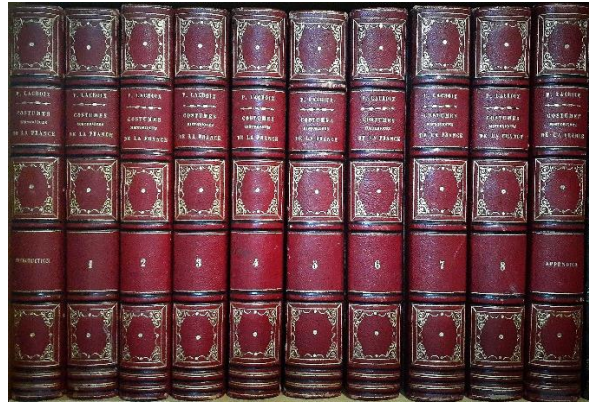


THOMAS HENEAGE ART BOOKS

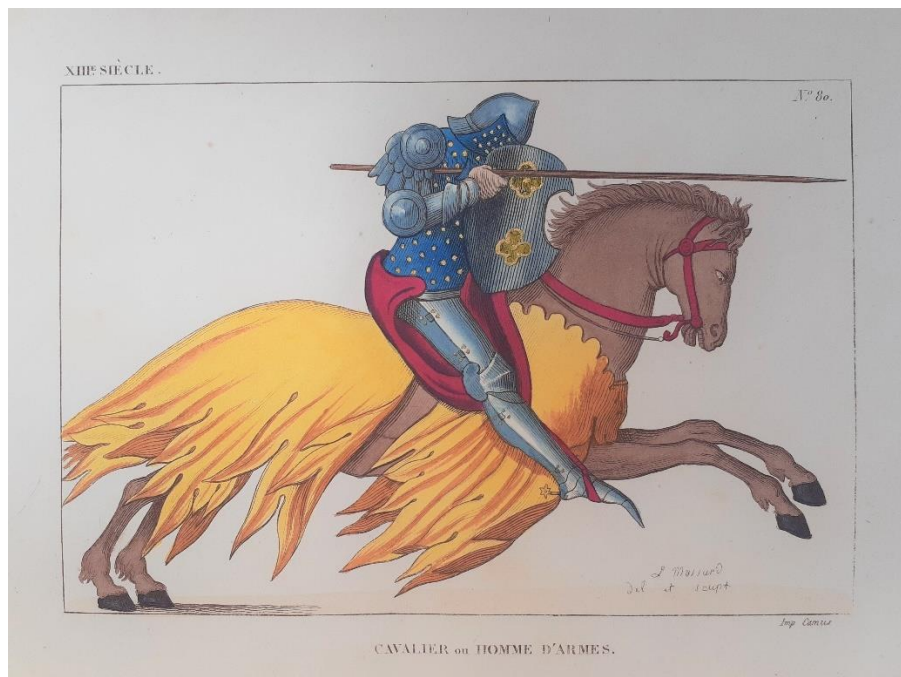


Paul Lacroix, **Costumes Historiques de la France D'après les Monuments les plus authentiques, Statues, Bas-reliefs, Tombeaux, Sceaux, Monnaies, Peintures à fresque, Tableaux, Vitraux, Miniatures, Dessins, Estampes, etc. avec un texte descriptif précédé de l'histoire de la vie privée des Français depuis l'origine de la monarchie jusqu'à nos jours, et suivi d'un recueil curieux de pièces originales, rares ou inédites, en prose et en vers sur le costume et les révolutions de la mode en France**, 1852.

Ten volumes. One quarter red morocco binding with cloth boards. Four raised bands, blind stamped and gilded lettering and floral frames. Top edge gilt. Silk endpapers. Ex libris of Jean and Ernest Boissevain on the upper pastedown of the Introduction volume. Together, 2,629 pages of text with 640 hand-coloured engravings with gilt highlighting and 7 black and white engravings.

Good condition. Mild shelfware. Slight foxing throughout.

Provenance: Jean Tennyson (c. 1905-1991) and Ernest William Boissevain (1898-1984). Tennyson was an American soprano, musical theatre actress, philanthropist and radio personality. She married Boissevain after the death of her first husband Camille Edouard Dreyfus (1878 –1956)



THOMAS HENEAGE ART BOOKS

Contents:

Introduction: 441 pages 7 engravings

Vol I: Covering the 8th and 9th centuries. 187 pages of text with 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Vol II: Covering the 13th and 14th centuries. 172 pages with 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Vol III: Covering the 15th century. 217 pages. 80 hand-coloured engravings with gilt highlighting. With tissue guards

Vol IV: Covering the 16th century. 202 pages. 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Vol V: Covering the 17th century. 256 pages. 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Vol VI: Covering the 17th and 18th centuries. 202 pages. 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Vol VII: Covering the 18th and 19th centuries. 214 pages. 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Vol VIII: Covering the 19th century. 221 pages. 80 hand-coloured engravings with gilt highlighting. With tissue guards.

Appendice: 517 pages. Collection of verse and prose.

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