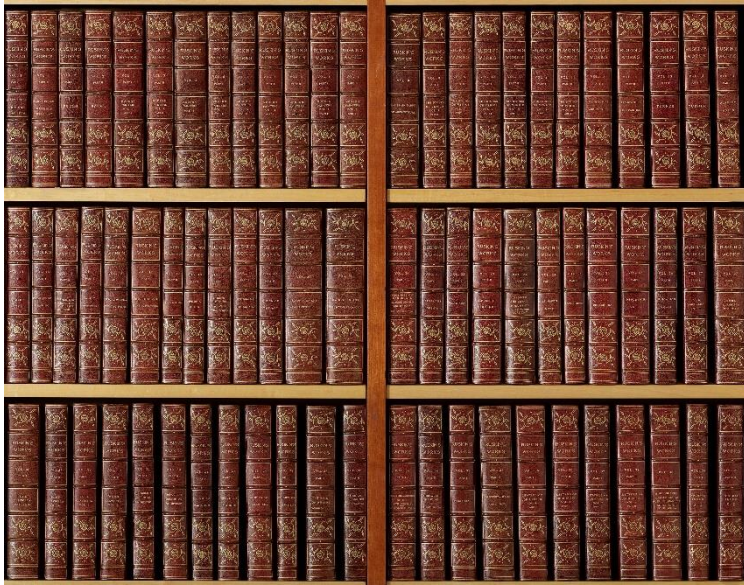


Magnificently Bound Library Edition



The Works of John Ruskin
edited by Cook and Wedderburn
London: George Allen, 1903-1912

Conceived within a year of John Ruskin's (1819-1900) death, this ambitious collection was a celebration of one of Victorian England's greatest thinkers. This superbly bound set gathers for the first time all of Ruskin's published writings, related manuscript material, and a wide selection of private letters.

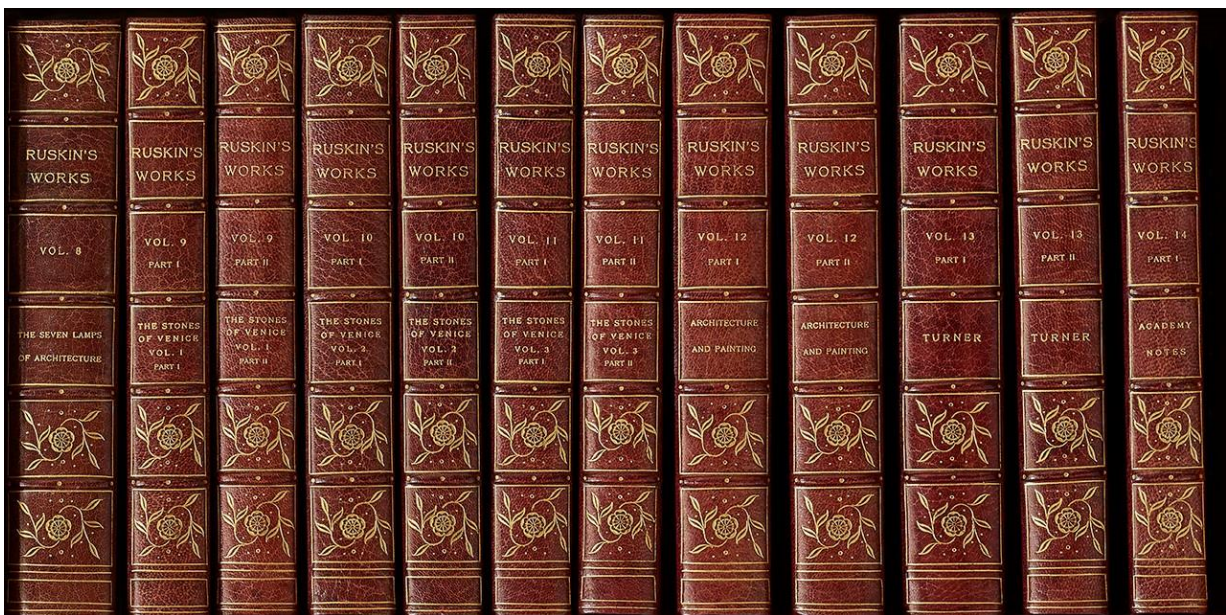
While Ruskin's interests were far-ranging, he made a significant mark

on the art world. His 1836 essay in defence of J. M. W. Turner against the Academicians evolved into the seminal work, 'Modern Painters' of which all five volumes are included in this set. During his lifetime, Ruskin was deeply interested in art's relationship to truth and nature leading him to become a staunch supporter of the unconventional Pre-Raphaelite Brotherhood.

This impressive Library Edition was owned by Frank Henry Goodyear. The Goodyears were a prominent family from New York, whose members founded and ran several businesses. Goodyear himself was the foremost figure in the Eastern United States' lumber industry.

050678

£30,000.00
€34,500.00



Description:

39 volumes bound in 73. Library edition, 1 of 2,062 copies printed. Magnificently bound almost certainly in the United States, in half burgundy morocco with five raised bands and gilt panels. All top edges gilt and fore edges untrimmed. Bookplate of Frank Henry Goodyear. 26×15cms. Spines uniformly mellowed.

Contents:

Volumes 1-35: The works of John Ruskin

1. Early prose writing
2. Poems
3. Modern painters of general principles and of truth
4. Modern painters of the imaginative and theoretic faculties
5. Modern painters of many things
6. Modern painters of mountain beauty
7. Modern painters of leaf beauty. Of cloud beauty. Of ideas of relation. Of ideas of relation (part 2)
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9. The stones of Venice, the foundations
10. The stones of Venice, the sea-stories
11. The stones of Venice, the fall and examples of the architecture of Venice
12. Lectures on architecture and painting (Edinburgh, 1853)
13. Turner. The harbours of England.
14. Academy notes on prout and hunt and other art criticisms, 1855-1888
15. The elements of drawing, the elements of perspective, and the laws of Fesole
16. "A Joy for Ever" and two paths with letters on the Oxford Museum and various addresses, 1856-1860
17. Unto this last Munera Pulveris time and tide with other writings on political economy, 1860-1873
18. Sesame and lilies. The ethics of the dust. The crown of wild olive, 1859-1866
19. The cestus of Aglaia and The Queen of the air, 1860-1870
20. Lectures on art and Aratra Pentelici, with lectures and notes on Greek art and mythology, 1870
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22. Lectures on landscape, Michael Angelo & Tintoret. The Eagle's Nest. Ariadne Florentina
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25. Love's Meinie. Proserpina
26. Deucalion, and other studies in rocks and stones
- 27-29. Fors Clavigera, letters
30. The Guild and museum of St. George

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33. The Bible of Amiens. Valle Crucis. The art of England. The pleasures of England

34. The storm-cloud of the nineteenth century. On the old road. Arrows of the Chace. Ruskiniana

35. Praeterita. Dilecta

Volumes 36-37: The letters of John Ruskin

Volume 38: An extensive bibliography of Ruskin's writings and a catalogue of his drawings, with corrections to earlier volumes in George Allen's Library Edition of the Works of John Ruskin.

Volume 39: General index.

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