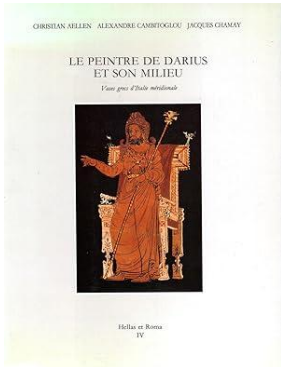


Catalogue 134

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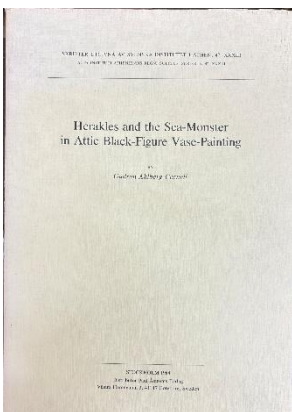
Part I: Vases



Aellen, Christian, et al.: **Le Peintre de Darius et son milieu. Vases Grecs d'Italie Meridionale.** Hellas & Roma, 1986. Wrappers. *Text in French.*

066554

£ 85.00



Ahlberg-Cornell, Gudrun: **Herakles and the sea-monster in attic black-figure vase-painting.** Gothenburg: Paul Astroms Forlag, 1984. 176 pages, numerous black and white illustrations. Paperback.

125611

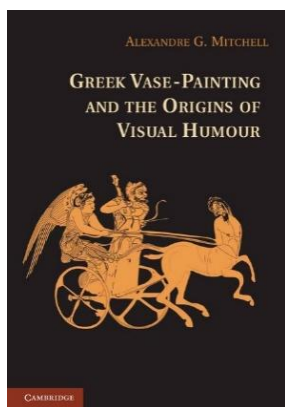
£ 100.00



Akerstrom, Ake: **Der geometrische Stil in Italien. Archäologische Grundlagen der frühesten, historischen Zeit Italiens.** Uppsala University, 1943. 176 pages of text, 33 plates, 52 black & white illustrations. Boards. *Text in German.*

125220

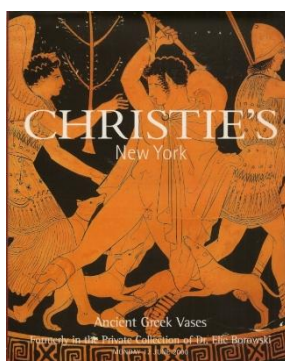
£ 50.00



Alexandre, Mitchell G.: **Greek Vase-Painting and the Origins of Visual Humour**. Oxford: Cambridge University Press, 2009. 371 pages, 143 black and white illustrations. Hardback.

125459

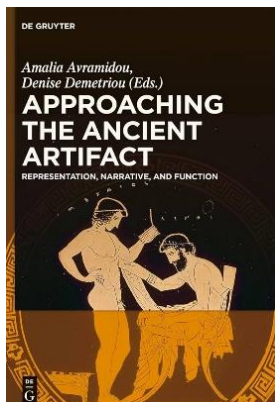
£ 100.00



Ancient Greek Vases. Formerly in the Private Collection of Dr. Elie Borowski. Sale: New York, Christie's, 2000. 12 June 2000. 157 lots, 144 pages, illustrated in colour. Hardback.

125200

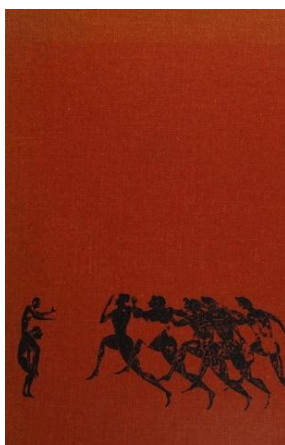
£ 65.00



Avramidou, Amalia, Denise Demetriou eds.: **Approaching the Ancient Artifact: Representation, Narrative, and Function**. Berlin: De Gruyter, 2014. 590 pages, 51 colour illustrations. Hardback.

125300

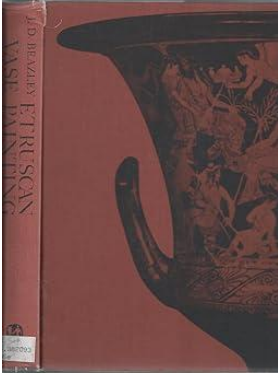
£ 180.00



Beazley, J.D.: **Attic Black-Figure Vase-Painters**. Oxford University Press, 1956. 851 pages, not illustrated. Hardback.

125226

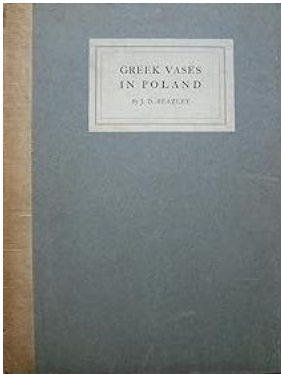
£ 150.00



Beazley, John D.: **Etruscan vase painting**. New York: Hacker Art Books, 1967.
351 pages of text, 40 plates. Hardback.

125335

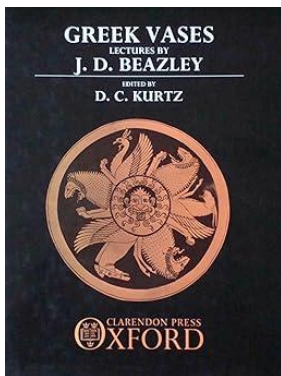
£ 40.00



Beazley, J. D.: **Greek Vases in Poland**. Oxford: at the Clarendon Press, 1928.
xvi, 87 pages of text, 32 of black & white plates. Boards.

125218

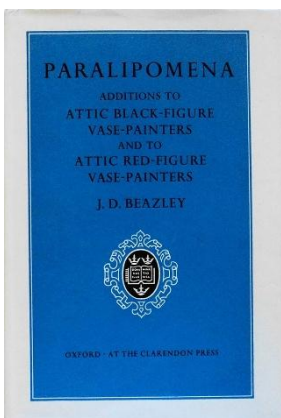
£ 150.00



Beazley, Sir John edited by Donna Carol Kurtz: **Greek Vases: Lectures by J. D. Beazley**. Oxford: at the Clarendon Press, 1989. xxi, 128 pages, 80 plates.
Hardback.

116468

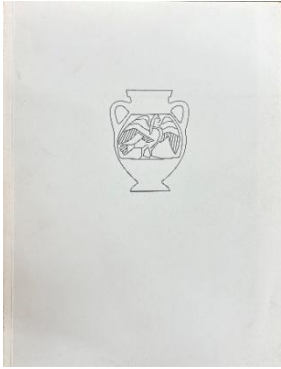
£ 130.00



Beazley, J. D.: **Paralipomena Additions To Attic Black-Figure Vase-Painters And To Attic Red-Figure Vase-Painters**. London: at the Clarendon Press, 1971. xix, 679pp. Cloth. 24x16cms.

049292

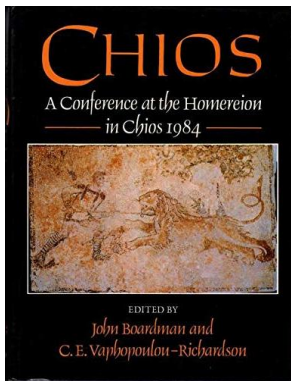
£ 200.00



Berger, Ernst and Reinhard Lullies eds.: **Antike Kunstwerke aus der Sammlung Ludwig.** 3 volumes. Philipp von Zabern, 1979-1990. Vol I: 251 pages, over 50 colour and black and white illustrations; Vol II: (hardback) 314 pages, numerous black and white illustrations; Vol III: 532 pages, over 50 black and white illustrations. Paperback. *Text in German.*

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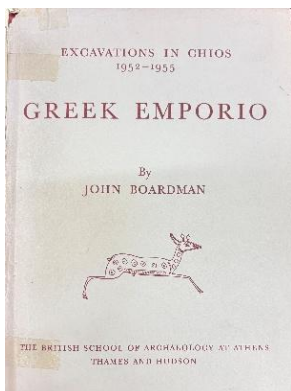
£ 80.00



Boardman, John and Vaphopoulou-Richardson, C. E.: **Chios: A Conference at the Homereion in Chios, 1984.** Oxford: at the Clarendon Press, 1984. 361 pages, numerous colour and black and white illustrations. Hardback.

125338

£ 65.00



Boardman, John: **Excavations in Chios 1952-1955: Greek Emporio.** British School at Athens, 1950. 258 pages of text, 98 black and white plates. Hardback.

125348

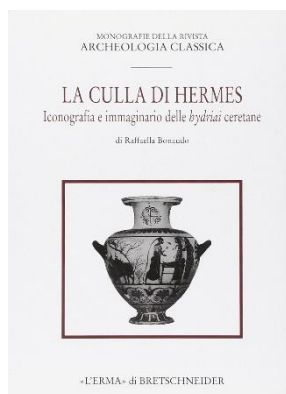
£ 50.00



Boardman, John, David Braund, Alexandru Avram et al.: **Sur les traces des Argonautes.** Paris: Les Belles lettres, 1996. 355 pages, some black and white illustrations. Paperback. *Text in English, French and Spanish.*

125572

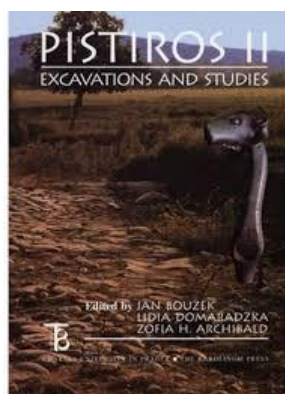
£ 65.00



Bonaudo, Raffaella: **La culla di Hermes: Iconografia e immaginario delle hydriai ceretane.**, Rome: L'Erma di Bretschneider, 2004. 329 pages, over 100 black and white illustrations. Paperback. *Text in Italian.*

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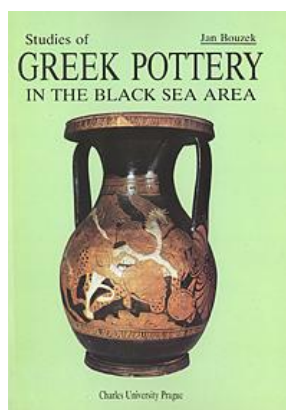
£ 215.00



Bouzek, Jan and Zofia H. Archibald eds.: **Pistiros I & II Excavations and Studies.** 2 volumes. Prague: Karolinum Press, 1996-2002. Volume I: 240 pages of text, 52 black and white plates with in-text illustrations; Volume II: 348 pages of text, 8 colour and 64 black and white plates with black and white in-text illustrations. Paperback.

125635

£ 100.00



Bouzek, Jan: **Studies of Greek Pottery in the Black Sea Area.** 1990. 200 pages, illustrated. Hardback.

125198

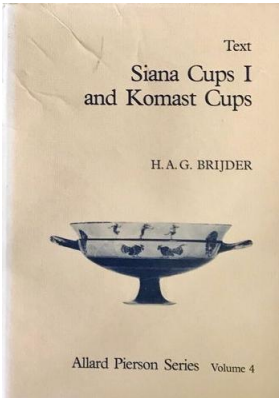
£ 60.00



Braun, Karin and Thea Elisabeth Haevernick: **Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben.** Berlin: De Gruyter, 1981. 140 pages of text, 44 black and white plates. Hardback. *Text in German.*

125693

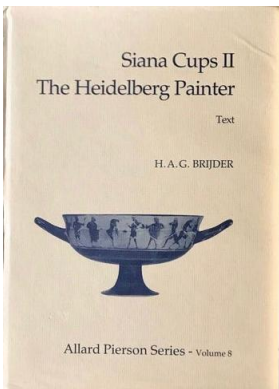
£ 90.00



Brijder, H. A. G: **Siana Cups I and Komast Cups**. 2 volumes. Amsterdam: Allard Pierson Museum, 1983. Series: Allard Pierson Series. Volume 4. I. Text Volume. 316 pages. Colour frontispiece and 83 black and white figures in the text. II. Plates Volume. (vi) pages. 104 black and white plates. Cloth. *Tears to the dust jackets. Publisher's cloth covers still in good condition. Clean pages inside.*

093459

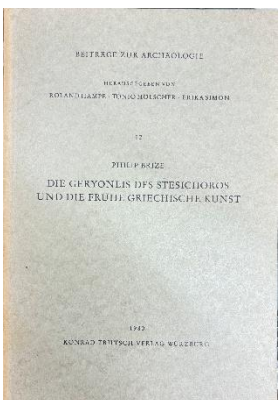
£ 100.00



Brijder, H. A. G: **Siana Cups II. the Heidelberg Painter**. 2 volumes. Amsterdam: Allard Pierson Museum, 1991. Text: pages 317-522; plates: 68 black and white. Hardback.

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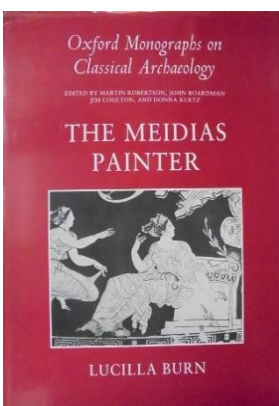
£ 100.00



Brize, Philip: **Die Geryoneis des Stesichoros und die Fruehe Griechische Kunst**. Würzburg: Triltsch Verlag, 1980. 182 pages of text, 16 black and white plates. Paperback. *Text in German.*

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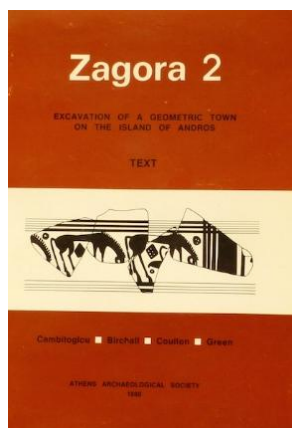
£ 50.00



Burn, Lucilla: **The Meidias Painter**. New York: at the Clarendon Press, 1987. xiii, 132 pages plus 52 pages of monochrome illustrations. Cloth. 28.5x22.5cms. *Iconographical study of one of the last great Athenian red-figure vase painters. Catalogue of attributed vases; Museum index; concordance.*

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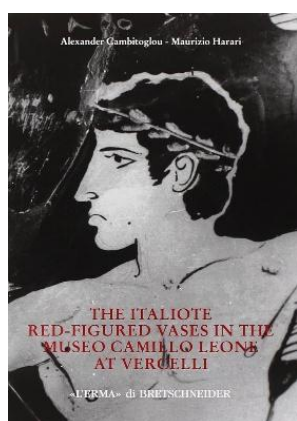
£ 100.00



Cambitoglou, Alexander, Ann Birchall, J.J. Coulton and F.R. Green: **Zagora 2: Excavation of a Geometric Town on the Island of Andros.** Text and Plates. 2 volumes. 1988. 272 pages of text. 293 plates. Paperback.

125525

£ 75.00



Cambitoglou, Alexander and Maurizio Harari: **The Italiote Red-Figured Vases in the Camillo Leone Museum at Vercelli.** Rome: L'Erma di Bretschneider, 1997. Series: Studia Archaeologica 85. 55pp plus 52 plates of monochrome illustrations. Cloth. 24x17.5cms. *Established 1870-1907, the Leone collection contains 29 Apulian vases and 6 Campanian vases. With a concordance.*

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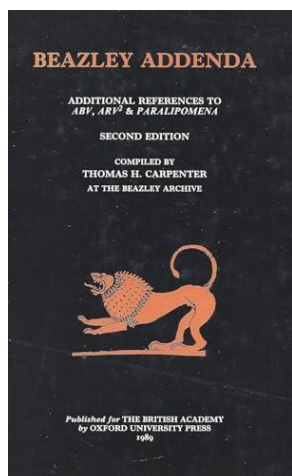
£ 90.00



Camporeale, Giovannangelo: **La Collezione C.A. Impasti e Bucchieri I.** Rome: Giorgio Bretschneider, 1991. 167 pages of text, 161 black and white illustrations. Paperback. *Text in Italian.*

125232

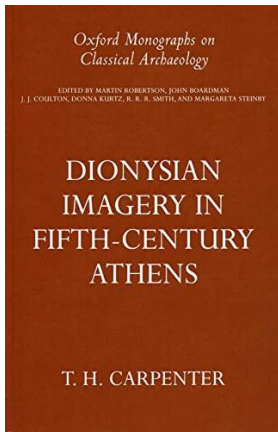
£ 60.00



Carpenter, Thomas H.: **Beazley Addenda: Additional References to Abv, Arv2 and Paralipomena.** Oxford: Oxford University Press, 1989. Second edition, 481 pages. Hardback.

125229

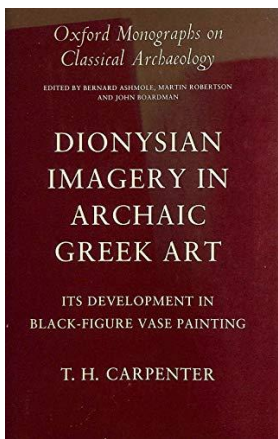
£ 160.00



Carpenter, Thomas H: **Dionysian Imagery in Fifth-century Athens**. Oxford: Oxford University Press, 1997. 157 pages plus frontispiece and 87 monochrome illustrations. Boards. 24x16cms. *Sequel to "Dionysian Imagery in Archaic Greek Art" (1986), this volume defines a methodology for using ancient Greek imagery as evidence for cultural and religious activity.*

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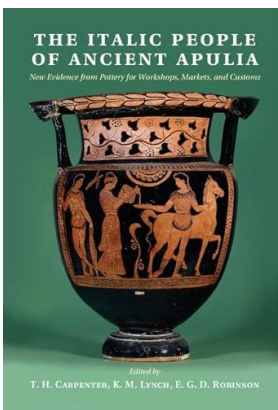
£ 125.00



Carpenter, Thomas: **Dionysian Imagery in Archaic Greek Art, Its Development in Black-Figure Vase Painting**. Oxford University Press, 1990. xvi, 143pp., 32 plates. Boards.

088870

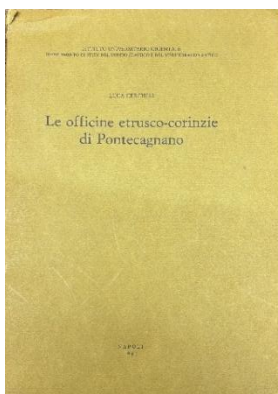
£ 75.00



Carpenter, T.H., K.M. Lynch, E.G.D. Robinson eds.: **Italic People of Ancient Apulia: New Evidence from Pottery for Workshops, Markets, and Customs**. Cambridge: Cambridge University Press, 2014. 353 pages, black and white illustrations. Hardback.

125438

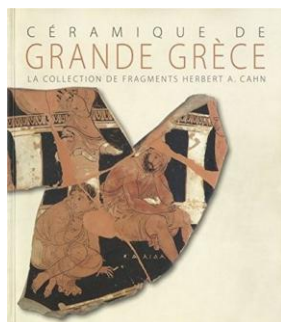
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Cerchiai, Luca: **Le Officine Etrusco-Corinzie Di Pontecagnano**. Naples: 1990. 249 pages, illustrated in black & white. Paperback. 30 x 21.5cms. *Text in Italian.*

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£ 65.00

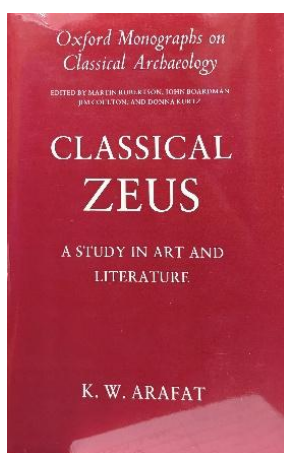


Céramique de Grande Grèce. La Collection de Fragments Herbert A. Cahn.

Exhibition: Geneva, Musée d'Art et d'Histoire, 1997. 368pp with 22 colour and 221 monochrome illustrations. Cloth. *Catalogue of Greek fragments from the collection of Herbert Cahn divided according to type: Lucanian, Apulian, Campanian and others of uncertain origin. Text in French.*

060463

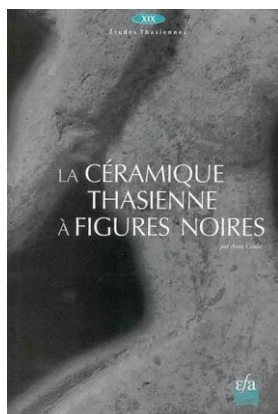
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Classical Zeus: A Study in Art and Literature (Oxford Monographs on Classical Archaeology). Oxford University Press, 1990. 242 pages. Hardback.

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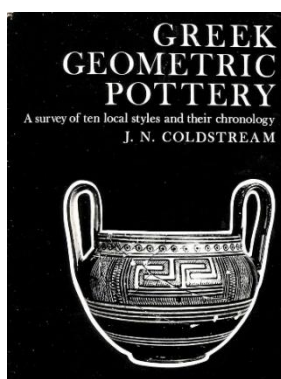
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Coulie, Anne: **La Céramique Thasienne à Figures Noires** (Etudes Thasiennes). 2002. 256 pages of text, CII of black & white plates. From the library of Sir John Boardman. Paperback. *Text in French.*

125209

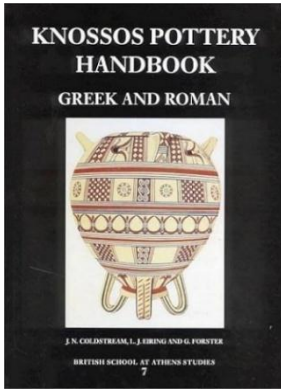
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Coldstream, J. N.: **Greek Geometric Pottery.** Methuen, 1968. 465 pages and 64 plates. Hardback.

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Coldstream, J.N. L.J. Eiring; G. Forster: **Knossos Pottery Handbook: Greek and Roman**. Athens: British School at Athens, 2001. 178 pages of text, 43 black and white plates. Hardback.

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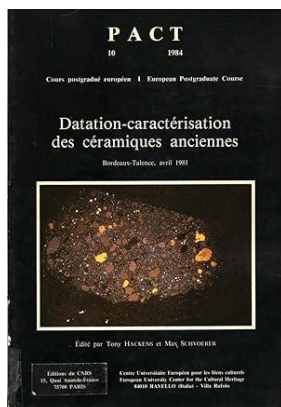
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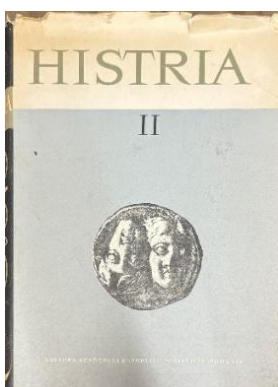
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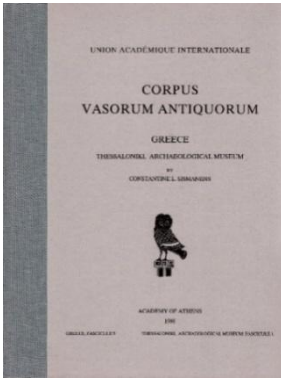
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Condurachi, Emil: **HISTRIA II**. Bucharest: Academiei Republicii Populare Romîne, 1966. 559 pages, over 100 black and white plates. Hardback. *Text in Romanian*.

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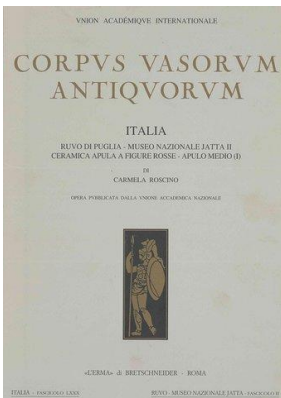
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Constantine L. Sismanidis: **Corpus Vasorum Antiquorum. Greece. Thessaloniki, Archaeological Museum. Fascicule 5 and 1.** Academy of Athens, 1998. 278 pages, 66 plates. As issued in portfolio. 32.6 x 24.5 cm.

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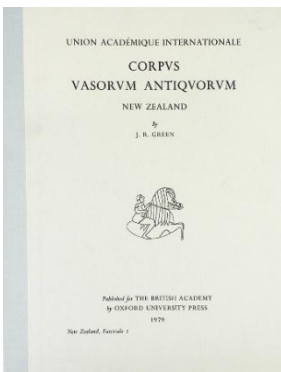
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Filippo Giudice: **Corpus Vasorum Antiquorum. Italia. Museo Archeologico Nazionale di Gela, Collezione Navarra. Fascicolo LIV and III.** L'Erma di Bretschneider, 1974. 15 pages, 44 plates. As issued in portfolio. 2.6 x 24.5 cms. *Text in Italian.*

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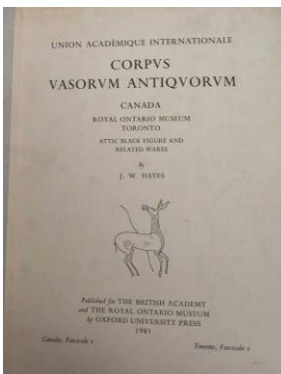
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Green, J.R.: **Corpus Vasorum Antiquorum. New Zealand. Fascicule 1.** Oxford University Press, 1979. 44 pages, 48 plates. As issued in portfolio.

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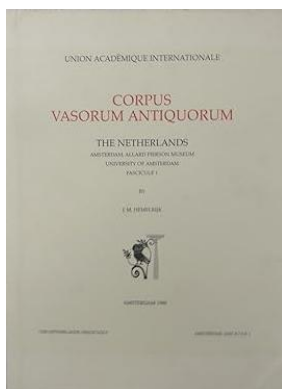
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Hayes, J.W.: **Corpus Vasorum Antiquorum. Canada. Royal Ontario Museum, Toronto. Attick Black Figure and Related Wares. Fascicule 1 and 1.** Oxford University Press, 1980. 56 pages, 42 plates. As issued in portfolio. 33.6 x 26.3 cms.

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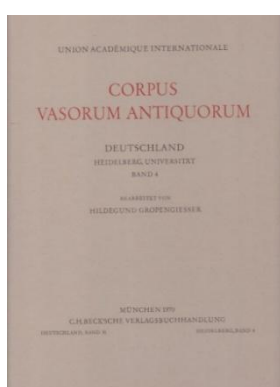
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Hemelrijk, J.M.: **Corpus Vasorum Antiquorum. The Netherlands. Amsterdam, Allard Pierson Museum, University of Amsterdam. Fascicule 6 and 1.** Allard Pierson Museum, 1988. 140 pages, 64 plates. As issued in portfolio. 32.6 x 24.5cms.

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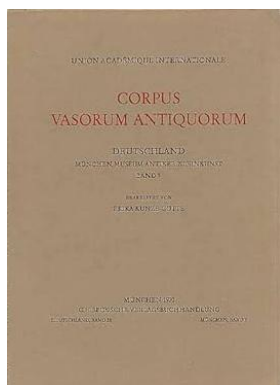
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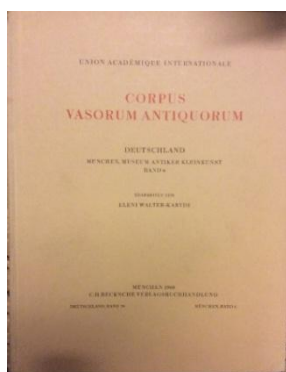
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Kunze-Götte, Erika: **Corpus Vasorum Antiquorum. Deutschland. München Antiker Kleinkunst. Band 32 and 7.** C.H. Beck/ Scala/ Philip Wilson, 1970. 78 pages, 52 plates. As issued in portfolio. *Text in German.*

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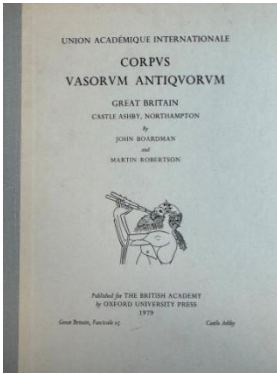
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Walter-Karydi, Eleni: **Corpus Vasorum Antiquorum. Deutschland. München, Museum Antiker Kleinkunst. Band 28 and 6.** C.H. Beck/ Scala/ Philip Wilson, 1968. 54 pages of text, 51 plates, missing plates 297-300. As issued in portfolio. 32.6 x 24.5cms. *Text in German.*

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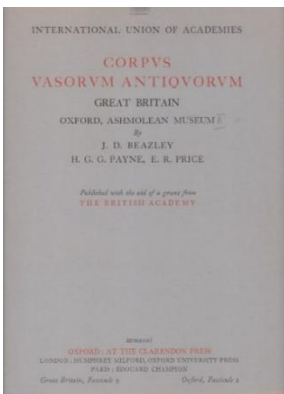
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Boardman, John, et. al: **Corpus Vasorum Antiquorum. Great Britain. Castle Ashby, Northampton. Fascicule 15.** Oxford University Press, 1979. 51 pages, 60 plates. As issued in portfolio. 32.6 x 24.5cms.

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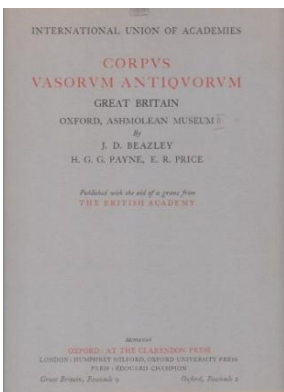
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Beasley, J. D.: **Corpus Vasorum Antiquorum. Great Britain. Oxford, Ashmolean Museum. Fascicule 1 and 3.** Oxford: at the Clarendon Press, 1927. 52 pages of text, 50 loosely inserted plates. As issued in portfolio. 33 x 27cms. *Pages and plates clean with light foxing on some plates. Slipcase presents signs of wear, one side has a tear.*

121598

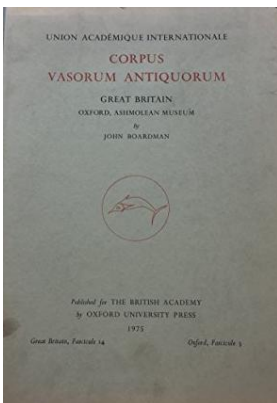
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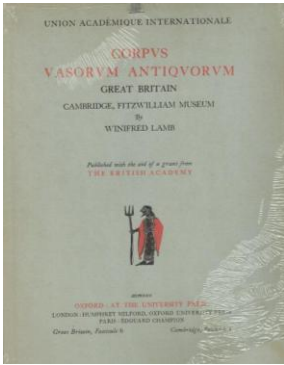
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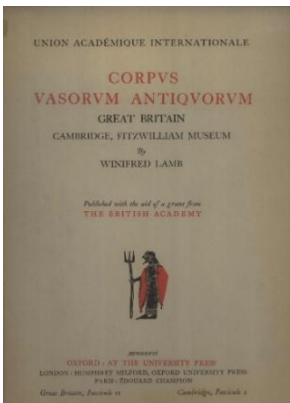
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Lamb, Winifred: **Corpus Vasorum Antiquorum. Great Britain, Cambridge, Fitzwilliam Museum. Fascicule 6 and 1.** Oxford University Press, 1930. 54 pages, 46 plates. As issued in portfolio. *32.6 x 24.5cms.*

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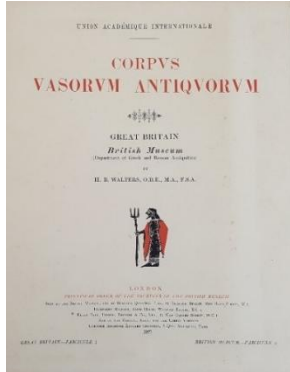
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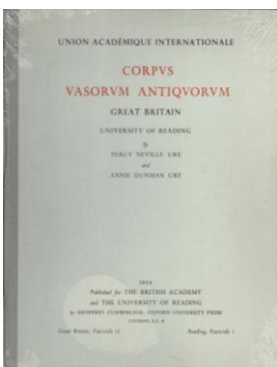
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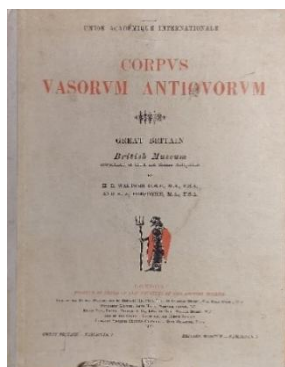
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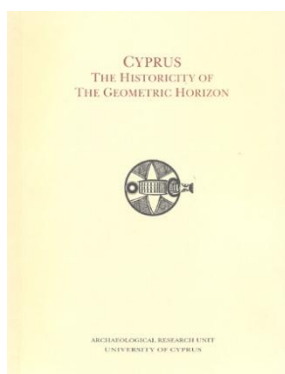
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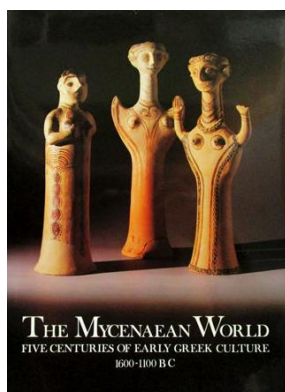
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Cyprus, the Historicity of the Geometric Horizon. Archaeological Research Unit, University of Cyprus. 1999. 166 pages, black & white illustrations. Paperback.

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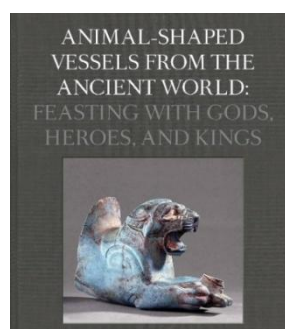
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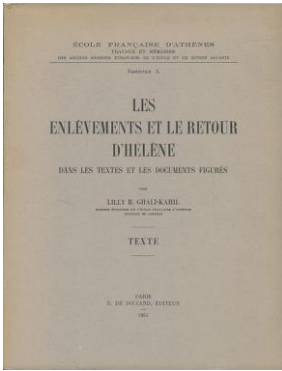
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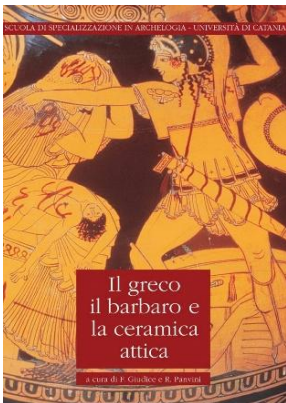
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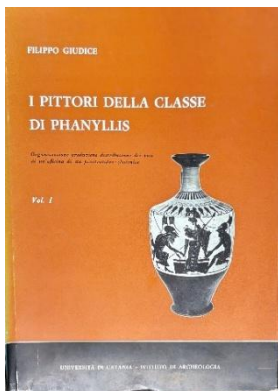
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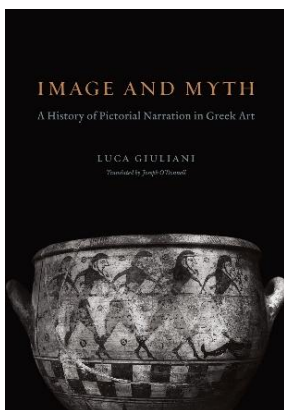
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Giudice, Filippo: **I Pittori della classe di Phanyllis. Organizzazione produzione distribuzione dei vasi di un'officina di éta pistitratideo-clistenica.** vol I. Catania: Universita di Catania, 1983. 168 pages of text, 51 black and white plates. Hardback. *Text in Italian.*

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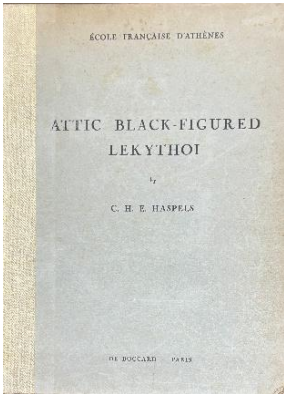
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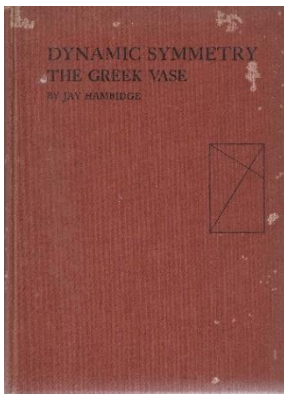
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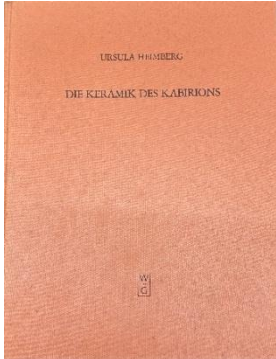
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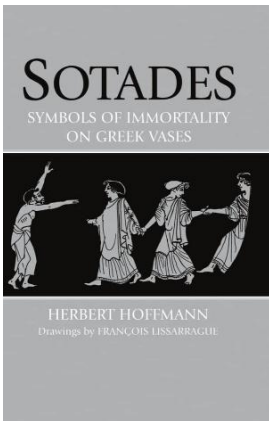
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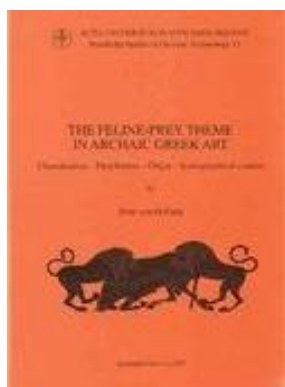
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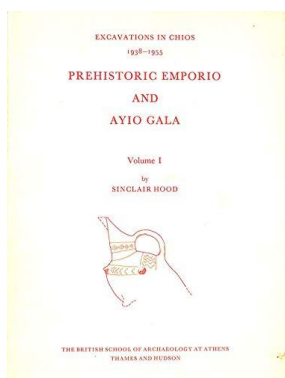
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Hofsten, Sven von.: **Feline-Prey Theme in Archaic Greek Art: Classification, Distribution, Origin, Iconographical Context.** Stockholm: Almqvist & Wiksell, 2007. Series: Acta Universitatis Stockholmiensis. Stockholm studies in classical archaeology, 0562-1062; 13. 2007. 103 pages of text, 32 plates. Paperback. *Originally presented as the author's thesis (doctoral--Stockholm University) under the title: The theme of the feline-and-prey in archaic Greek art.*

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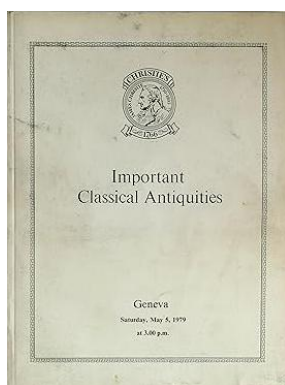
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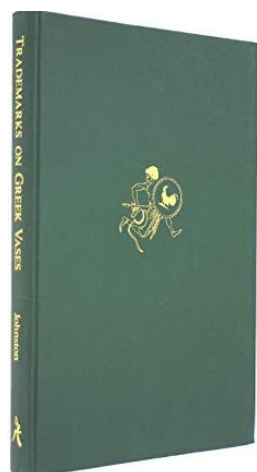
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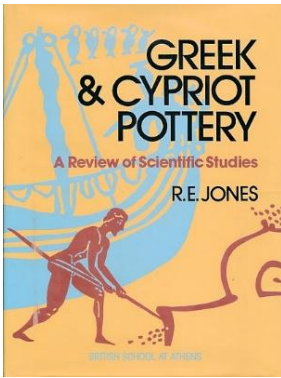
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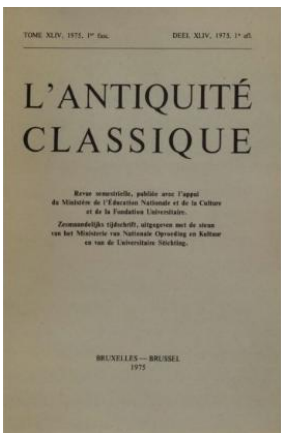
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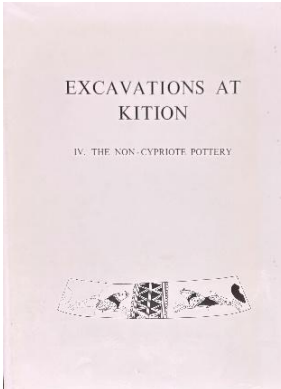
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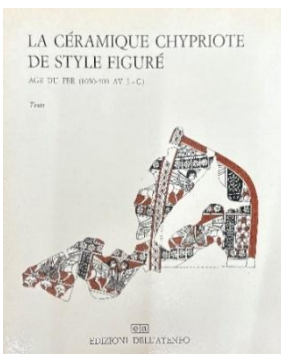
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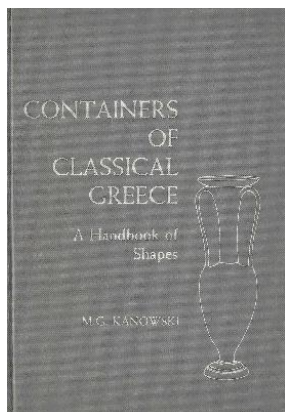
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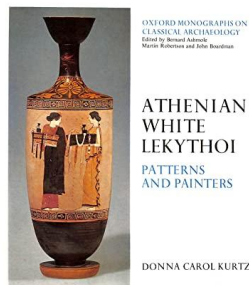
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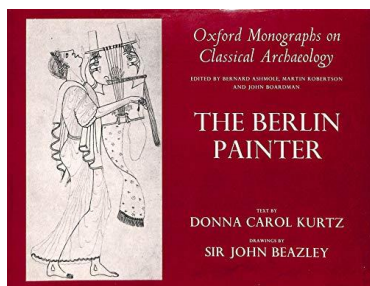
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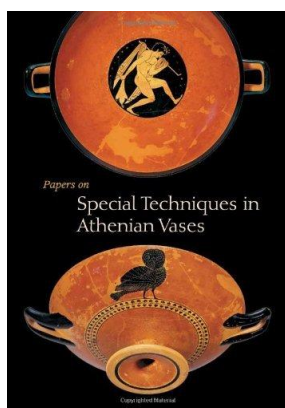


Kurtz, Donna Carol; with drawings by Sir John Beazley: **The Berlin Painter.** Oxford: Clarendon Press, 1983. Series: Oxford Monographs on Classical Archaeology. xv, 123pp + 62 plates. Cloth, 22.5x29cms.

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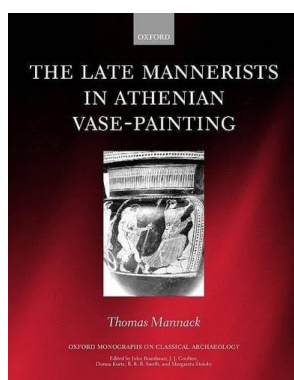




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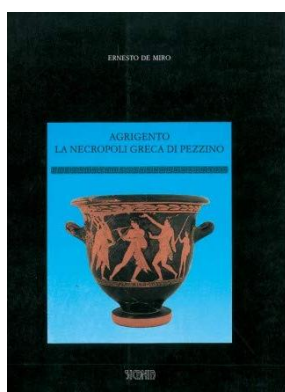
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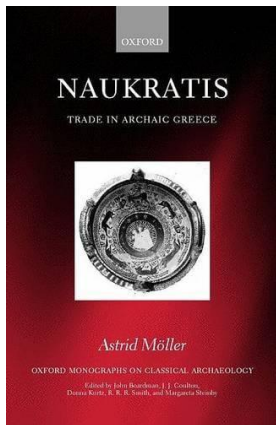
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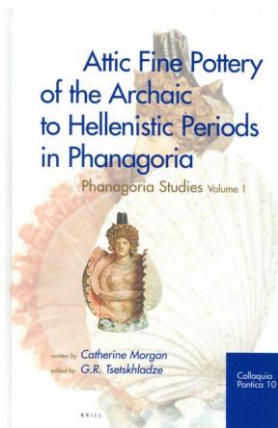
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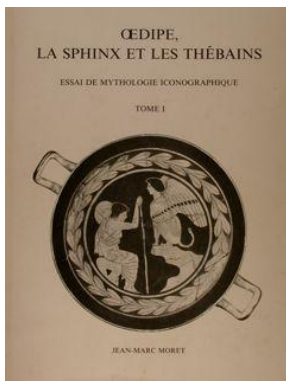
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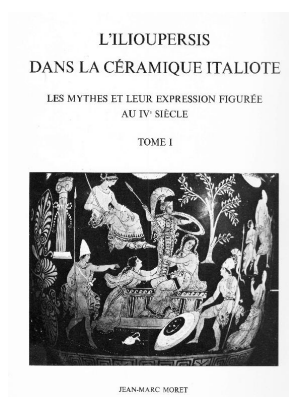
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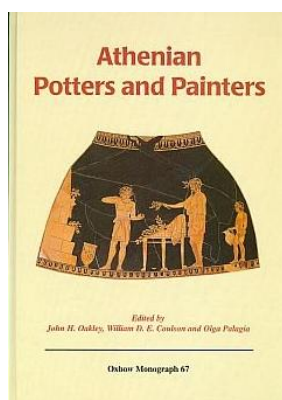
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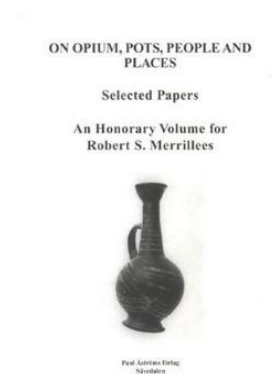
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Oakley, John H. et al: **Athenian Potters and Painters. The Conference Proceedings.** Oxbow, 1997. Oxbow Monographs in Archaeology, 67. 550 pages, illustrated. Signed 'John Boardman' on the front fly. Hardback. 31.5x21cms. *All the papers, many expanded for publication, from the international conference "Athenian Potters and Painters" held at the American School of Classical Studies at Athens on December 1-4, 1994.*

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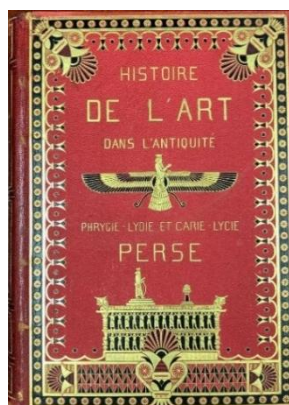
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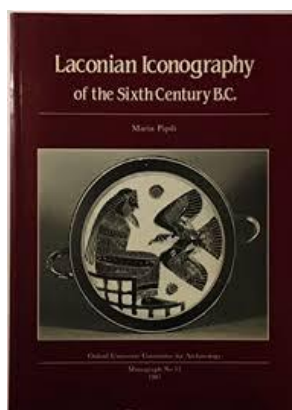
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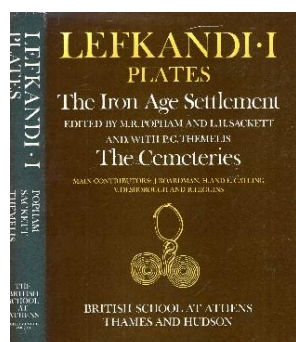
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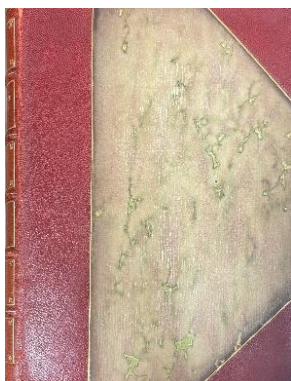
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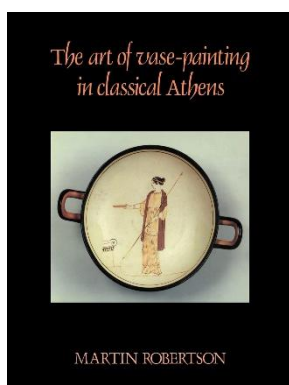
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Reinach, Salomon: **Répertoire des Vases Peints. Grecs et Etrusques.** 2 volumes. Paris: E Leroux, 1899/1900. Volume I. Peintures de vases gravées dans l'Atlas et le Compte-rendu de St. Pétersbourg, les "Monumenti, Annali et Memorie" de l'Institut de Rome, l'Archaeologische Zeitung, le Bullettino Napolitano, le Bullettino Italiano, l'Ephemeris (1883-1894, le Museo Italiano. 534 pages, with hundreds of line-drawings. Volume II. Peintures de vases gravées dans les recueils de Millingen, (Coghill), Gerhard (Auserl. Vasenbilder), Laborde, Luynes, Roulez, Schulz (Amazonenvase), Tischbein (Tomes I-IV). 423 pages with hundreds of line-drawings. Quarter leather, raised bands, t.e.g. 19x15cms. Text in French.

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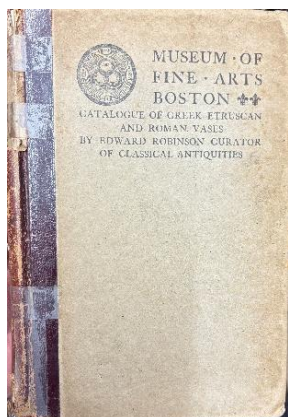
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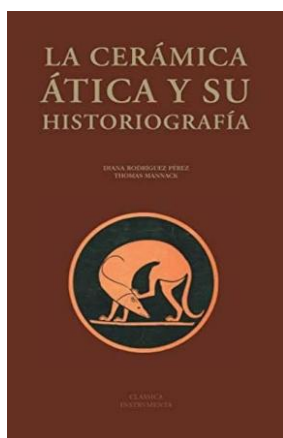
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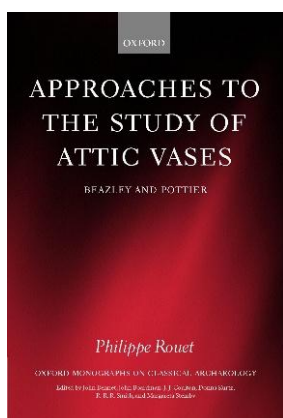
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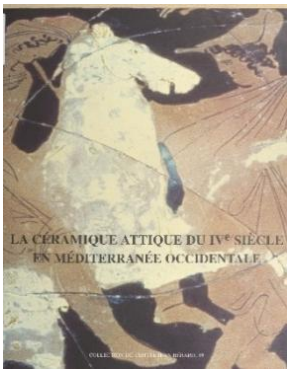
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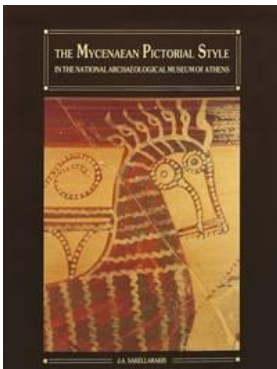
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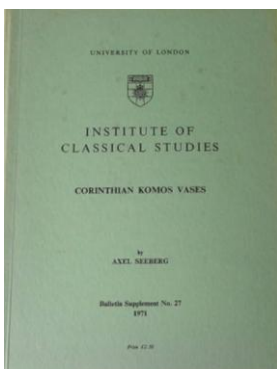
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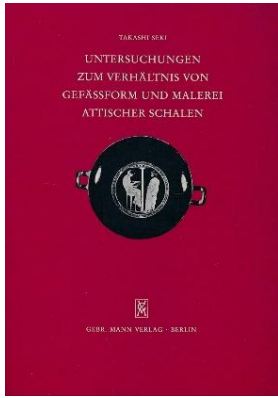
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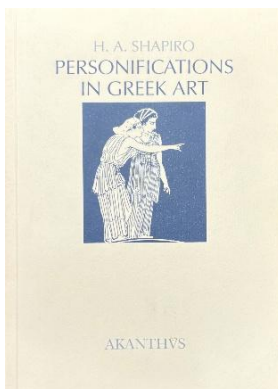
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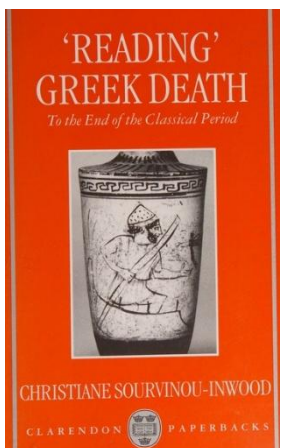
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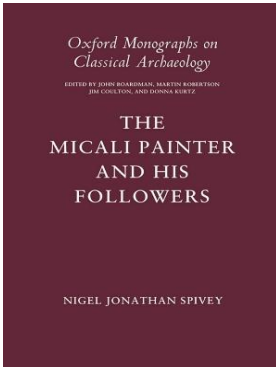
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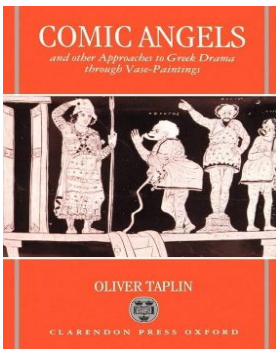
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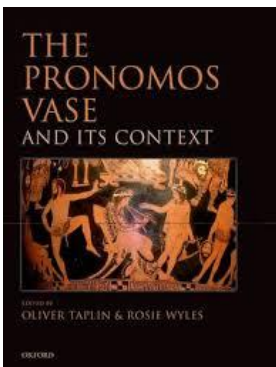
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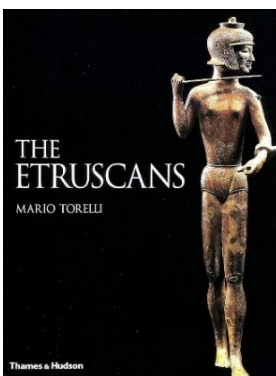
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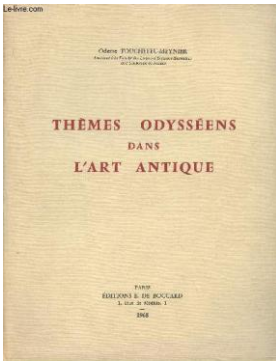
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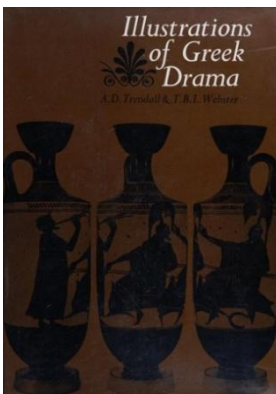
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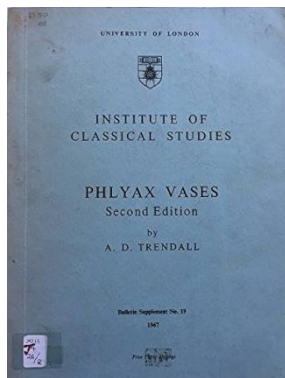
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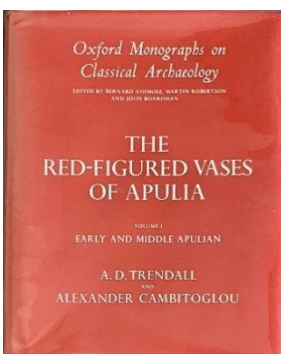
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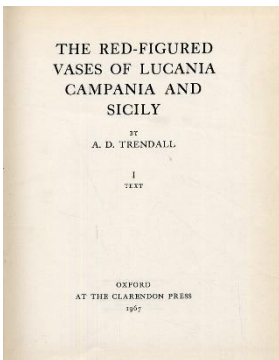
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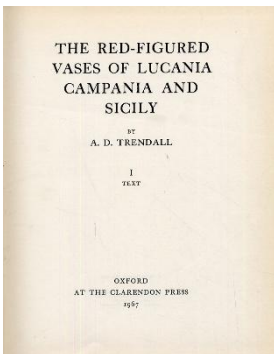
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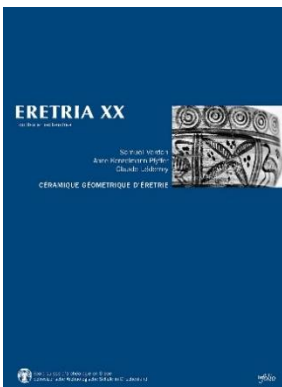
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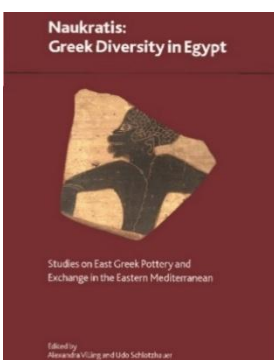
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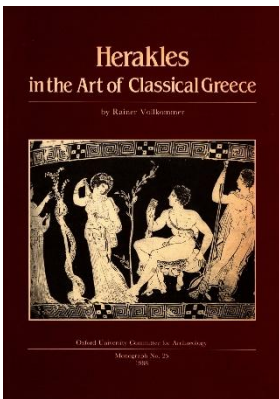
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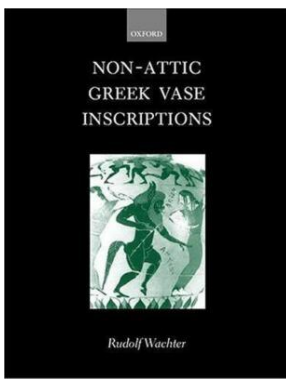
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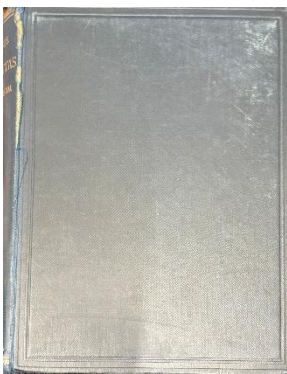
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