrations. Hardback. 22x14cms. Companion volume and supplement to K. T. Parker's Catalogue of Italian Drawings (1956), with 282 additions to the collection and 383 unmounted drawings newly catalogued. Indexes to Vols II and III.

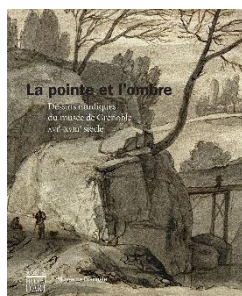
Ref: 074225

£20.00

**Italian Drawings in the Museum of Fine Arts, Boston** by Hugh Macandrew. Boston: Museum of Fine Arts, 1983. 99pp, illustrated. Hardback. 21.5 × 28.5cms.

Ref: 510928

£15.00



**La pointe et l'ombre. Dessins nordiques du musée de Grenoble XVIe-XVIIIe siècle** by David Mandrella. Cécile Tainturier; Guillaume Kazerouni; Sophie Laroche: Exhibition: Grenoble, Musée de Grenoble, 2014. 240pp, with 253 illustrations. Paperback. 28cms. A selection of over 120 Dutch, Flemish and German drawings spanning nearly three centuries, from the 16th to the end of the 18th century, including work by masters such as Gerrit van Honthorst,

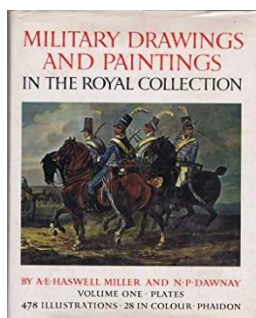
Teniers the Younger and Anton Graff. Text in French.

Ref: 100277

£30.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

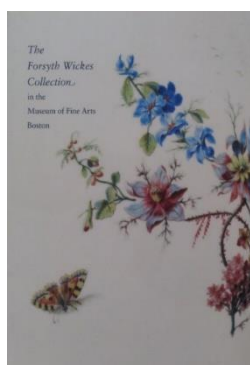


**Military Drawings and Paintings in the Royal Collection of her Majesty the Queen** by A. E. Haswell Miller and N. P. Dawney. 2 Vols. London: Phaidon, 1966. 502pp. Hardback, 23 × 30cms.  
Ref: 015156 £40.00

**David to Corot. French Drawings in the Fogg Art Museum** by Agnes Mongan. Harvard University Press, 1996. 306pp with 472 monochrome illustrations. Hard cover. 28 × 22cms. Major comprehensive catalogue of the Museum's important collection of c.500 illustrated early nineteenth century drawings, among them works by David, Gericault, Ingres, Delacroix and Prud'hon. A rich selection of works by Barye, Chassériau, d'Angers, Girodet and Isabey are also featured, many for the first time. With bibliography, exhibitions.

Ref: 049467

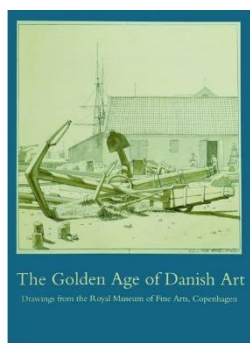
£35.00



**The Forsyth Wickes Collection in the Museum of Fine Arts Boston** by Jeffrey Munger. Boston: Boston Museum of Fine Arts, 1992. 358pp with 39 colour plates and 326 illustrations. Paperback, 28.5x21cms. Full, scholarly catalogue of the Wickes Collection, bequeathed to the Museum of Fine Arts Boston in 1965 and comprising some 890 items, most published here for the first time. Specialising in works of art made in France during the 18th century, the collection encompasses: paintings; pastels; drawings; sculpture; ceramics; silver; glass; furniture; miniatures. With checklist, concordance, index of artists.

Ref: 045097

£25.00



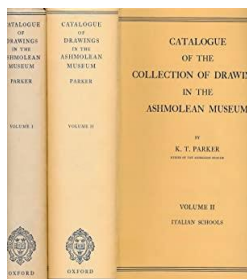
**The Golden Age of Danish Art. Drawings from the Royal Museum of Fine Arts, Copenhagen** by Hans Edvard Norregard-Nielsen. Art Services International, 1995. 255pp. Paperback. 33 × 25cms. With a select bibliography and an annotated and illustrated catalogue of 70 drawings from the collection.

Ref: 063847

£30.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Catalogue of the Collection of Drawings in the Ashmolean Museum. Vol I Netherlandish, German French and Spanish Schools. Vol II Italian Schools** by K. T. Parker. 2 vols. Oxford: at the Clarendon Press, 1938. I: xiii plus 301pp plus 104 monochrome plates; II: 575pp plus 240 monochrome plates. Hardback, 22.5x15cms. Hardback. 22.5x15cms. First volume details drawings from the Netherlandish, German, French and Spanish schools held in the Ashmolean's collection. Second volume is a catalogue of Italian drawings in the Ashmolean's collection. Listing works from the fifteenth, sixteenth, seventeenth, eighteenth and nineteenth centuries. With index of artists.

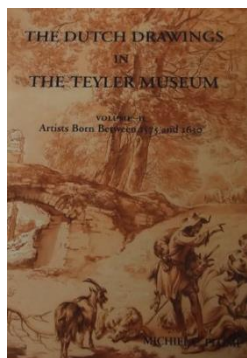
Ref: 069769

£30.00

**Dessin et Sciences, XVIIe-XVIIIe Siècles: 82e Exposition du Cabinet des Dessins, Musée du Louvre, 22 Juin-24 Septembre 1984** by Madeleine Pinault. Exhibition: Paris, Musée du Louvre, Cabinet des Dessins, 1984. 128pp; black and white illustrations. Paperback. 24 x 16.5cms. Text in French.

Ref: 109152

£15.00



**The Dutch Drawings in the Teyler Museum. Artists Born Between 1575 and 1630** by Michiel Plomp. Vol 2. Ghent: Davaco, 1997. 579pp with 6 colour and 1 monochrome plates, 20 colour and 628 monochrome illustrations. Hardback. 31x23cms. First volume to appear of seven volumes to catalogue the entire collection of old master drawings held in the Teyler Museum. This volume discusses and illustrates 577 works by Dutch 17th-century artists eg. Avercamp, Jacob van Ruysdael, Koninck, van Ostade and Wouwerman. 17 watermarks, comparative illustrations, indices of artists and owners and a concordance are also supplied.

Ref: 059995

£75.00

**The Italian Drawings of the XV and XVI Centuries in the Collection of his Majesty the King at Windsor Castle** by A. E. Popham and Johannes Wilde. London: Phaidon, 1949. 390pp with 176 monochrome plates and 226 monochrome illustrations. Hardback. 30x23cms. Third catalogue of the series on Italian drawings in the Royal Library. With index of places, collections, subjects, concordance, bibliographies and bibliographical references

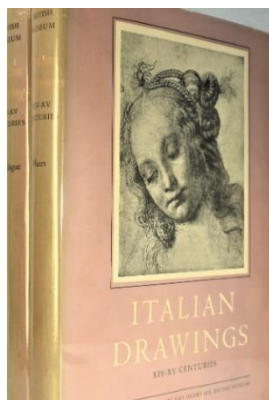
Ref: 060746

£20.00



# THOMAS HENEAGE ART BOOKS

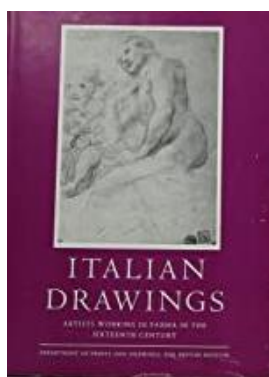
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Italian Drawings in the Department of Prints and Drawings in the British Museum. The Fourteenth and Fifteenth Centuries** by A. E. Popham, and Philip Pouncey. 2 vols. London: British Museum Press, 1950. Catalogue: xiv, 230pp plus monochrome frontispiece. Plates: xviii plus 390 monochrome illustrations on 286 plates. Hardback. 26x20cms. Catalogue of the British Museum's important collection of Italian Renaissance drawings. With indices of related works of art, subjects, former owners, concordances and bibliography. Arntzen and Rainwater L43.

Ref: 002713

£45.00



**Italian Drawings in the Department of Prints Drawings in the British Museum. Artists working in Parma in the 16th century** by A. E. Popham. 2 volumes. London: British Museum Press, 1967. Volume I: Text: xiii, 139pp. Volume II: Plates: xii, 154 monochrome plates with 235 monochrome illustrations. Hardback. 25.5x19.5cms. With indices of related works, subjects, former owners and concordances.

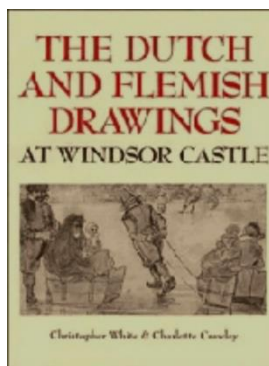
Ref: 049526

£20.00

**The Dutch Drawings in the Collection of his Majesty the King at Windsor Castle** by L. van Puyvelde. London: Phaidon, 1944. 159pp with 142 monochrome illustrations. Hardback. 30x23.5cms. Complete catalogue of all the dutch drawings in the Royal collection at Windsor Castle. With general index.

Ref: 007619

£10.00



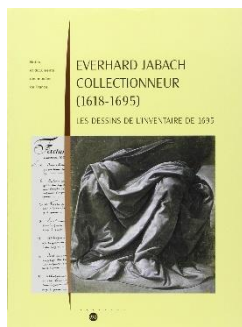
**The Flemish Drawings at Windsor Castle** by L. van Puyvelde. London: Phaidon, 1942. 142pp with 302 monochrome illustrations. Hardback. 30x23.5cms. Complete catalogue of all the Flemish drawings in the Royal collection at Windsor Castle. Divided into catalogues, index of artists and subjects, list of numbers and reproductions.

Ref: 043177

£15.00

# THOMAS HENEAGE ART BOOKS

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**Everhard Jabach, Collectionneur 1618-1695: Les Dessins de L'Inventaire de 1695** by Bernadette Py. Paris: 2001. 376pp with 1218 monochrome illustrations. Paperback. 26.5x19.5cms. The Louvre's extensive collection of drawings was originally founded on the collection of one man, Jabach, a rich banker who became one of the most active and famous collectors of his day, selling over 5,000 of his drawings to Louis XIV in 1671. He continued to collect paintings, sculpture and furniture as well as drawings and at his death was found to have works by Leonardo, Poussin, Dürer and Van Dyck. The inventory of his collection made in 1695 is published here, and the author has endeavoured to trace the fate of each work. Text in French.

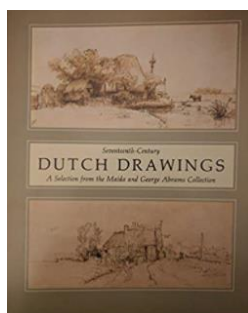
Ref: 076125

£45.00

**Niederländische Zeichnungen vom 15. bis 19. Jahrhundert im Wallraf-Richartz-Museum Köln** by Hella Robels. Cologne: Wallraf-Richartz-Museum, 1983. 280pp with colour plates and 849 monochrome illustrations. Paperback. 27x22cms. Text in German.

Ref: 073719

£12.00



**Seventeenth-Century Dutch Drawings. A Selection from the Maida and George Abrams Collection** by William W. Robinson, and Peter Schatborn. Exhibition: Amsterdam, Rijksprentenkabinet; Harvard, Fogg Art Museum and Vienna, Graphische Sammlung Albertina, 1991. 236pp with 103 colour illustrations. Paperback. 29.5 x 24cms.

Ref: 121362

£20.00

**Master Drawings and Watercolours in the British Museum** by John Rowlands. London: British Museum Press, 1984. 224pp. Paperback. 27.5 x 21.5cms.

Ref: 511797

£10.00

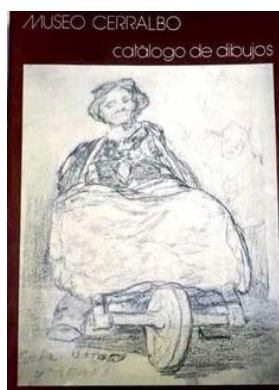
**Adriaen van de Venne's album in the department of prints and drawings in the British Museum** by Martin Royaltan-Kisch. London: British Museum Press, 1988. 368pp with 105 colour plates and 54 monochrome illustrations. Hardback. 22x25cms.

Ref: 031142

£15.00

# THOMAS HENEAGE ART BOOKS

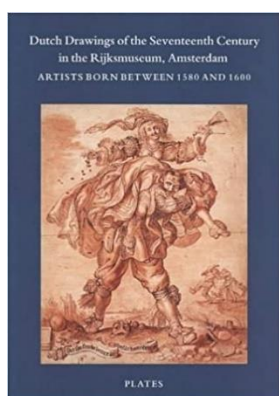
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**Museo Cerralbo: Catálogo de Dibujos** by Consuelo Sanz Pastor and Fernandez de Pierola. Madrid: Comisaria Nacional de Museos y Exposiciones, 1976. 347pp with 271 illustrations. Paperback. 21 x 15cms. Text in Spanish.

Ref: 121370

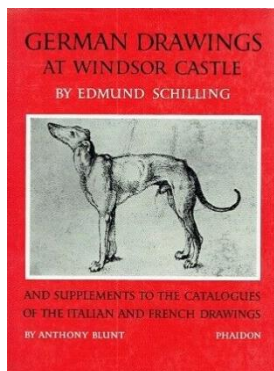
£ 20.00



**Dutch Drawings of the Seventeenth Century in the Rijksmuseum, Amsterdam. Vol IV. Artists born between 1580-1600** by Marjin Schapelhouman. 2 volumes. London: Merrell Holberton, 1998. Series: Catalogue of the Dutch and Flemish Drawings in the. Volume VI. I: Catalogue. 248pp. II: 256pp with 18 colour and 782 monochrome illustrations. Hardback. 30 x 21.5cms. Catalogue raisonné of the drawings held in the Rijksmuseum of this period, based on the latest research and reproducing 174 watermarks. With indices and concordances.

Ref: 062605

£45.00



**German Drawings at Windsor Castle. And Supplements to the Catalogues of the Italian and French Drawings with a history of the Royal Collection of Drawings** by Edmund Schilling. London: Phaidon, 1971. 239pp with 64 figures plus 110 monochrome plates. Hardback. 30.5x23.5cms. With index of addenda and corrigenda for the Italian and French supplements, which are written by Anthony Blunt. Also contains concordance.

Ref: 038965

£25.00

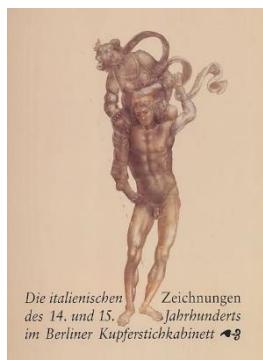
**Genoese Drawings: Italian Drawings in the Department of Prints and Drawings, Statens Museum for Kunst** by Mary Newcombe. Copenhagen: 2004. 151pp with 11 colour plates, 28 colour and 86 monochrome illustrations. Hardback, 30.2x22cms. This catalogue provides new information and a detailed examination of all the Genoese drawings from the 16th to the 18th Century. With bibliography, concordances and indices.

Ref: 081992

£10.00

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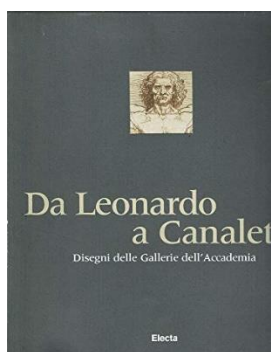


**Die Italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog** by H. Schulze Altcapenberg. Exhibition: Berlin, Kupferstichkabinett, 1995. 339pp with 55 colour plates, 14 colour and 220 monochrome illustrations. Paperback. 28.6 × 24.3cms. Complete critical catalogue of one of the most significant collections of Italian drawings 1350-1500 by approx. 80 Masters with scholarly commentaries, new discoveries and contributions. Index, concordance, bibliography.

Text in German.

Ref: 055439

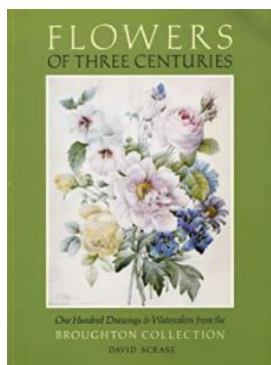
£20.00



**Da Leonardo a Canaletto. Disegni delle Gallerie dell'Accademia** by Giovanni Nepi Scire and Annalisa Perissa Torrini. Exhibition: Venice, Gallerie dell'Accademia, 1999. 279pp with 110 colour illustrations. Paperback. 28 × 25cms. Text in Italian.

Ref: 121375

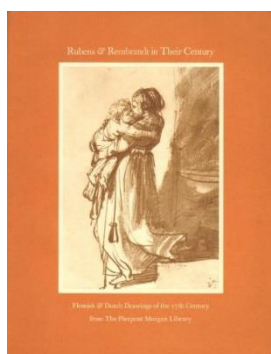
£30.00



**Flowers of Three Centuries. One Hundred Drawings and Watercolours from the Broughton Collection** by David Scrase with an introduction by Michael Jaffe. 1983. 79pp with 8 colour and 100 black and white illustrations, together with ephemera including personal notes by Scrase, a letter from Margert Stones to Scrase and ephemera relating to a tour undertaken by Scrase with Stones of the flora of Louisiana. Paperback. 30.5 × 23cms.

Ref: 121264

£25.00



**Rubens and Rembrandt in their Century. Flemish and Dutch Drawings of the 17th century from the Pierpont Morgan Library** by Felice Stampfle. Exhibition: New York, Morgan Library, 1979. 298pp with 130 monochrome plates plus 57 line drawings. Paperback. 28x21cms. Catalogue of 130 drawings.

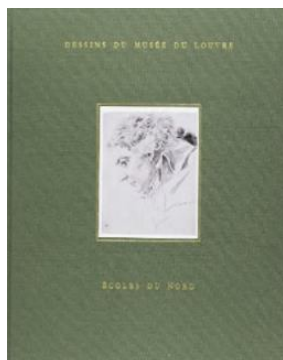
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# THOMAS HENEAGE ART BOOKS

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**Inventaire général des dessins des écoles du Nord. Ecoles allemande, des Anciens Pays-Bas, flamande, hollandaise et suisse XVe-XVIIIe siècles. Supplément aux inventaires publiés par Frits Lugt et Louis Demonts** by Emmanuel Starcky. Paris: Réunion des Musées Nationaux, 1988. 292pp with over 400 monochrome illustrations. Hardback. 28 × 22cms. General inventory of drawings from the Northern Schools- German, the Low Countries, Flemish, Dutch and Swiss schools in the fifteenth to eighteenth centuries. Supplement to the inventories published by Frits Lugt and Louis Demonts. Part of the Musée du Louvre's collection.

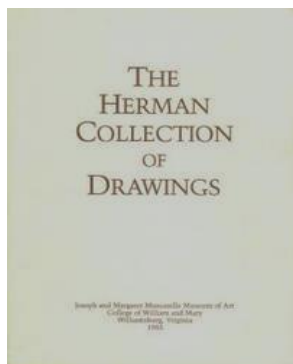
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£45.00

**Von Linie und Farbe. Französische Zeichnungen des 19. Jahrhunderts aus der Graphischen Sammlung im Stadel und aus Frankfurter Privatbesitz** by Margret Stuffmann. Exhibition: Frankfurt, Stadelches Kunstinstitut, 2001. 164pp, illustrated throughout in colour. Paperback. 28 × 23cms. Text in German.

Ref: 600280

£14.00



**The Herman Collection of Drawings. Form, Function, and Finesse: Drawings from the Frederick and Lucy S. Herman Foundation.** Exhibition: Williamsburg, Virginia, Joseph and Margaret Muscarelle Museum of Art, 1983. 200pp with over 268 illustrations. Paperback. 28 × 21.5cms.

Ref: 121369

£30.00



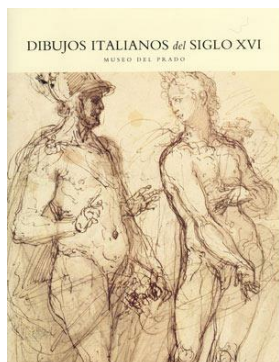
**European Drawings 3. Catalogue of the Collections** by Nicholas Turner et al. Vol 3. Los Angeles: Getty Trust, 1997. 317pp with 16 colour and 182 monochrome illustrations. Hardback. 30x23cms. Third volume of the catalogue of the drawings collection, featuring 119 sheets acquired 1990-1993 by the J. Paul Getty Museum. The catalogue is arranged according to school: Italian, German and Swiss, Dutch and Flemish, French, Spanish. With a bibliography, indices and concordances.

Ref: 061996

£30.00

# THOMAS HENEAGE ART BOOKS

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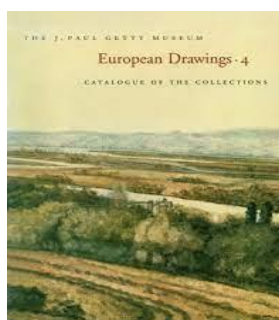


**Dibujos Italianos del siglo XVI. Museo del Prado. Catálogo de Dibujos** by Nicholas Turner, with an essay by José Manuel Matilla. Vol. 5. Exhibition: Madrid, Museo del Prado, 2004. 464pp 72 colour plates, 560 colour and 9 monochrome illustrations. Hardback, 28.0x22.5cms. Catalogue of the collection of 16th-century Italian drawings in the Museum of Prado in Madrid. Includes works by Michelangelo, Palma il Giovani, Tintoretto, Giulio Romano, Raphael and Titian among many others. With

bibliography and index of artists. Text in Spanish.

Ref: 082472

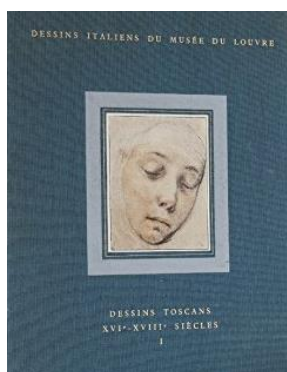
£25.00



**European Drawings. 4. Catalogue of the Collections** by Nicholas Turner. Vol. 4. J. Paul Getty Museum, 2001. 307pp with 20 colour and 220 duotone illustrations. Hardback. 31.5 x 23.5cms.

Ref: 121377

£30.00



**Dessins Toscans XVI-XVIII siècles. Tome I. 1560-1640. Musée du Louvre. Cabinet des Dessins. Inventaire général des dessins Italiens III.** Françoise Viatte. Vol 1. Paris: Réunion des Musées Nationaux, 1988. 333pp with 636 illustrations. Hardback. 22 x 27.5cms. Text in French.

Ref: 034632

£45.00

**An Italian Journey. Drawings from the Tobey Collection, Correggio to Tiepolo** by Linda Wolk-Simon and Carmen C. Bambach. Exhibition: New York, Metropolitan Museum, 2010. 192pp with 90 colour and 50 monochrome illustrations. Hardback. 30.4x24.7cms. Assembled over the past fifteen years the David and Julie Tobey Collection of drawings ranges from the 16th to the 18th centuries and encompasses some 70 drawings. All works are here illustrated in colour and with comparative illustrations.

Ref: 092131

£17.00

# THOMAS HENEAGE ART BOOKS

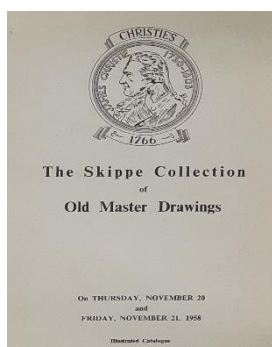
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## Auction Catalogues

**Catalogue de Tableaux , Aquarelles, Pastels et Dessins composant la collection de M. Ad. Tavernier.** Sale: Paris, Galerie Georges Petit, 1900. 130pp + engraved plates. Quarter brown morocco with marbled boards, 29x23cms. Text in French.

Ref: 070945

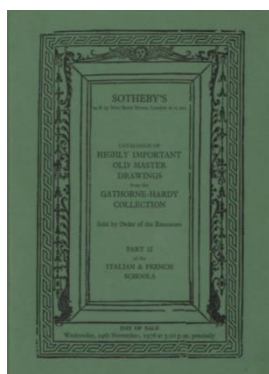
£ 60.00



**Catalogue of the Well-known Collection of Old Master Drawings Principally of the Italian School Formed in the 18th Century by John Skippe.** Sale: London, Christie's, 1958. 20-21 November 1958. 224pp 39 plates, 342 lots. Soft covers. 25x16cms.

Ref: 076765

£ 20.00



**Highly Important Old Master Drawings from the Gathorne-Hardy Collection. Part II of the Italian and French Schools.** Sale: London, Sotheby's, 1976. Wednesday, 24th November. 32 lots, with price list. 67pp. Hardback. 25.5 × 18.5cms.

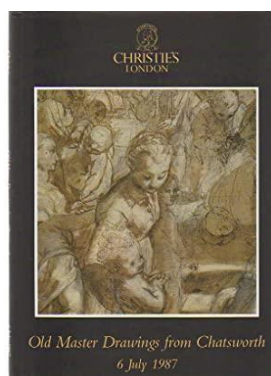
Ref: 600234

£ 20.00

**Hatvany Collection. Highly Important Old Master Drawings.** Sale: London, Christie's, 1980. 110pp. Hardback. 25 × 19cms.

Ref: 045650

£ 15.00



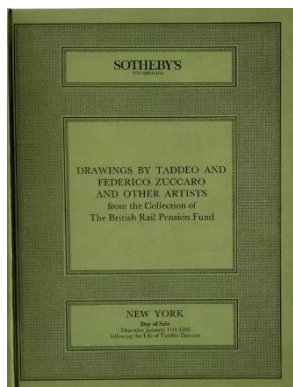
**Old master drawings from Chatsworth, sold by Order of the Trustees of the Chatsworth Settlement.** Sale: London, Christie's, 1987. 42pp; illustrated. Hardback. With hammer prices list.

Ref: 117205

£ 15.00

# THOMAS HENEAGE ART BOOKS

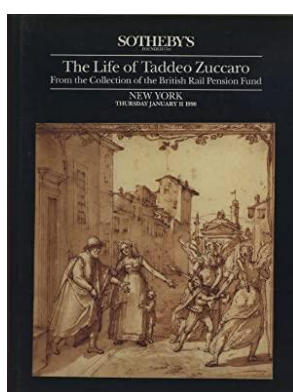
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**Drawings by Taddeo and Federico Zuccaro and Other Artists from the Collection of the British Rail Pension Fund.** Sale: New York, Sotheby Parke Bernet, 1990. 81pp with 23 colour plates and 39 colour illustrations. Hardback. 28x21.5cms.

Ref: 069958

£ 15.00



**The Life of Taddeo Zuccaro - From the Collection of the British Rail Pension Fund.** Sale: New York, Sotheby Parke Bernet, 1990. 59pp with 20 colour plates and 4 monochrome illustrations. Hardback. 28x21.5cms.

Ref: 069957

£ 20.00

**The I.Q. Van Regteren Altena Collection. Part IV: Dutch and Flemish Drawings from 1500 to 1900.** Sale: Amsterdam, Christie's, Wednesday 13 May, 2015, with 293 lots. Paperback. 30 × 23.5cms.

Ref: 121270

£ 25.00